



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

Q1 2019 Volume 13, Issue 1

To Exhibit or Not to Exhibit, That is the Question...

by Laurie Anderson

Stamp collecting...what's that? Who would want to do that? Why would anyone collect stamps? I mean really.....who would collect a bunch of random postage stamps just to stick in a binder which then sits on a bookshelf and collects dust? I didn't have a clue! Seemed a bit boring to me.

Then in September 2016, I attended my first stamp show. And I was amazed! The depth and diversity of the hobby was astounding!

I saw table after table with people (dealers, I later learned) displaying a variety of items to sell...boxes and boxes of stamps and postcards, shelves piled high with binders full of postal items and books covering every aspect of the hobby.

I viewed row after row of frames



Laurie Anderson- At the Evergreen Stamp Club show July 15, 2017. Very first time entering an exhibit which received a Silver Award

containing "stamp stories" (exhibits I was told) which were created by stamp collectors, near and far.

I watched people go from dealer to dealer, buying, selling or trading stamps and related items.

It didn't take long for me to realize, stamp collecting was not just putting stamps into a binder and storing on a shelf- it was a vibrant and active

...continued on page 2

Chair Chit-Chat by Lisa Foster

I am so excited looking forward to the next couple of years and the opportunities WE will have to celebrate and promote the contributions of Women, not only in philately, but in the world.

I urge each and every member to participate in one way or another by submitting an article proposal to be published in the American Philatelist, assisting with the National Postal Museum event, contributing to the plan to Promote Women in Philately, creating a one-page exhibit for the club showcase, and/or volunteering for a WE Fest 2020 committee.

I know it's a lot, but together WE can accomplish anything.

Inside this issue:

New Exhibitor	1-3
"Interim" Editor's Remarks	2
Homestead Act Part 2	4-5
Importance	5-6
Thematic Exhibiting Course Information	7
"Agitators"	8
Black Women in History	9
WE Club Showcase	10
Women's Suffrage Proposal Request	11
Breaking the Ice 2019 Summer Seminar Info	13 & 17 14

WSP Exhibitions

- January 2019 SANDICAL San Diego CA
- January 25-27 Southeastern Stamp Expo Norcross, GA
- February 1-3 Sarasota National Sarasota, FL
- February 15-17 AmeriStamp/ARIPEX Mesa, AZ
- March 15-17 Garfield-Perry March Party Strongsville, OH
- March 29-31 St Louis Stamp Expo St Louis, MO

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hobby shared by thousands and thousands of people all around the world. I filed this experience into my memory banks and continued on with life.

Then I was given the opportunity to attend another big stamp show, so I did, in May 2017 in Portland! Again, I was blown away at the vastness of the hobby! As I wandered the aisles of dealers and exhibits, my interest began to grow but I was still so very lost. I would look around the room but not really know what I was seeing. I would hear conversations but they were nonsensical to me. I felt like I was in a foreign country without a language conversion dictionary.

As I took in the site, my partner approached me and said "I need you to do an exhibit for the club show in July, pick a topic". I looked at her with a look of astonishment and I am sure, fear! I shook my head, said, "no,

I don't know how to make an exhibit." She reassured me I could do it and she would help me. I'm not sure how much time it took before I agreed but I finally relented and agreed to try. I was encouraged to pick a topic of interest and after brainstorming and throwing out ideas, I settled on looking for stamps depicting women in the Olympics. And the shopping began!

Now, not really knowing what I was doing and not having any kind of vision of what the exhibit would look like, with my partner's help, I began buying used stamps, postcards and envelopes (which I soon learned are called covers)- anything showing a women in an Olympic event. I gathered my goods and we headed back home.

So, now what? I was still very confused, lost, scared...I didn't really know what to do with the items I purchased. My partner

sat down with me, showed me some examples of different types of exhibits and gave me pointers on things to consider to develop my exhibit plan. And off I went into the great unknown world of exhibit research and planning. I had two months to make it all happen and the sweating started! With lots of internet reading, looking through magazines and searching the Scott catalogs, I learned about my stamps and covers and the significance of them to be used in my exhibit. A plan was forming but the sweating continued!

By the time the stamp show arrived in July 2017, I had successfully created a two frame exhibit. Now, it didn't come easily and it didn't happen overnight, but it did happen and I was excited

...continued on page 3

Interim Editor's Remarks by Lisa Foster

Do you enjoy reading WE Expressions? Is there missing content? Do you envision a different format or focus? If so, consider becoming the Editor or a regular columnist.

I would like to express my sincere gratitude to all of you who submitted content for this quarter's journal and to Laurie Anderson for the assembly.

The next WE Expressions is due out April 1, 2019. Please send submissions to fosteld@gmail.com by March 11, 2019.

Women Exhibitors 2016-2018 Board

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about my accomplishment. My exhibit was entered in a regional show and I was nervous about showing all the “experts” in the world of stamp collecting my accomplishment. But I did and the positive feedback and encouragement I received was phenomenal! I earned my first medal, a silver and I was so very proud! And to be honest, I now had the “bug” to do it again! Exhibiting was in my blood and I looked forward to the next show where I could display my “work of art”!

It has been 18 months now since I took that first plunge to exhibit and I am so happy I did! Exhibiting is like being on an emotional roller coaster of highs and lows, but in the end, the highs outweigh the lows and I just can't wait to “write my next story”. The hobby also brings a new avenue of excitement to my life- the travel from place to place to attend all the stamp shows, large and small; the “hunt” to find a new, better stamp, postcard or cover; the hope of finding that one final piece that will complete your exhibit; the thrill of hearing others talk about your exhibit with genuine enthusiasm and enjoyment; and of course, the satisfaction you feel in the end for a job well done! All these reasons, and more, keep me hooked on the hobby!

If you have been dabbling with the idea of becoming an exhibitor, I highly encourage you to

take the plunge! Find someone you can call upon to mentor you and guide you as you begin... someone who can give you pointers on where to look for information or how help you decide which direction to go with your collection. Take a

chance on yourself! Share the passion of your collection with others and create a framed story using the stamps, postcards and covers you have collected over the years. It's your story to tell, so tell it!



Go for the Gold! The Introduction of Women in the Olympic Games

The purpose of this exhibit is to present an overview of women's participation and achievements in the Modern Olympic Games. The exhibit will highlight the years women sports and events were introduced into the Olympic Games. The exhibit will also recognize the Gold medal winners in different events, either in the year of the sport/event or in the year the Gold medal was earned. The Gold Medal winner for the year recognized will be denoted by a gold dot. ●

The exhibit will flow chronologically as women sports and events were introduced into the Olympic Games, from 1900 in Paris, France through 2020 in Rio de Janeiro, Brazil.



Baron Pierre de Coubertin, the founder of the modern Olympic Games, did not favor women participation and defined the Games as “the solemn and periodic exaltation of male athleticism, with internationalism as a base, loyalty as a means, art for its setting, and female applause as reward”.



The International Olympic Committee (IOC) promotes women in sports to increase participation in the games and recognize the well-being of women in sports at all levels. The IOC holds as its creed “The most important thing in life is not the triumph but the struggle”.

The Olympic Charter (the set of rules and guidelines for the Olympic Games) promotes equality within sports by including both genders in these competitions. These missions made it possible for women to become strong and equal competitors in all the Games.

The Life Cycle of my Homestead Act Exhibit

Part 2: Gestation and Birth by Sheryll Ruecker



Defining the purpose of the exhibit:

Remember that in Part 1 I told you that I had acquired sixteen letters to or from the Land Office in La Grande? Sixteen letters, which could make up a 16-page exhibit? Well, when I thought it through, I realized that I wanted to bring the Act to life by showing the hardships that the homesteaders had to face, through their letters.

Getting the story into the frames:

The story that I wanted to tell was much larger than 16 pages. Getting it down to basics for the viewer to understand was going to be the trick.

My first idea was to cut and paste info about the Act and a summary of it from a variety of educational and school websites into one big file. In hindsight this was one big mistake, as the file grew too long to be manageable and I couldn't picture the information, so I couldn't absorb it. The Shmoop website was the greatest help here as it explained the Act simply step by step, using colloquial adolescent turns of phrase to "get it into my head." Pretty awesome, eh? Finally, I was nailing it...

I needed to select only a few letters out of the 16, those that best showed each stage of the Homestead Act.

Deciding on the layout:

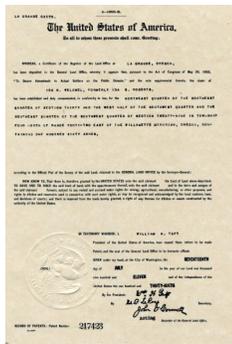
My first layouts were abysmal, until I thought to make larger pages that would fit a part of a real letter (folded if necessary), its cover, a quote from the letter and ancillary information (explanations of things I had just begun to understand). I found some scrapbook sleeves lying around the house and made them into 11" x 14" pages with protectors. Two of these would fit on each row of a frame. I reserved the first row for explanations

and setting the scene, so that left me with six letters that I could show.

Working backwards from the last page:

There was an 11" x 5" space left in each row once the 11" x 14" pages had been added. I put an already narrow document, a sample patent (land title document) in the middle of the last row. Ahah! Now I had seven steps to owning the land - getting the patent plus six more steps which the letters would show.

The patents could be ordered from the Bureau of Land Management for the princely sum of \$2. How wonderful to be able to show a real patent! I chose one from my six letter-writing homesteaders - a woman with medical ailments and ordered it. This became page 12 of my now 13-page exhibit.

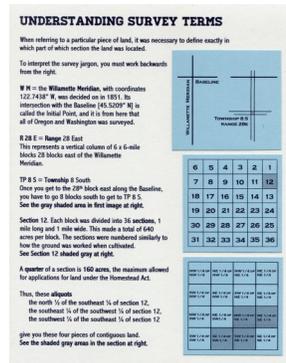


A copy of the text of the Act, which I also wanted to show, went into the spare space of the other two rows (pages 6 and 9), above the patent. I even put in a philatelic item or two. Abe Lincoln's signature at the bottom of the Act was one.

That left me with the top row. I spent an age trying to make a watermark of the Homestead Act stamp that would span 3 or all four of the pages but I didn't like any of my attempts.

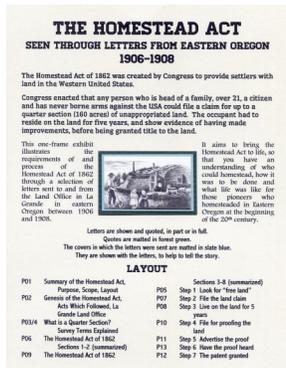
Explaining the survey terms was para-

mount in understanding the letters. To do this I needed to draw a diagram, and I saw an opportunity to show another letter. This section became pages 3 and 4. The page with the letter was slightly wider than the other page.



Ending at the beginning:

The first page had to be the title page, which would explain the exhibit's purpose, scope and, plan, and include a visual item to draw in the viewer.



This left one more page for anything I hadn't added so far. I used it to set the scene for the letters by discussing how other Acts related to the Homestead Act and how the land offices worked. It was illustrat-

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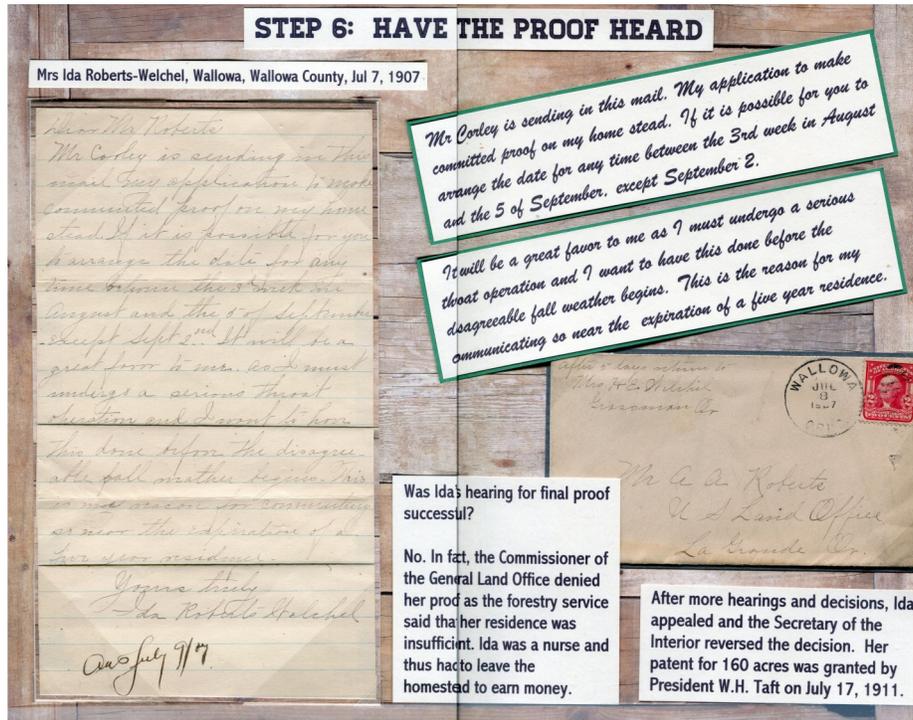
ed with a cover addressed to the La Grande Land Office.

Birth:

By winter's end, I had crafted the exhibit, giving it the ungainly title The Homestead Act, seen through letters from Eastern Oregon, 1905-1908. It even had a rustic look as on the big pages I had used for the background some scrapbooking paper depicting wooden floorboards.

PIPEX was coming up in Portland in May. Should I dare show it there? An exhibit with very little philatelic content, but with a storyline based on just letters?

I did talk myself into it, but chose to enter it non-competitively, using a pseudonym. Thus, Homer n'Da-rang was born!



Importance by Lisa Foster

This year I created an exhibit, "The Great American Eclipse 2017." At the two WSP exhibitions I entered, it received a Large Silver. When I asked what I needed to do to raise the award level a judge informed me I probably would not be able to as my exhibit, "was not important."

According to the APS Manual of Philatelic Judging and Exhibiting, 7th ed. (MPJE7), "The criterion of "importance" requires an evaluation of the importance to the development of the postal system, importance to the region, the philatelic significance of the subject in terms of its scope, and the philatelic interest of the exhibit, which together

may be known as "Philatelic Importance." For non-philatelic subjects, importance is a measure of the challenge of the exhibit and the importance of that exhibit to all others of similar type, which may be known as "Exhibit Importance."

Reading the above, considering the chapters of my exhibit, I believe I addressed those issues. It was the first eclipse to sweep across the continental United States since 1918. My mother (and many others) thought it was extremely important to be in the path of totality since she would not be alive to experience the next eclipse to cross the States from coast to coast in 2045.



Lisa received Large Silver at SEAPEX 2018

Communities everywhere planned for years in anticipation of the floods of people entering their towns.

Maybe the eclipse is only an event of great historical significance, it is a "topic" and the jury wanted something of philatelic im

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portance. Well is not the USPS's first heat activated stamp commemorating the event important? I understand it is a new issue, so points for rarity is out, but the technology is awesome!

Additionally, it was challenging to request event cancels from all the various eclipse post offices who offered them, on a time limited basis. I also purchased the event and First Day Covers from every cachet maker I could find. As for interest, I received a lot of positive feedback from viewers, and in a Regional exhibition I won my first People's Choice Award.

As you can tell I believe, like most exhibitors, what I am exhibiting is important. I have heard that importance is one of the hardest things to convey to the jury, so how can we do that? What objective criteria are used by the jury to determine an exhibit's importance?

Readers are forewarned on page 16 of the MPJE7, "The most subjective areas in judging, based on the experience observed during field trials, are the criteria "Importance" and "Presentation." But, the manual does describe the criteria in further depth on page 19.

"Importance (10 points) is a measure of the challenge in creating the exhibit. It has two parts: 1. Philatelic: how much philatelic depth and diversity is shown in the development of the exhibit; 2. Exhibit: the significance of the exhibit within its subject area. The exhibit can be important because it is the definitive

showing of the subject, because it shows creativity in treatment, or because the exhibitor provided unusual or special insights in the exhibit."

For example, for Philatelic importance, Poor Importance was described as, "The exhibit covers a minor aspect of philately", whereas for Excellent Importance, "The exhibit covers a major aspect of philately in a postal system or geographical area." I guess my exhibit covers a minor aspect of philately as it includes only one postage stamp. That explains why one of the judges suggested I include 1918 philatelic items, and other suggested the use of a variety of philatelic elements to explain the physics of an eclipse.

For Exhibit Importance, Poor Importance was described as, "The exhibit covers a minor part of a wider scope or the simplest part of a complex subject. All or most of the exhibit is easily duplicated", whereas for Excellent Importance, "The exhibit represents a significant challenge in scope or complexity. The exhibit is the best example of this subject, and it cannot be easily duplicated." I can see how one eclipse in relation to all astronomical events could be perceived as minor, but I still don't think at this point the exhibit can be easily duplicated, at least not the event cancel portion.

According to the MPJE7 (pg. 34), "Event or commemorative cover exhibits show covers marking a specific event" (e.g., 2017 eclipse).

"In these exhibits there is concordance between the date and the event, making the cancel date important". If an eclipse event cancel was used on dates other than August 21 (the day of the eclipse) I did mention that and explain why, for example opening day of a three-day eclipse festival.

I also highlighted who, by name if possible, designed the event cancels, such as the custodians of the Wheatland WY post office, the Postmaster in Glendo WY, and so on. I identified those cancels which were approved by the USPS and not used, and those in which the approved design and actual cancel differed. Those cancels outside the size and usual colors approved by the USPS were also identified. Not only did this demonstrate philatelic knowledge, it was intended to gain philatelic importance points by examining multiple numbers of complex postal service activities. But again, event cancels, and first day cancels are one of many services provided by the postal service, and well, not really that complex.

After this exploration into "Importance" from a jury's perspective, I reluctantly conclude that my exhibit is of minimum importance. But, I am comforted by a quote by Mahatma Gandhi, "Nearly everything you do is of no importance, but it is important that you do it."

Competitive Thematic Exhibiting

APS On-the-Road Course

Thursday, April 25, 2019

Prior to WESTPEX

The San Francisco Airport Marriott Waterfront
1800 Old Bayshore Highway, Burlingame, CA 94010



Are you interested in preparing a competitive thematic exhibit?

This course is for YOU!

- Learn how to prepare competitive thematic exhibits appropriate for national level competition; for beginner through advanced exhibitors
- Develop exhibiting skills using the guidance of the *APS Manual of Philatelic Judging and Exhibiting* (7th edition, 2016), aka MOJE7 and FIP rules

What participants will KNOW at the conclusion of this course...

- The differences between thematic and topical exhibiting
- How to use MOJE7 and other guidance when preparing exhibits
- The "Big 4" criteria for evaluating exhibits

What participants will BE ABLE TO DO at the conclusion of this course...

- Prepare a better exhibit, starting with the title page and ending with a logical conclusion
- Develop an easy-to-follow plan, with a beginning, middle, and end



Presentation materials will be provided to students, electronically, approximately two weeks prior to the course

★ You may bring a copy of your exhibit to this class ★

Taught by retired philatelic judge Phillip J. Stager

Phil Stager, of sunny St. Petersburg, FL is a retired Coast Guard officer who has been preparing philatelic exhibits since high school. He has developed award winning exhibits on a variety of subjects, e.g., Zeppelin mail, Canada booklets and booklet panes and thematic exhibits on venereal diseases, coconuts, bamboo, and one frame exhibits on royal palms, date palms, pineapples, and cannabis. He has also prepared several picture post card exhibits, two of which were the basis for his books, *Mine to Mill, Parts 1 & 2*. He was a member of CANEJ for 12 years and recently retired after twenty five years of philatelic judging.

Course Information

Date: Thursday, April 25, 2018, from 10:00 a.m. – 4:00 p.m.
(lunch on your own)

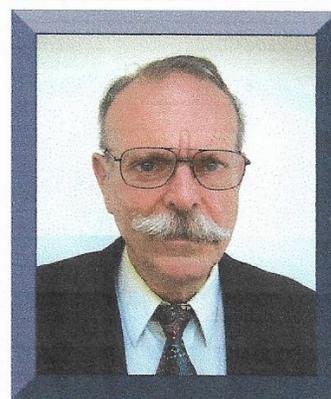
Location: The San Francisco Airport Marriott Waterfront
1800 Old Bayshore Highway, Burlingame, CA 94010

Cost: \$45 for APS Members / \$95 for non-members

Registration Deadline: March 30, 2019

To Register: <https://stamps.org/Learn/Courses>

For more information contact the APS Education Department at:
education@stamps.org or 814.933.3803





“Agitators”

by Kris McIntosh

Eight days before issuing the stamp commemorating the 75th anniversary of the 19th amendment, the USPS issued a stamp honoring Alice Paul, August 18, 1995.

Alice Paul was the second wave of suffrage advocates. Young, and trained in the British women’s suffrage movement, Paul returned to the U.S. in 1913 determined to change the suffrage establishment methods. In just a few weeks she put together a pageant and parade that marched down Pennsylvania Avenue, demanding a Constitutional amendment giving women the right to vote. It took place on March 3rd, the day before Woodrow Wilson’s inauguration, effectively putting the incoming president on notice that a new generation of woman suffragists were rising up. That day was marred by violence from the hostile male crowd, prompting a Congression-

al investigation into the D.C. police’s lack of protection for the marchers. But it was the headlines that Paul was after, to put the need for suffrage back in the news. When the National Woman’s Suffrage Association refused to back her plan for continued peaceful protest, Paul and others formed the National Woman’s Party. They continued to petition state legislatures for passage of the amendment, but it was their peaceful civil disobedience that kept the issue in the news. “Silent Sentinels” were posted in front of the White House, in all weather and in the face of threats, taunts and physical violence. This was the first time that anyone had picketed at the White House. Their banners asked “Mr. President How Long Must Women Wait for their Liberty?” and “Mr. President What Will you do for Woman Suffrage?”. When Wilson took the nation to war, banners questioned how the slogan “Make the World Safe for Democracy” was possible when democracy in



the U.S. did not include women. Crowds saw the Sentinels as disloyal and violence again erupted so police arrested the women. Now in jail, the women refused to pay their fines and went on hunger strikes. As the leader, Paul felt compelled, to join the Sentinels and she was also arrested, force fed when she joined the hunger strike. After several months in jail, their treatment made the news, the women were released and went right back to picketing at the White House. Finally, in 1919 President Wilson encouraged Congress to issue the “Susan B. Anthony Amendment” to the states. When it was ratified on August 26, 1920 Paul celebrated, then went back to work.

By 1923 she had drafted the text for the Equal Rights Amendment and then worked /agitated for the rest of her life for women’s equality. The “Alice Paul Amendment” was sent by Congress to the states in 1972. Unfortunately, by the time Paul died in 1977, only 35 of the necessary 38 states had ratified the amendment. Now in 2019, women are still waiting for equality.



Black Women in History: A Portion of One Woman's Collection by Betty Lewis

Hi! My name is Betty Lewis and I live in Chicago, Illinois. I began collecting stamps about 2006, when I attended a stamp dedication at Chicago State University. It was impressive and presented the 29th Black Heritage stamp with the image of Hattie McDaniel, a well-known actress, whose movie of note was "Gone with the Wind."

I was bitten by the stamp collecting bug, and now collect not only Black Heritage stamps, but also first day covers, stamps about American Indians, commemorative stamps, and some foreign stamps. I have also accumulated some very old post cards dated 1887, 1891, and 1910. The history behind the production of each stamp is very educational. It is interesting to me to know a little about the artist who is chosen to create the image on the stamp. I am a member of WE; ESPE; and APS. In my lifetime I have had the good fortune to meet two of the persons on Black Heritage Stamps: Dorothy Height and Maya Angelou. In 2019, during February, Black History month, I plan to have a program at my church based on stamp collecting. I am showing a small portion of the stamps in my collection:



MAYA ANGELOU
(Civil Rights Activist,
Author, Poet)



SHIRLEY CHISHOLM
(First African American
to serve in U.S. House of
Representatives)



ROSA PARKS
(Civil Rights
Activist)



HATTIE McDANIEL
(Actress, First Black
Oscar winner)



SOJOURNER TRUTH
(Author, Human Rights
Activist)



DOROTHY
HEIGHT
(American and
Civil and
Women's
Rights Activist)



SARAH VAUGHAN
(Jazz Singer)



MADAM C. J. WALKER
(First Black Woman
millionaire)



CLARA WARD
(Gospel Singer)



HARRIET TUBMAN
(Underground
Railroad)



LENA HORNE
(Singer, Actress)



BARBARA JORDAN
(served in U.S. House
of Representatives- TX)



MARIAN ANDERSON
(Opera Singer, first to
perform with N.Y.
Metropolitan opera)



ALTHEA GIBSON
(Golfer, Tennis
Player, Wimbledon)



ANNA JULIA
COOPER
(American
Educator and
Writer)



PATRICIA ROBERTS
HARRIS
(First African American to
serve as U.S. Ambassador)

WE Club Showcase exhibit:

Women Seeking Change/Women's Suffrage by Lisa Foster

In 2020, the United States will celebrate the 100th anniversary of the passage of the 19th Amendment to the Constitution prohibiting States and the Federal government from denying the right to vote to citizens based on sex.

Women Exhibitors have multiple opportunities over the next two years to actively participate in this celebration, including but not limited to an issue in the American Philatelist, presenting at the Smithsonian Institute National Postal Museum, and of course WE Fest 2020 in Chicago. I would like to create a club showcase exhibit for events and exhibitions with the theme, "Women Seeking Change/Women's Suffrage."

Sheryl Ruecker created a one-page exhibit on Elaine Rawlinson in her Scavenger Hunt exhibit which she graciously agreed WE can use.

WE wants **YOU!**

Pages created by members can be sent to me to maintain in a binder, on loan or donation, or scanned and printed out, and/or brought to a show if attending. Please consider

participating in this important event promoting women and Women Exhibitors by creating a page or two for the club showcase exhibit.

A stamp issued before 1940 designed by a woman

Elaine Rawlinson, 1938
The first woman to design a U.S. postage stamp

In 1933, devoted stamp collector and newly-elected President Franklin Roosevelt suggested a set of stamps honoring past presidents. 1,122 artists submitted entries and competed for cash prizes. A committee spent two days narrowing the designs down to just five, from which President Roosevelt made the final selection.

The Post Office Department opened the first national competition in 1937 to gather potential designs for the first stamp in the new Presidential Series, which would feature George Washington on the 1c value.

Elaine, a former student in her early twenties of the National Academy of Design School who also studied mural painting at the Beaux-Arts Institute, won the top prize and was awarded \$500.

Her design (see photo), which featured a side profile view of Washington from sculptor Jean Antoine Houdon's bust at Mount Vernon, stood out in its simplicity. The New York Times called it "...Something New in Philatelic History."

Her 1-cent Washington stamp, issued on April 25, 1938, became the fundamental basis for the designs of the rest of the series, as they are colloquially called.

They chronologically depicted all 29 presidents who had died before 1938, as well as Benjamin Franklin, Martha Washington, and the White House.

It includes 24 basic definitive design issues, 9 horizontal coil issues and 4 vertical coil issues.

The next stamp designed by a woman wasn't released until 1963, when painter Lily Spandorf designed the Christmas issue.

The three 1c values paid the domestic letter rate

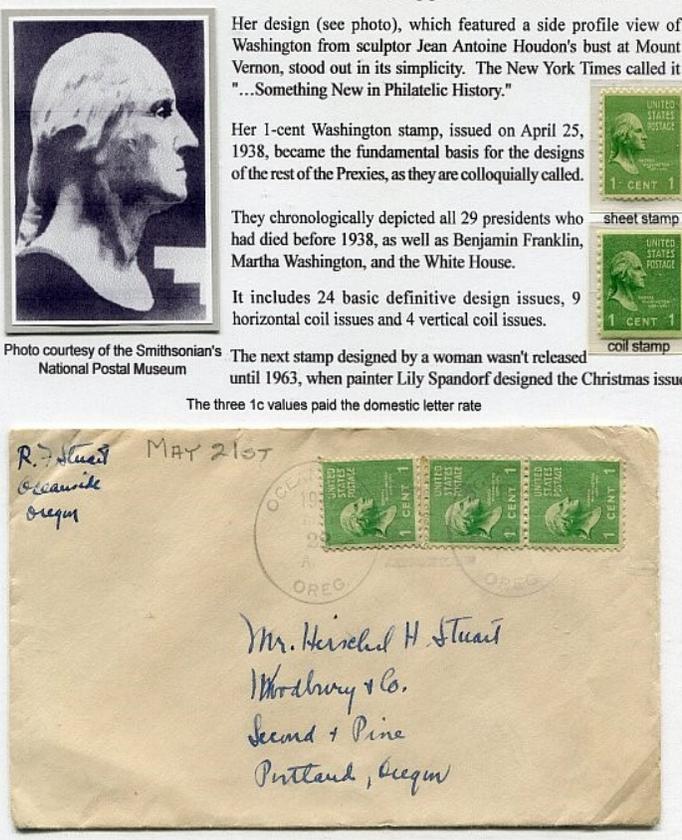


Photo courtesy of the Smithsonian's National Postal Museum

One page from Sherryl's exhibit

Women Seeking Change/Women's Suffrage Proposals

by Ruth Casswell

Thanks to those who picked up their pencils/keyboards and have sent or are sending proposals for articles on Women Seeking Change and Women's Suffrage. The current proposals highlight Jane Addams; the art and life of Carol Gordon, cachetmaker; suffrage from the perspective of the women in the Black Heritage Series; the story of suffrage from Alice Paul to Susan B. Anthony; a master's student's contribution about suffrage; and others contacted by current editor, Martin Miller, who are writing about suffrage from the woman's perspective. These WE members who stepped up to the plate give us a good start. But there is room for more.

So for those of you who still have ideas in your heads, and who have not yet put pencils/

keyboards to work, there is still time. The deadline for article proposals is January 15, 2019.

The campaign for women's rights was long and never easy. But on August 26, 1920, the 19th Amendment to the Constitution was finally ratified, enfranchising all American women and declaring for the first time that they, like men, deserve all the rights and responsibilities of citizenship (<http://www.history.com>).

With that fight won, would it be possible for a few more WE members or acquaintances to pick up their pencils/keyboards and fill my inbox with a proposal relating to Women Seeking Change and Women's Suffrage? Let's continue to put the stories of women who worked so diligently to bring about the 19th Amendment at

front and center today.

The American Philatelist will devote an issue in 2020 to Women Seeking Change/Women's Suffrage. Proposals, no more than one page, for articles are due by January 15. Please include the topic, a general idea of number of pages, and an estimate of visuals (photos and scans). Be sure to include your contact information. You can send proposals to me by email: ruthandlyman@nventure.com or by regular mail: 6250 N. Park Ave. #103, Tacoma WA 98407. You can also send them to Lisa Foster (fosteld@gmail.com).

Whether suffrage or the change brought about by women, WE should fill this issue of AP. It's time to put the pencils/keyboards to work.

Example of Proposal:

Title: Bringing Change to the Philatelic Community

Content: This fictional character and article presents the struggle to bring the first African American female president (AAFP) to the philatelic community. During the two years leading up to her presidency, AAFP was groomed for the position. Jane XYZ Doe is the person behind the scenes who served as a mentor to AAFP. The mentoring had several stages. First was the placement of AAFP in positions of power in the organization. Second, Ms. Doe then arranged for sessions that focused on speaking ability, and on bringing topics promoting AAFP's interests to the front, both in meetings and in the media. Third, Ms. Doe carried out a behind-the-scenes promotional campaign to seek votes for AAFP. Finally, AAFP and Ms. Doe worked tirelessly to present AAFP to the public and to secure the required votes for her election. The changes brought about by AAFP's election and ensuing leadership close the article.

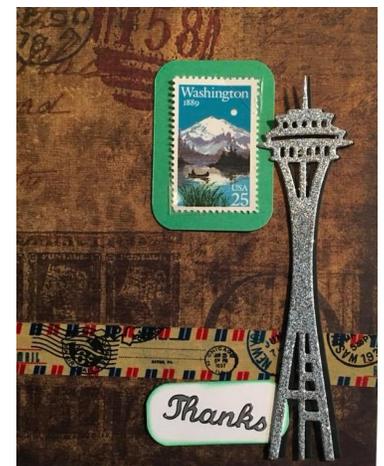
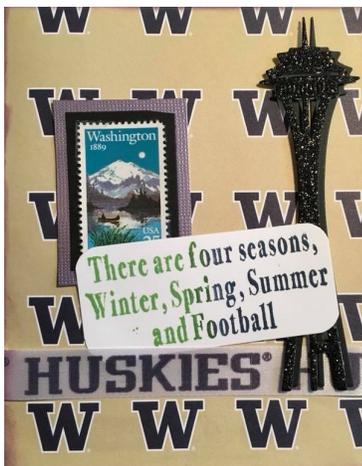
Images/Pics/Illus: 8 images of stamps in .tif files and 2 illustrations in .pdf files

No. of pages: Estimate of 12 double spaced pages

Creativity with Stamps by Carol Edholm

Looking for that “special” card and you just can’t find it?! I bet Carol Edholm has one just for you! She combines her love of stamps with her love and creative card making skills together to create unique and beautiful cards for all occasions. Some of Carol’s Creations are shown below.

For more details and information, contact Carol at:
<https://www.facebook.com/EarthDragonCreations/>



“Breaking the Ice”

Focus on Judy Newblom

Joined at Seapex 2018



First off, what is your name, where are you from and what do you like to collect? Judy Newblom from Sequim, WA. I collect Lighthouses & Women in Flight.

What prompted you to join WE? A friend recommended I join and then I met Ruth Caswell at the show who told me about WE.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit? My only exhibit was on lighthouses at this year’s Strait Stamp Society (SSS) show. I did win “Most Philatelic” and a beautiful large yellow rib-

bon! Eventually when I collect enough philatelic items I would like to exhibit on Women in Flight. Exhibiting on a National level would be a challenge but very rewarding.

Why did you choose that? Lighthouses have been a hobby of mine for over 20 years and I have been interested in women astronauts and aviators for many years as well.

What do you feel is the most daunting thing for you about exhibiting? The most daunting thing about exhibiting is learning the APS Manual and knowing what the judges look for. No worries about SSS exhibiting as most anything goes!

Do you have someone whom you can call on for help? If so, how are they providing help? I usually ask questions of people in our club (SSS) but could always use an-

other resource.

What do you like about your subject area, or what do you think makes it so special? There is so much history and adventure to lighthouses. With the Women in Flight, there is also history but it is an area that has not been given the same attention as males.

How can WE help you? I can always use tips on exhibiting. I know some of the things I value are not valued on the National level. I did download and print the entire APS Manual but haven’t read it yet!



Judy Newblom at Strait Stamp Show August 2018

2019 Summer Seminar on Philately



Collecting & Exhibiting Picture Postcards

A 2-Day Course Presented by *Phil Stager & Bill Schultz*

Monday, June 24 – Tuesday, June 25, 2019

Did you know that there was a “Golden Age of Postcards”? These, now historical artifacts, along with other types and varieties are fun to collect and exhibit.

Course Description:

Deltiology is the “official” term for the collection and study of postcards. Become a deltiologist for two days, as you study the many types and varieties of picture postcards and expand your knowledge of proper handling, care and storage practices to ensure that every item in your collection is safeguarded and protected.

Explore the criteria for exhibiting picture postcards, steps for preparing an exhibit, and materials that will help you along the way. Additionally, hints for conducting personal research and suggestions for locating artifacts will be offered.

This experience will help you to expand your collection, find out more about your items, prepare an exhibit to showcase them and when ready, publish your work as a book!

Intended Audience (who should attend): Picture postcard collectors, exhibitors, and judges

Meet the Instructors

Bill Schultz

Bill has been a collector for more than 60 years and an exhibitor for almost as long. This APS Nationally Accredited Chief Judge is also an accomplished postal historian, deltiologist, philatelic writer and speaker. In fact, Bill has won Gold Medals for a number of postcard exhibits, including; “Dining Cars”, “Toll Houses & Toll Gates”, and “Sharpless Separator Postcards”, to name a few. Two of his publications, *The History of West Chester PA on Postcards* and the *Chester County PA Post Offices* are interesting and informative reads. He is a long-time member of the APS and holds life memberships with AAPE and the PA Postal History Society.



Phil Stager

Phil Stager, of sunny St. Petersburg, FL, is a retired Coast Guard officer who has been preparing philatelic exhibits since high school. He has prepared award winning exhibits on a variety of subjects, e.g., Zeppelin mail, Canada booklets and booklet panes and thematic exhibits on venereal diseases, coconuts, bamboo, and one frame exhibits on royal palms, date palms, pineapples, and cannabis. He has also prepared several picture post card exhibits, two of which were the basis for his books, *Mine to Mill, Parts 1 & 2*. He was a member of CANEJ for 12 years and recently retired after twenty five years of philatelic judging.

This course is limited to 15 participants

A Look Forward to WE Fest VII at CHICAGOPEX 2020



The planning committee is hard at work preparing to make WE Fest VII during CHICAGOPEX 2020 November 18-22 an event you won't want to miss. The theme, "Women's Suffrage" and "Postcards", has been set, a save the date flyer created and posted to the AAPE WE Website and our website linked to the CHICAGOPEX website.

The committee needs more volunteers to assist with various offsite duties including, but not limited to creation of an advertisement to be placed in programs, and a registration form. We also need volunteers who live near Chicago to serve on the hospitality committee to explore restaurant options for the Sunday Farwell breakfast, and conduct shopping beforehand for snacks, beverages, etc. for the hospitality room. If you are willing to volunteer and/or have a suggested speaker/presentation you would like to see, please email:

womenexhibitors@gmail.com

The 2019 AmeriStamp Expo will be the last winter convention sponsored by the APS. The final expo is being held in conjunction with ARIPEX (Arizona Federation of Stamp Clubs) in Arizona at the Mesa Convention Center, February 15-17.

Women Exhibitors will be holding a bi-annual meeting on Sunday February 17th at 1:00 p.m. in the Cholla II room.

Additional seminars of interest to exhibitors include; "Exhibiting Seminar on Treatment and Importance", "Exhibiting Seminar on Title Page and Synopsis", and the AAPE General Meeting and Open Forum is always informative.

In preparation for submitting articles to the American Philatelist there will be a seminar on, "Writing for the APS."

AmeriStamp Expo - APS Winter



WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Larry Crain- *Are We There Yet? Traveling in Four or More Countries* at WINEPEX

John F Mahoney- *The Internet* at SESCAL

Evangelos Kobotis- *The Privileged Use of the Large Hermes Heads of Greece* at CHICA-GOPEX

Dave Stockbridge- *Christkindle Postage Markings* at MidCities

John KoFraneck- *Postal History of Humboldt CO. CA from 1900-1915* at SACAPEX

William Kaiser- *North Korea Postal Rates* at PENPEX

Gary Eschaelback- *The United States Flag with Plat No Coils since 1981*

Jerry Eller- *Dead Letter Return Mail- History and Usages* at FLOREX



Sterling Achievement Award

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Bill Johnson at williamdaddy51@yahoo.com or call him at (785) 925-1789. Best of luck with your future exhibits.

New WE Members

At NewMexPex, three (3) new members signed up:

Thomas Clinkenbeard, June DeFore and Paul L. Morton

At SEAPEX in Tukwila, WA, one new member signed up: Jeff Shapiro

Upcoming WE Meetings:

AmeriStamp Expo 2019
17 February 2019 Mesa AZ
1:00PM in Cholla II room



WE is looking for an editor! Do you have what it takes to put together an informative and fun quarterly journal? Then **YOU** are just what **WE** needs.

Contact Lisa Foster at fosteld@gmail.com

NewMexPex Stamp Show



Show organizers requested Women Exhibitors attend and hold a meeting at NewMexPex 2018 in Rio Rancho, New Mexico. A request was sent out to our membership and Sherri Jennings Soraci graciously volunteered to represent WE at the show. During the October stamp show, Sherri held **two** WE Meetings and recruited **three** new members to Women Exhibitors. **Thank you, Sherri!**

NewMexPex 2019 is planned for October 26-27.

“Breaking the Ice”

Focus on Betty Lewis

Joined at NTSS
Columbus 2018



What do you like to collect?

So far, I have collected all of the Black Heritage Series. I also have many first day covers of all types. I have collected vintage and used postcards with foreign stamps as well. My granddaughter gave me an album of vintage Russian stamps, and I have attempted to look up the history of some of them. I just like the history that stamp collecting represents.

What prompted you to join WE?

I am interested in Women Exhibitors because I

would like to learn more so I can interest children and other adults in stamp collecting. When I attended the meeting, I was impressed by the amicable group and the knowledge contained in that room.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

I would really like to exhibit some portions of my Black Heritage Collection and the Russian stamps, but looking at the board displays at the convention, I have a lot of research to do. I have placed stamps in picture frames and displayed them at church during Black History Month (February).

What do you feel is the most daunting thing for you about exhibiting?

The displays have such a professional look, and the research was so extensive, that this is a little intimidating.

Do you have someone whom you can call on for help? If so, how are they providing help?

There are a few stamp societies that do meet but are too far from my house. I believe some have dinner meetings.

What do you like about your subject area, or what do you think makes it so special?

The special contributions to our society by the individuals selected to be part of the Black Heritage Series, I believe, are a source of pride for my people; who many times have suffered from a lack of self-esteem. Since much of our American History does not include those individuals, it is important for them to be recognized in such a prominent way.

How can WE help you?

I believe receiving the newsletter and learning the details of “how to prepare an exhibit” will be helpful to me.

A Plan to Promote Women in Philately - Lisa Foster

Women Exhibitors has been challenged to develop a plan to increase women's presence in philately. I have been brainstorming character traits of women, barriers we face and our related feelings. Although many of these concepts may be stereotypical and do not represent all women, I do believe they provide focal points to develop ideas to promote women in philately. I will open it up to discussion at February's meeting in Mesa AZ. I will submit a proposal for publication of our plan in the American Philatelist. If anyone would like to be involved at a deeper level and/or assist in writing the article, please contact me at fosteld@gmail.com.

Carol Edholm, WE Membership
4404 – 224th Place SW
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com

WE at SI National Postal Museum

The Smithsonian National Postal Museum in Washington DC has invited Women Exhibitors to participate in celebrating Women's History Month in March 2019. Deanette Rogers has graciously volunteered to represent WE at the event. Activities include presenting at a lunchtime lecture on March 20th from 12-1 p.m., "on a philatelic topic of your choosing explored from a women's point of view." There will also be family celebration the weekend of March 16-17 from 11 a.m. to 4:00 p.m. and the museum "would love to have" some of our members exhibit and share work. It was also suggested featuring women on stamps and a variety of other activities. This is an awesome opportunity to highlight the contributions of women in the stamp world and Deanette would welcome additional member support. If you can assist in planning, attending, and/or sending in an exhibit please email womenexhibitors@gmail.com.

