

# WE

## (WOMEN EXHIBITORS)

2007: Vol. 1-2

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**STATEMENT OF PURPOSE:** *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

- Next Meeting:** *StampShow*, Aug. 9-12, Portland, OR (time, place TBD)  
Program: *Overcoming Intimidation* & evaluation of our progress & survey results
- Next Workshop:** *StampShow*, Aug. 9-12, Portland, OR (time, place TBD)  
Women's Beginning Exhibitor's Workshop
- Satellite Mtgs:** WESTPEX, April 27-29, San Francisco, CA, Vesma Grinfelds. WE mtg: Friday 4/27, 1 pm.  
Philatelic Show, May 4-6, Boxborough, Mass., Liz Hisey.  
Rocky Mountain Stamp Show, May 18-20, Denver, CO, Liz Hisey.  
ATA, June 15-17, Irving, TX, Liz Hisey.  
NOJEX-NJ, May 25-27, Secaucus, NJ, Barb Harrison. WE mtg: Sat. 5/26, 1 pm.  
Apple Harvest, Sept. 21-23, Spokane, WA, Ruth Caswell.  
Sarasota Natl. Stamp Exhibition, Feb. 1-3, 2008, Sarasota, FL, Ann Trigg & Liz Hisey.

**Keeper's Korner:** What an amazing group! WE (Women Exhibitors) started with 13 women at the initial meeting, and the group membership is now about 25. Thanks to all who have worked so diligently to spread WE information.

Ann Trigg has extended an invitation to all WE to fill 100 frames at Sarasota National Stamp Exhibition next February. This is a wonderful opportunity for WE. It would be great to have 100 frames by WE. Get your applications in early as this is a popular show ([www.sarasotastampclub.org](http://www.sarasotastampclub.org) or [jakcman@comcast.net](mailto:jakcman@comcast.net)). Please mark WE on your application.

To make sure that your voices are heard, WE need your response to our brief survey ([attached](#)). Please respond by April 15, 2007, with your ideas. The responses will be presented at our WE meeting at StampShow 2007 in Portland, OR.

Many satellite meetings at regional and national shows provide opportunities for WE to interact. These meetings are listed above. Plan to attend a WE satellite meeting if you are at one of these shows. Look for show program, handouts, and posters for meeting information.

Your Partner in Exhibiting, **Ruth**

### **THIS MONTH'S TOPIC: HOW LONG HAVE YOU BEEN EXHIBITING? HOW DID YOU GET INVOLVED IN THE HOBBY AND THEN IN EXHIBITING?**

- I started collecting at age seven when I noticed that the stamps on the mail were not all alike! Felt I needed to have one of each – I was truly born with a collecting gene, although neither of my parents collected. I continued on and off throughout childhood, with the collection going to the back of the closet during high school and college – until I met Jay. After we had dated a few months, we were going to go bowling and I was digging through the closet for the bowling ball, handing him things. When he saw the stamp album, it was “Hold on! You collect stamps!?” It turned out he had also collected since early childhood. I knew he was serious when he suggested we buy a new album and start filling it together. Talk about commitment! Several years later, done with school, married, and having joined a local stamp club, he was told he was supposed to exhibit – all the members did! (For some reason, my arm wasn't twisted with his. Hmmm, “WE” have come a long way since then!) He really enjoyed it and started encouraging me to try it as well. My first exhibit was 3 frames of my Japanese art thematic, shown at Florex, which received a silver bronze. This was in the late 80's or early 90's. Once shown, I was driven to improve, expand and continue to show the exhibit – finally getting a gold at March Party a couple of years ago, with the 6<sup>th</sup> or 7<sup>th</sup> generation of the exhibit! I was mentored by the queen of thematics, Mary Ann Owens. I cannot thank her enough! Through WE I hope to be able to pass along what she gave me to someone else. (*Denise Stotts*)
- My first exhibit was in 1979, when I showed two frames of Tonga Tin Can Mail at a local show. I got a bronze, In hindsight, it was a truly awful exhibit, but the bronze was enough to keep me interested. I then moved on to a traditional exhibit of Tonga's 1897 definitive stamps. The first time I showed that (again, in 2 frames) was at AIRPEX, a former WSP show in Dayton, Ohio. I got a certificate and ripped by a judge whose critique was, “Little lady, if you ever hope to get a medal, show something else!” It pissed me off enough to make me determined to get a gold. It took a long time (just finding the material I needed took a long time!), but I did it! Alas, I sold that exhibit – my prized possession – in 2004. (*Janet Klug*)

- Currently I am the only female active exhibitor living in our region (Oregon). I got started collecting as a pre-teen in California by sending for the weekly stamps offered by the Oakland newspaper and getting stamps from a church friend who worked for an international business. When my husband and I married in 1961 we merged our teen collections and began collecting together. Over the years we collected and exhibited some things together and some separately. My special interests currently are Coats of Arms on Stamps, Gems and Minerals, Japanese and French Art, National Parks, Saar, and French tourist issues, plus some postal history. Although it doesn't look like it, as a fairly recent widow I have cut back on what I have kept, including narrowing down my interest in art on stamps and the German area. *(Nancy Swan)*
- I'm probably the newest kid on the block in terms of exhibiting, and I'm absorbing as much as I can from the experts with experience. I first got involved in exhibiting because someone encouraged me to share what I had learned. "Welcome to Washington" was my first exhibit, and it was an invited exhibit at Washington 2006. I sincerely wanted to welcome the visitors to Washington and show them how many stamps had local addresses. I wanted the exhibit to be a catalyst for a philatelic city tour after hours (or before the show started each day). Nick Carter and the members of the Potomac Philatelic Society encouraged me...but then, they were also encouraging me to do the research on the Blue Boy, and that took priority. Most recently, on March 3 I exhibited two of my six frames of the Welcome exhibit that was shown at Washington 2006, in conjunction with a talk I gave on local addresses for some of our U.S. postage stamps. I quickly learned that it is beneficial to observe the way an exhibit is viewed. I also benefited from being available to answer questions and receive comments and suggestions. Exhibiting is a great disciplining experience and encourages the process of transitioning from collecting to understanding the significance of the subject. *(May Day Taylor)*
- I been exhibiting just over a year. To date I have done 2 versions of a 1 frame exhibit, and have received Silver, Vermeil and even a Gold (at our local club show!). Many people in the hobby know my husband, Tony, and naturally assume he is responsible for getting me into exhibiting. The truth is, although he has been a wonderful coach and supporter, I got hooked at the C of C competition in Grand Rapids in 2005. I was talking to Carol Kramer, and she showed me her exhibit, For the Love of a Dog. Her enthusiasm was infectious. Then I met Barb Harrison, and before I knew it, I was sitting at a session on how to start exhibiting. Given that my husband is an accomplished exhibitor, it was perhaps a bit easier for me to get started than it would be for someone who didn't have a ready source for answers. In addition to Tony's help, our good friend Tim Bartshe has been a wonderful editor and advisor. It is one of the hallmarks of this hobby – the people in it are for the most part generous with their time and experience. *(Martha Dewey)*

- I have been exhibiting since 1983, with some rather long intervals of inactivity, mostly in the mid to late 80's. My husband has been a life-long collector, with inactivity during college, army, marriage and children, early employment, etc. During all this time, I was uninvolved but did occasionally attend shows with him. I tried collecting a few "dead countries" only to find that they were usually expensive, so I remained quite uninformed about the whole hobby. I started looking at dealers' stock to occupy myself at stamp shows, feeling guilty about occupying a chair. My husband started exhibiting at a small local show, then went on to larger venues. In 1983 the 500<sup>th</sup> anniversary of Martin Luther's birth was celebrated. I thought it would be fun to put a little exhibit together, as there was talk about some philatelic issues to mark the event. My husband happened to have some material I could use. (At that time I didn't even know how to use the Scott Catalog.) I wrote up the thematic information, Jim hand-lettered it for me (no computer yet), and I entered it in a small, local show – was awarded a bronze medal – and thus my exhibiting activities began. (*Marian Bowman*)

## **FUN IN THE SUN, SARASOTA STYLE**

All right, **Women Exhibitors**, here is our chance to **show off our treasures, encourage other women exhibitors**, and **soak up some rays in beautiful Sarasota**. The annual Sarasota National Stamp Exhibition is a World Series of Philately show. **WE** will have a satellite meeting there, and the show has generously set aside a number of frames just for us.....er.....**WE**. No, that's not right! Well, you know what I mean. Get a prospectus from Exhibits Chairman, Jack Seaman ([jakcman@comcast.net](mailto:jakcman@comcast.net)), and mark February 1-3, 2008, on your calendar. Escape winter and have some great fun with **WE**.....us.....oh, whatever!!! (Thanks, Janet.)

### **THIS 'N THAT**

- If you're planning to enter an exhibit at Sarasota next Feb., keep in mind that frames for WE entries will only be held until Oct. 1. Best to submit your entry early.
- **An interesting bio** is attached of one of our new members, Silvia Garcia-Frutos, who resides in FL. We're looking forward to having Silvia share some of her insights and experience with us in the future. If **you** would like to provide your own philatelic bio, we'll run it in an upcoming newsletter.
- Can anyone suggest a **jazzy name for our newsletter**? WE Deliver? WE Can? Send in your ideas.
- If any of you attend **small local shows**, which have a bourse but no meetings, you may want to make copies of the **simplified handout attached to this newsletter**. Your editor recently attended the BUX-MONT Stamp Show, armed with a dozen copies, which were left on their information table. She also approached the few women who were in attendance and told them about WE, in addition to requesting one of the club members to mention WE at their next meeting. You can either replace Barb's name and phone numbers with yours, or use it as-is. (Original handout also attached.)

- **AAPE:** If you are not already a member of the American Association of Philatelic Exhibitors, we highly recommend you join (\$20/yr.). Benefits are: 4 very informative issues per/yr. of TPE (The Philatelic Exhibitor); critique service; mentoring. Contact AAPE Secy., our own Liz Hisey, for membership info.
- For those who want to **print out the newsletter** and want to conserve paper, remember that **you can edit the document before printing** – delete those parts you don't need, paint and change to smaller type, change colors to black, etc. If you just want to print parts of it, you can print, copy and paste, including only those sections you want to print. You may want to save the complete documents for future reference.
- Anyone who did not already contribute \$5 toward start-up expenses at the first meeting and would like to do so, please send it to Liz Hisey. (**Youth members send only \$3 ea.**)
- Feel free to tell other women philatelists about **WE**, even if they have only the slightest interest in the possibility of exhibiting.
- **Please do NOT forward the membership list to anyone.** When a new member joins they will receive a dated copy of the membership list, which will be kept current by Barb. (If anyone would like a **membership list on an Excel spreadsheet**, contact Kristin Patterson, who will keep that version up to date. Thanks, Kristin!)
- You may refer inquiries to Ruth, Liz, or Barb for further information/clarification.
- If someone would like to join us, refer them to Barb or to Liz who will receive their \$5 start-up contribution. Either one can receive the membership information, and then Barb will send a welcome e-mail, the current newsletter, membership list, and back issues if requested.
- **IMPORTANT – If your membership information is NOT complete on the Membership List, please forward any missing info to Barb ASAP. IF you have a cell phone, please include it (c) since this is an excellent way to keep in touch with each other at shows.**

**QUESTION FOR YOU TO ANSWER FOR NEXT NEWSLETTER: (Suggested by one of our members)**

1) What challenges have you faced in exhibiting? Have you successfully handled those challenges?

Now that you've received our second newsletter, let me know what you think. Much of the content was submitted by our members. Thank you to all who helped!

Barb, Editor