



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

Q2 2023 Volume 17, Issue 2

Muffet Designs: Postage Stamp Art

by Linda Domnick



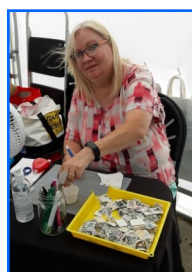
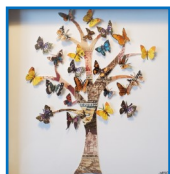
My name is Linda Domnick, I live in Everett, Washington in the USA. Washington State is called the “Evergreen State” and there is a good reason for that. There are beautiful evergreen trees everywhere all year long. I have lived in the Pacific Northwest all my life. It is home.

I create Postage Stamp Collage Art out of postage stamps from countries around the world. In most cases I try to incorporate as many different countries as possible in my artwork.



This all started when I acquired a large amount of postage stamps from a collector who no longer wanted them. I gave them a good home, meaning they sat in my closet for about 6 years. Every once in a while, I would take a look at them and think, “I could be a collector.” Then I would get overwhelmed and closed the lid! Then one

day, being in a crafty mood I made my first postage stamp art. Seeing these postage stamps displayed in



art is so satisfying. I loved working with the stamps and I loved the finished product. A business was born! I named my business Muffet Designs Postage Stamp Art.

I have no “formal” art training. My schooling however has come from the University of Try Try Again. If I create something that I don’t like, I just try again! I have learned that there is no “right” way to do art. To not be scared to try something new or different. Working with stamps can be a challenge because you are creating pictures or designs with tiny pictures



and designs!

The one thing I like best about postage stamps is that they create travel. Their very existence demands that they take a trip. They are used to send letters, postcards and parcels around the world. It’s quite a job for something



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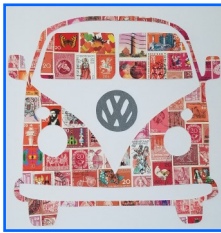
WSP Exhibitions

Many shows are returning! Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>

so small.

I have come across quite a mixture of themes when I look through my stamps. Some stamps celebrate people; Authors, Presidents, Kings, Queens and the occasional Dictator.



Some stamps support various causes; Nursing, The Space Race, World Peace and some stamps demand us to do something; "End Hunger Now!" and some stamps, well they are just so gosh darn pretty.

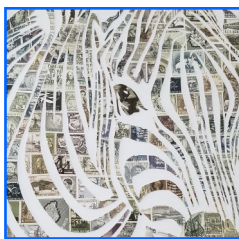


All of my artwork is one of kind originals. While I may create multiples of one image. Each one is different as all stamps are different. Most of the stamps that I use are cancelled. I like that because it means that they have travelled and have a story to tell.

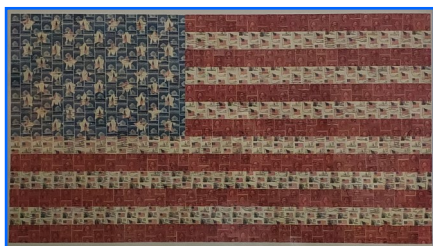
The majority of the stamps I get these days are from folks that have inherited a collection that they no longer want, but don't want to throw away. In exchange I will create a keepsake for them if they like, from some of the stamps so they can have a remembrance of the their loved one. Win, win.



One of the best thing about my artwork is the connection that people have with the stamps and the images that I have created. I have met some wonderful folks throughout this journey.



I sell most of my art at Art Festivals and online. Please visit my website at www.muffetdesigns.com Email muffetdesigns@gmail.com Follow on social media Instagram @muffetdesigns, FB muffetdesigns



WE Annual Article Contest 2022

In 2020, in a continued effort to ensure women and people of color are represented in philatelic publications as authors, and in the topics represented, the WE Board of Directors with member input developed guidelines for an annual contest for the best philatelic article submitted to WE Expressions in a calendar year.

This year's judging committee, consisting of Kathy Johnson, Susan Jones, and Lisa Foster judged all the articles which met the contest criteria, from all 2022 issues of WE Expressions.

The WE 2022 Article Contest winner was Michele M. Bresso, PhD for the April 2022 Thinking Theme column, "Talking with Thematic Exhibitor Wendy Buckle." The feature offered three rules of Thematic Exhibiting from a woman's point of view. It had application to a broad range of exhibitors and included a link to take the reader to view the exhibit.



The winning Philatelic Article of Distinction, with permission of the author, will be sent to the American Philatelic Society (APS), where the article will be posted on the APS website, and archived. In addition, the author will be provided with a certificate of achievement from the APS.

The article which placed second was "Exhibits Evolve", by Marjory Sente (January 2022). The article also focused on exhibiting, offered concrete examples and suggestions which were applicable to a broad audience. Marjory's article included pages from her exhibit demonstrating the evolution over time to a Large Gold medal.

Both articles, with permission of the authors, will be submitted to The Philatelic Exhibitor, the journal of the AAPE for publication.

Both authors will receive a year of membership to Women Exhibitors.

Articles for publication in the quarterly e-journal WE Expressions, may be submitted to the editor at womenexhibitors@gmail.com.

Famous Women Philatelists: Celebrating Barbara R. Mueller

Edited by Kathy Johnson



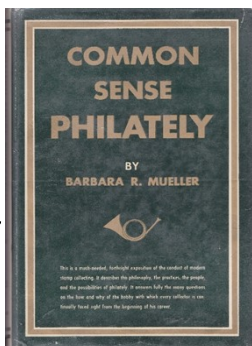
In this article we have the privilege of looking back at the accomplishments and interests of a famous women philatelist who came before us. The words here are not mine, this article features what great societies have said in honoring Barbara R. Mueller for all she has done for our hobby. From the APS and the United States Stamp Society comes this tribute in recognition of Barbara's passing in 2016: I remember this time, we were talking about Barbara at our stamp club, The Collectors Club of Chicago, everyone could mention ways Barbara contributed to our hobby.

Ralph Waldo Emerson said, "Our chief want is someone who will inspire us to be what we know we could be." Many of us are fortunate to have someone like this in our lives that have pushed, coached, and cheered us to better things.

The stamp collecting world this past November lost someone who embodied that for so many people individually and the hobby at large, Barbara Mueller.

Barbara joined the American Philatelic Society in 1944, not just as a dedicated collector, but one who loved to share knowledge with others. In 1956, Barbara authored *Common Sense Philately*, a book that made the hobby accessible to collectors just beginning their journey or those who needed some encouragement along the way. That same year, Barbara earned the Luff Award, the highest recognition for a member of the APS, for Distinguished Philatelic Research. One could have easily stopped or slowed down, but Barbara not only kept going, her impact to individual collectors and the hobby continued to grow with it.

"Barbara is, and was, in a class by herself. Period," former APS Vice President Steven Rod said. "What a role model! What a source of inspiration! What passion! What commitment! What fun! What laughter! What scholarship!"



In 2007, the United States Stamp Society began sponsoring the Barbara R. Mueller Award to recognize the best article published each year in *The American Philatelist*. The aim of the award is to encourage our members to embrace that same love of research and sharing knowledge by promoting new research or previous works with new and interesting ideas that are relevant to today's collectors.

The tributes to Barbara are a reflection of the meaningful life she lived and the generous spirit of sharing her passion with others. Our hobby is at its best when we can take what we know and share it with others, and hopefully, all of us can take a moment to do just that this year.

Mueller's later publications range from those for beginners to highly specialized works, such as "John E. Javit, American Engraver and Printer," which received the McCoy award for the best article in the *American Philatelic Congress Book*, 1995. Mueller formed a number of research collections to support her writings, including an outstanding collection of Pomeroy's Express labels.

Her many awards and memberships included the United States Stamp Society (Hall of Fame induction in 2006); the Postal History and Markings Committee and the Essays-Proof Committee; contributor and editor (1972 through 1977) of *The United States Specialist*; editor (1986-1990) of the annual *American Philatelic Congress Book*; editor (1963-1993) of the *Essay Proof Journal*; recipient of the Alfred F. Lichtenstein Memorial Award of the Collectors Club of New York, and the Smithsonian Philatelic Achievement Award from the Smithsonian National Postal Museum.

Here's a photo of Barbara R. Mueller as she was inducted into the United States Stamp Society Hall of Fame in 2006. The caption reads,



"Barbara Mueller looks on as Chairman Roger

...continued on page 1

Trish Kaufmann will sign the Roll of Distinguished Philatelists!

Shared by Cheryl Ganz



Patricia “Trish” Kaufmann, RDP, United States of America

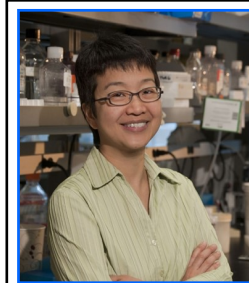
Patricia Kaufmann (known to all within the world of philately as “Trish”) has been for many years the leading dealer in USA Civil War philatelic material, including the stamps and postal history of the Confederate States, with an encyclopedic knowledge of the stamp production, significance, and use. She generously shares her knowledge freely through many award-winning articles and monographs spanning the last 50 years. Her website <trishkaufmann.com> is the repository of a wide range of information from her research. The listing of these issues in the *Scott U.S. Specialized Catalogues* reflect much input and re-writing based on her knowledge and research. She served as editor-in-chief of the full-color *Confederate States of America Catalog and Handbook of Stamps and Postal History* (2012), the major handbook on the subject.

Trish gave up collecting and exhibiting in order not to conflict with her clients but her exhibit “Evolution of Confederate Postal History” won the National Grand Award in 1972. However, she continued to engage in significant ways within the philatelic fraternity: from 2010 to 2013 she was a Member of the Council of Philatelists of the Smithsonian Institution National Postal Museum and was a founder donor to the William Gross Gallery at the National Postal Museum. She continues to advise on the evaluation and describing of their holdings. She served for many years as an expertiser on the Confederate Stamp Alliance Authentication Service (renamed the Civil War Philatelic Authentication Service, and now emeritus status) and assists at the major expertising services on many of the most difficult and challenging items.

From 2016 to 2022 Trish served as the chair of the Board of Vice-Presidents of the American Philatelic Society. In this role, she not only contributed to the operation of the Board as the senior alternate to the President, but operated and was responsible for the Society’s disciplinary procedures, which evaluate and rule on complaints made

against members. She also served on the board of the APS Philatelic Research Library 1983-1986, as well as in many senior positions on organizing committees of numerous exhibitions.

Trish has been instrumental in using her research and artefacts of the Civil War period to bring alive the history and interest in this important period of American history. As part of this, she endowed the Kaufmann Civil War Room at the American Philatelic Center in Bellefonte, Pennsylvania. She was named a Distinguished Philatelist by the US Philatelic Classics Society in 2019. As recently as this year, she was honoured with the award of the Collectors Club of New York Lichtenstein Medal for outstanding services to philately.



The Collectors Club of New York announced the winner of annual award given for the best presentation at a regular Collectors Club meeting at the January 2023 Annual Meeting. The 2022 winner was Jean Wang for her presentation, “Evolution of a Thematic Exhibit – Blood a Modern Medicine.”

The winner of the award is determined by a committee of Board members. The award will be presented at the Awards Dinner in May 2023.

[Famous Women....continued from page 3](#)

Brody holds the photograph to be placed on the USSS Hall of Fame wall at the American Philatelic Center.” This story, like many others, goes on to say that Barbara R. Mueller has been inducted into the Hall of Fame of the United States Stamp Society. The Board of Governors voted unanimously to honor one of the most honored members of the philatelic community. Induction into the Hall of Fame is the Society’s highest honor. Mueller becomes the eleventh person so honored. It sums it up by saying, “Her contributions to the Society and philately are remarkable.”

We are honored and helped along by the women in philately who have come before us. I hope you enjoyed this short article about Barbara R. Mueller. You can look forward to other recognitions of famous women philatelists in articles to come.

WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the January 2023 **WE** Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

"the publication is great! Many articles are useful for exhibitors and want to be exhibitors, the format is friendly and the photos are so inclusive and suggestive of the enjoyment of our fantastic hobby. Bravo!" Kathy Johnson

Star Route 2022 contest - Jury feedback:

WE Expressions: Visually attractive newsletter. Excellent, engaging articles. Images could have been slightly larger.

Remember, send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: womenexhibitors@gmail.com

Women Exhibitors 2020-2022 Board

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Ruth Caswell.....Dir-at-Large

Stories and submissions for the next journal are due by June 15, 2023. Start writing and send them in now!

Art Cover Exchange (ACE) First Day Covers by Tricia Richmond



This is an ACE 469 (Art Cover Exchange) Cacheted FDC that I made primarily to trade to other ACE members.

I often make more than one FDC cachet for each new issue.

1. ACE covers to trade with other ACERs.
2. FDC's with to sell at McIntosh Cachets (www.mcintoshcachets.com), my daughter Darcy also makes covers for McIntosh Cachets so not everything on the website is my design.
3. And both Darcy and I make FDC's for our local chapter 56 of AFDCS. <https://www.afdcscchap56.org/CoverStoreChapter.htm>

We nearly always use royalty free clip art in our covers and get them cancelled by USPS Stamp Fulfillment Services in Kansas City, MO. (Our local post offices almost never have the stamps on the day of release, and will absolutely NOT cancel a cover that is not addressed and ready to go into the mail stream.)

Editor's Remarks by Laurie Anderson

Happy Spring! I apologize in advance...life became very busy and I must admit I did not spend as much time assembling this edition of WE Expressions as I normally do. There are probably errors and mistakes and I did not do it intentionally...I just ran out of time to get everything together and edited before the due date. Regardless, I hope you enjoy this edition and learn something new from all the great articles and stories!

Thinking Theme: A Regular Column that Explores Thematic Exhibiting

by Michele M. Bresso, PhD

Using Trade Cards as Thematic Elements

Sometimes we get into a rut. As budding thematic collectors and exhibitors, we first gather what is convenient in our topic because this gets us started down the thematic path. Once we've exhausted our sources for the easier-to-find items, what might we add to our collection to give it punch? I have two words for you on that score: Trade cards.

I am discovering this interesting category of thematic ephemera. Trade cards are highly visual, historic, and available in a variety of topics.

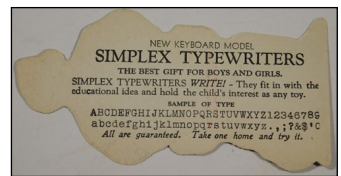
Trade cards—pocket-sized advertising materials—were especially popular in America from about 1886-1900. This form of marketing allowed companies to promote product varieties, introduce new items, and keep the company name in the minds of consumers. Advertisers would dis-

Doesn't this wonderful die-cut trade card inspire you to start a topical collection on pickles? Measuring about five inches tall, the card depicts a young girl "dressed" in a pickle and holding a can of Heinz Tomato Soup. The reverse of the card promotes several products of the H. J. Heinz Company, founded in 1888.



tribute stacks of trade cards to stores to be doled out by the clerk at the cash register. They were also mailed to postmasters throughout the country to be handed to postal customers. Some companies created cards in a series—American birds, leaders of different nations, etc.—inspiring customers to collect them all.

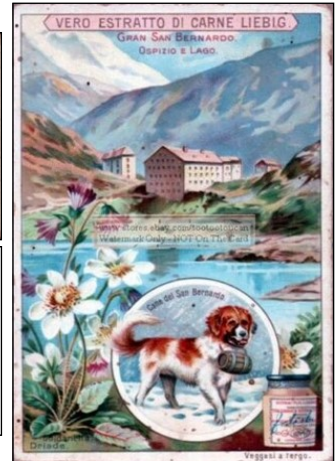
Many cards featured the product on one side and company details on the reverse. Creativity in trade card design extended consumers' use of the cards. For example, flipping the product card to the reverse could reveal a 12-month calendar, encouraging the customer to keep the card for the



Here's another die-cut trade card extolling the virtues of the Simplex Typewriter's new keyboard as the perfect Christmas gift. Note that the back of the card shows a sample of all the typed letters produced by the product. The illustration fits well into my typewriter topical collection. It would be just as suitable for a topical collection of Santa, holidays, Christmas, and more.



This 1903 Italian trade card promotes a meat extract produced in South America. The scene on the front depicts the Great Saint Bernard Pass in the Swiss Alps. It is part of my Saint Bernards as Rescue Dogs collection.



entire year as a handy reference. Originally printed in black only, colorized trade cards soon appeared thanks to innovations in the printing process. The vibrant colors proved to be highly popular with consumers.

Cards were rectangular, square and die cut. While the product was featured somewhere on each card, an attractive vignette on one side might present any subject under the sun. This particular feature is a real boon for topical collectors. A card might fit into any of several topics depending on the scene depicted. And if the product on the card is connected to one's topic, the trade card may open a vital avenue to tell a critical part of a thematic story.

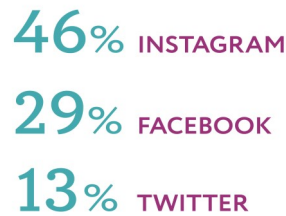
Take a look at a few examples pictured here and then start your own hunt for trade cards to take your topical collection to new heights. Happy hunting!

Women Who Stamp: Thesis Complete! by Stacy Adam

WOMEN WHO STAMP

Hello Readers! It has been almost two years since my last thesis update on women in philately for *WE Expressions*. Since then, I have launched my social media accounts for Women Who Stamp on Instagram, Twitter, and Facebook. I've also begun designing my book featuring interviews with women philatelists, and I'm happy to announce that I defended my thesis in December of 2022, and have (finally) graduated with my Master of Fine Arts from the University of Baltimore.

What social media platform are you the most active on?



In March of 2022, as part of my thesis work, I launched my social media accounts for Women Who Stamp. Before launching, I created the branding and logo for Women Who Stamp, and began developing content based on the surveys I had previously sent out to social media users with stamp, postcard, and other snail mail interests. In one of the survey questions, participants were asked to rank what topics would be of highest interest from 1 to 5 (5 being of most interest). Information about stamps received the highest average rating (4.31 average). Reading interviews with other female stamp collectors received a 3.7 average, and coming in very closely was learning the history of stamp collecting with a 3.66 average rating.

Highest ranked topics of interest:
Rated from 1 to 5 (with 5 being most interest)

- 1 Information about stamps
4.31 average
- 2 Interviews with female stamp collectors
3.7 average
- 3 History of stamp collecting
3.66 average

This information was an extremely helpful guide when developing content. Since social media is my primary platform of outreach, I decided to alternate the top three interests (stamp information, quotes, and history) in an effort to keep the posts compelling and appeal to many follower's preferences. While images, quotes, and snippets of history are shared on social media, posts are limited to a certain number of characters, so the book will primarily hold interviews with wom-

en in philately.

It has now been over a year since I began my journey on social media, and the response has been great. When I first launched, I received comments like, "This is a brilliant idea. As someone who has only recently had time to return to a childhood hobby it has been difficult to find women who share the interest," and, "After seeing photos of a bunch of male judges at a stamp event, it dawned on me that we have a bigger gender gap problem than I thought we would nowa-

"This is a brilliant idea. As someone who has only recently had time to return to a childhood hobby it has been difficult to find women who share the interest."

days.

@WomenWhoStamp will help with that."

For my next steps, I plan to attend several stamp shows over the summer, and spread the word about Women Who Stamp. I also want to meet with more women in philately, conduct more interviews and follow up interviews so that I can complete my book, also titled "Women Who Stamp." Once the book is complete, I plan to self-publish, and promote it on social media, and other philatelic publications.

I want to once again thank the *WE* community for all the support and help I've received. My thesis work has been a true passion of mine, and I hope to continue my project pieces as I believe there really is a need to share this information I've gathered.

To follow my accounts on social media:

I n s t a g r a m :

@WomenWhoStamp

T w i t t e r :

@WomenWhoStamp

F a c e b o o k :

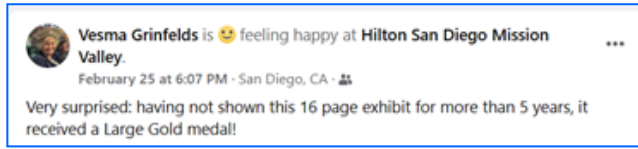
www.facebook.com/WomenWhoStamp

I hope you enjoy the content I share and if you have ideas for information you think would be beneficial to research and include, I'd love to hear your thoughts!





As Seen on Facebook



Vesma's exhibit



New Releases

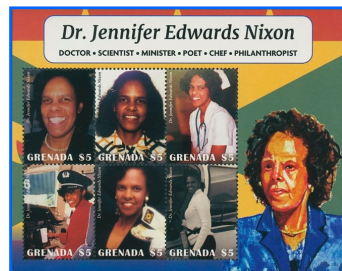


Latvia 2022 October 20, Scott 1115, Zenta Mauriņa (1897-1978) Latvian essayist, philosopher, writer and translator.



Canada 2023 January 30, Scott 3371, Chloe Cooley, enslaved in Canada, in 1793 was forced into a boat to be sold in New York. Chloe's witnessed resistance is believed to have led the passage to Act Against Slavery, 1798, in Upper Canada.

Grenada 2022 Feb 6 Scott 4436 Dr Jennifer Edwards Nixon - Doctor - Scientist - Minister - Poet - Chef - Philanthropist



...continued on page 12

Mail Order Bride by Nan Harty

The Northwest Collage Society (NWCS) purpose is "to foster appreciation and interest in the recognized medium of collage."

A collage (from the French word coller, to glue) is a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

The NWCS provides a forum for the exchange of ideas among members through bi-monthly meetings, which include presentations by local artists or similar programs, workshops, annual retreats, member activities, like collage exchanges, opportunities to enter juried and non-juried exhibitions, circulation of an online newsletter and other publications, and recognition of members' accomplishments. <https://www.nwcollagesociety.org/>

The theme of the NWCS MEMBERS FALL/WINTER 2022/2023 EXHIBIT WAS, "Every Picture Tells a Story Don't It". The exhibition was at Rosehill Community Center Art Gallery 304 Lincoln Ave. Mukilteo, Washington 98275 This piece entitled; "Mail Order Bride" was created by artist Nan Harty.



Women Cryptologists First Day Issue Stamp Ceremony by Stacy Adam



Back in October 2022, I had the opportunity to attend the USPS's stamp ceremony for their Women Cryptologists of WWII stamp at the National Cryptology Museum in Annapolis Junction, Maryland. Accompanying me was my seven-year-old daughter and my father,

who has always been supportive of my collecting interests.

When I attended my first stamp ceremony in September for the Webb Telescope stamp, I was completely unprepared. This time around, prior to the day of the ceremony I designed and printed my own cachets to stamp and have postmarked. I also brought some postcards with me to stamp, get postmarked, and send to friends. They were actually selling stamps and postmarking materials before the ceremony, so I took care of that before heading to the tented area.



During the ceremony, several accomplished women in STEM spoke about the field of cryptology, including the history and their experiences. Opening remarks were made by Amy Nagahashi, the Deputy Chief of High Performance Computing Solutions at the National Security Agency. Dr.



Loyce Best Pailen (Senior Director, Center for Security Studies at UMD Global Campus) and Jennifer Wilcox (Director of Education at the National Cryptologic Museum) also gave remarks. I was so glad my daughter could be there to witness the speeches from these amazing women.



Also present was USPS art director Anotnio Acala, which was a real treat for me as a graphic designer. He discussed some of the design choices made with this stamp, and it was interesting to hear about all the research that went into those decisions.



After the ceremony, we were invited to come into the National Cryptologic Museum to receive signatures from the ceremony speakers.

With the ceremony complete, it was time for my daughter and I to explore the museum. They are very welcoming to kids and gave her a scavenger hunt and an activity book. The day was so interesting, that after we left she said she wanted to learn more about cryptology, and I agreed! It was another great day to share my hobby with my daughter, and learn so much in the process.

Refugees in Denmark 1945-1949
Birthe King FRPSL

Gives a description of the background to, and organisation of, the refugee camps for the about 250,000 refugees finding themselves in Denmark as a consequence of World War II.

These were mainly Germans, Poles, and Russians, but also people from the Baltic States of Estonia, Latvia, and Lithuania with whom Scandinavia has a special historic relationship.

Through the incoming and outgoing letters in the envelopes that have contents, social and human history is revealed, not only about daily life in the camps, but also about living conditions in Germany.

The hand stamped censorship markings provide a reliable picture of the number of camps and the amount of mail.

A presentation slide with a light blue background. It features a portrait of Birthe King FRPSL on the left. On the right, there is a red arched frame containing a black and white photograph of a person in a camp. Below the photograph are two postage stamps from Denmark, each valued at 60. The slide contains text describing the background and organization of refugee camps in Denmark after World War II, and mentions that the stamps and envelopes provide historical information.

One of the most famous female philatelists in the world, Birthe King FRPSL, gave a Zoom presentation entitled "Refugee Camps in Denmark 1945-1949" for the Royal Philatelic Society London on March 07, 2023.

After watching it online, Cheryl Ganz commented, "Great talk!". It can be viewed at https://youtu.be/QG1pSJ_-Odk

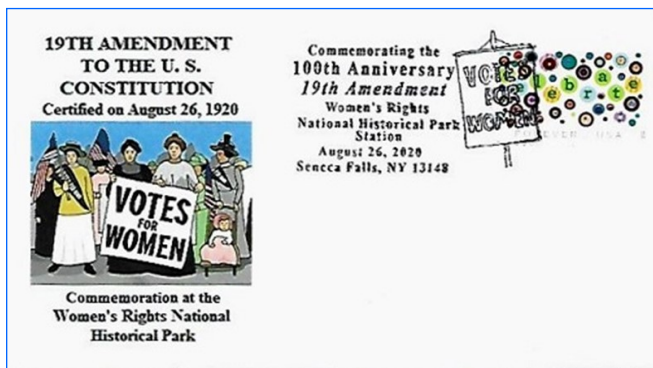
Wander Womyn- US National Parks

Here is an exhibit/list of covers that were cancelled in the US National Parks, compiled by Jack Mount. [Post Offices in the National Parks \(esmarkid.com\)](http://Post Offices in the National Parks (esmarkid.com))

The post offices included are or were located within the boundaries of some of the 423 parks administered by the U.S. National Park Service. Some are active, some discontinued, and some were temporary post office stations.

If you have visited any of these parks and/or sent yourself mail from the park's post office, send photos and/or covers to share with our readers. Interestingly Jack also has a collection of [Postmarks for Towns With Animal Names \(esmarkid.com\)](http://Postmarks for Towns With Animal Names (esmarkid.com)), [Postmarks for Towns With Plant Names \(esmarkid.com\)](http://Postmarks for Towns With Plant Names (esmarkid.com)) and [Postmarks for Towns With Geology Related Names \(esmarkid.com\)](http://Postmarks for Towns With Geology Related Names (esmarkid.com)).

They are all good resources for postmarks to obtain that can be used to increase the number of elements in an exhibit.



Special hand pictorial & slogan cancellation: Women's Rights National Historical Park Station, Seneca Falls, NY 13148 August 26, 2020 - Commemorating the 100th Anniversary of 19 Amendment "VOTES FOR WOMEN".

GASS Future Dates/Locations

Co-hosted by the American Philatelic Society, the American Topical Association and the American First Day Cover Society



2023 August 10-13 Cleveland OH
2024 August 15-18, Hartford, CT
2025 August 14-17, Schaumburg, IL
2026 Bye - Boston 2026 May 23-30



WE Sterling Achievement Award Winners

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Joan Harmer at Awards@AAPE.org or call her at (914) 962-2652.

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Casey Jo White - *Philatelic Fun and Games* at INDYPEX

Stephen Olsen - *The Six Point Star* at Nojex

Peter Elias - *Introduction to Spanish Thermal Stamps, Their Varieties and Usages* at Grapevine

Maureen Lynch - *Pushing the Envelope Further - What Constitutes Balloon Drop Mail?* at Aerophilately

Raimunda Marius - *Postal Communications Between Lithuania N.O and USSA 1920-1941* at CHICAGOPEX

Ray Simrak - *Ottoman Lloyd Newspaper Stamped Wrappers - 1908-1918* at Sarasota

John Owen - *Pan-Pacific Boy Scout Jamboree - A Philatelic and Memorabilia Review* at SESS

Stay tuned for the next round of Sterling Achievement Award Winners!

Virtual Stampex 2023 Announced



The Philatelic Traders' Society is proud to announce that Virtual Stampex is back for 2023, and promises to deliver an even more exciting philatelic experience for collectors all around the world.

The Philatelic Traders' Society is delighted to announce that Virtual Stampex will take place from 4th - 6th May 2023, timed to celebrate the King Charles III Coronation weekend and the anniversary of the very first postage stamp, the Penny Black.

Virtual Stampex 2023 will run for 72 hours with over 50 dealer booths, an exhibiting experience and Stampex Talks. New to our immersive experience this year, we are introducing a fantastic philatelic matchmaking tool so that you can meet and video chat with collectors with similar interests to you or find a dealer with relevant material. We are also bringing visitors a new chance to connect on popular topics with live philatelic roundtables for panel discussions, collector clinics

and the chance to meet big philatelic names in an informal setting.

We have improved the technology we are using so that the whole event is fully integrated allowing visitors to move seamlessly around the show. Live chat and video calling is available across the event itself to help you connect with friends and fellow collectors from around the globe. The virtual briefcase will enable you to email yourself all relevant catalogues, information packs, price lists and more. We are also excited to announce that we will be making Virtual Stampex available via an App for even easier and more user friendly access direct from your phone or tablet.

This world class philatelic show will be On Demand for 30 days after the live dates which means visitors can browse booths and offers, leave messages, watch the Stampex Talks in the Auditorium and more.

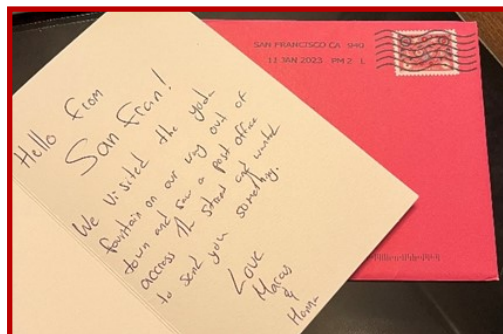
Registration for the event will open soon. All updates on the show will be posted first either on social media or in the newsletter so make sure you are following the PTS & Stampex @ptsandstampex and sign up to the Newsletter at stampexinternational.com/signup

In 2020 and 2021, Virtual Stampex attracted over 8,000 unique visitors from over 100 countries. Virtual Stampex 2023 will have something for everyone so for now, please save the date: 4th - 6th May, and share the news with your friends. Alongside Stampex 2023 at the Business Design Centre in London, 27th - 30th September, the PTS and Stampex Sponsor, Spink, are delighted to be bringing the Stampex experience to as many collectors as possible this year.

For more information about the show please do contact isobel@thepts.net

You've Got Mail!

As philatelist, getting something delivered to your own mailbox is almost always a joy...if you set aside the bills that show up LOL! Look at the fun card Lisa received from Marcus and Hanna with a text message too...it made her day!



AMERICOVER 2023

This is an update on Americover 2023, which will be held as part of the Great American Stamp Show (GASS) to be held August 11-14, 2023 at the Huntington Convention Center of Cleveland, 300 Lakeside Avenue, Cleveland, Ohio 44113. Show hours are 10AM to 6PM Thursday, Friday and Saturday and 10AM to 4PM on Sunday. Americover information can be found at <https://afdcs.org/amercover/2023.html>. If you are planning to attend the show, please pre-register at <https://stamps.org/great-american-stamp-show/preregistration>.

The show hotel is Westin Cleveland Hotel. The show rate is \$139 a night. Valet parking is \$42.00 although a 20 percent discount is anticipated. Hotel reservations can be made at <https://www.marriott.com/event-reservations/reservation-link.mi?id=1659465648903&key=GRP&app=resvlink> or by calling the Central Reservations Line at (888) 627-8085; be sure to mention code "AP1" or ask for the American Philatelic Society room block. Please book your reservations as soon as possible as the room block is almost full.

A Cachetmaker Bourse will be held on Saturday August 13 in the bourse area. The Cachetmaker Bourse application can be found at <https://stamps.org/great-american-stamp-show/cachetmakers>.

Exhibits are still needed for the Americover section of the show. The exhibit entry form can be found at <https://stamps.org/great-american-stamp-show/exhibitor-information>. The deadline

for submitting entries is May 5.

The annual Cachet Contest awards will be announced at the AFDCS Membership Meeting on Friday August 12 at 830AM in Room 11 of the convention center.

The American Philatelic Society needs volunteers to help the show run smoothly. Volunteers are especially needed for exhibit setup on Wednesday afternoon, exhibit takedown on Sunday afternoon and at the registration booth on Wednesday and Thursday. Sign up at <https://stamps.org/great-american-stamp-show/volunteer>. A separate call for AFDCS volunteers will be made closer to the show date.

There will be at least six first day ceremonies at the show. The USPS will issue a "Life Magnified" pane of 20 on Thursday and a "Thinking of You" set of five on Friday; both ceremonies will be at 11AM. At 1PM Thursday, the United Nations Postal Administration will issue stamps with the theme "Body, Mind, Soul". Faroe Islands will have two first day ceremonies - Faroe Islands' 1000th stamp on Thursday and Martin Morck's 1000th stamp on Friday; both at 2PM. Finally, at 4PM Thursday, the Marshall Islands will issue souvenir sheets honoring the 100th anniversary of cacheted first day covers.

A Sunday night post-show dinner is planned; details will be available closer to the show (restaurants are not taking group reservations months in advance). The American Topical Association (ATA) is planning a post-show tour on Monday, however it will be limited to ATA members.

More New Releases

...continued from page 8

Slovenia 2022 November 11, Scott 1513, Dr. Ana Mayer Kansky (1895-1962), Chemist



St. Pierre et Miquelon 2022 July 9, Scott 1121, Anita Conti (1899-1997), Photographer & Oceanographer

Carol Edholm, **WE** Membership
4404 - 224th Place SW
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com