



WE Expressions



APS Affiliate #230

Women Exhibitors

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Patricia Stilwell Walker Signs the Roll of Distinguished Philatelists by Cheryl Ganz

In London on February 21, 2022, at the Royal Philatelic Society of London headquarters, thirty-five living Roll of Distinguished Philatelists (RDP) signatories witnessed Patricia Stilwell Walker become the fourteenth woman and 401st philatelist to sign the Roll. She was introduced by Jim Mazepa and Jamie Gough. RDP members of WE who attended the ceremony included Cheryl Ganz, Wade Saadi, and Dan Walker. Pat and Dan are one of the very few couples who have both signed the Roll. Only 4% of RDPs are women, according to Jon Aitchison, Keeper of the Roll.



Pat signing the roll

Fourteen Women Have Signed

The fourteen women who have signed the Roll of Distinguished Philatelists include five Americans: (* deceased)

- Louise Boyd Dale (1956) USA*
- Doris M. Green (1970) UK*
- Sybil Morgan (1976) UK*
- Alma Lee (1991) UK*
- Mary Ann Owens (1993) USA*
- Jane Moubray (1997) UK
- Franceska Rapkin (1998) UK*
- Boonkrong Indhusophon (2001) Thailand
- Michele Chauvet (2006) France
- [Barbara R. Mueller](#) (2009) USA*
- Renate Springer (2013) Germany
- [Cheryl Ganz](#) (2018) USA
- [Seija-Riitta Laakso](#) (2021) Finland

[Patricia Stilwell Walker](#) (2022) USA

A list of all RDP and the year that they signed can be found on Wikipedia at:

en.wikipedia.org/wiki/Roll_of_Distinguished_Philatelists

where links provide further information on each RDP's contributions to philately.

RDP Background

The Association of British Philatelic Societies hosts the RDP on its website: www.abps.org.uk/roll-of-distinguished-philatelists/.



35 RDP Signers in London 2022

The following information is taken from this source.

A signing ceremony for the Roll of Distinguished Philatelists takes place annually at the Philatelic Congress of Great Britain, and has done so, with the exception of the war years 1941-1945, at every Congress since.

An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour. 356 philatelists from 40 countries have achieved this distinction. There are

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[WSP Exhibitions](#)

Many shows are returning! Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>



at present 76 living Signatories from 24 countries.

The Board of Election is composed of eight Signatories to the Roll, of whom four must reside in the United Kingdom. The Secretary is the Keeper of the Roll, and the Board meets annually to consider nominations and agrees the names of new signatories, which are at its absolute discretion.

The Nominee must be a philatelist and must be distinguished by having contributed outstanding service to philately, either by study and research made available to others, and/or in some public or other capacity. These and other relevant outstanding service to philately will be considered by the Board in making their decision:



Pat with the Keeper of the Roll, Jon Aitchison

1. Philatelic research or other significant works made available to others, including publications and journalistic activities.
2. The formation of notable collections which have been exhibited or displayed for the benefit of philately.
3. Promotional work, including the giving of displays, seminars, and presentations.
4. Organizational work, at a high level, in connection with philatelic exhibitions, congresses or societies. Internationally recognized high honors should be included.

Patricia Stilwell Walker, RDP, FRPSL - USA

The press release announcing this year's recipients of the prestigious award provided this background on Pat and her achievements:

Patricia Stilwell Walker has been honored in the USA with many of the most prestigious awards, including the John N. Luff Award (American Philatelic Society) and the Lichtenstein Award (Collectors Club New York), which underline the important role she has played at many different levels within many different areas of philately in the USA. Her interests cover not only traditional collecting and postal history but she has been a vice-president of the American Philatelic Research Library.

Patricia's collecting interests cover a range of postal history subjects, including Ireland up to 1900 which has received many high awards in-



Pat with her husband Dan Walker, also RDP

cluding the National Grand Prix at London 2000. Likewise, her collection of the postal history of the City of Baltimore has received high

awards, including being a three times contender for the Champion of Champions in the USA national championship.

A chief judge at several USA shows, Pat is an FIP accredited judge on postal history and youth and has been acting chairman of the FIP Commission for Traditional Philately since 2019, as well as being on the FIP Commission for Youth Philately. As a promoter of youth philately, she has given considerable encouragement to the potential collectors and exhibitors that will be the future of the hobby. She has written and presented extensively on the subject of exhibiting in journals and seminars, being a past President of the American Association of Philatelic Exhibitors and a recipient of their Bernard A. Hennig award for excellence in judging.

Pat, all WE members celebrate your great achievements!



Thinking Theme: *A Regular Column that Explores Thematic Exhibiting*

by Michele M. Bresso, PhD *Talking with Thematic Exhibitor Wendy Buckle*



After 30 years of collecting and exhibiting thematically, Wendy Buckle holds experience and knowledge in thematic exhibiting that can teach us all a thing or two about the endeavor. In this column, we'll learn her three exhibiting rules plus three tips for how to approach thematic exhibiting.



Thematic exhibitor
Wendy Buckle

An active member of the British Thematic Association, Wendy used her engagement in her local club to springboard her exhibiting to the international level. Along the way, she's garnered several awards for her exhibiting prowess including a Large Vermeil.

Exhibiting started simply enough for Wendy as a way to share her various topical collections: written communication, cave paintings, computers, typography, history of writing, writing materials, libraries, and history of printing and book production.

"I loved putting these together, writing them up and giving talks about them," Wendy admitted. "Then I thought, why don't I approach these topics more seriously?"

She exhibited *Paper Past and Present* at Verona in 2019 (see the exhibit here: <http://expo.fsfi.it/ectp2019/exhibits/39BuckleRjIqNFhI.pdf>), which has since been revised. The exhibit emerged from her collection as a way to tell the story of a material many of us take for granted. The exhibit starts with early writing tools in use before paper existed. Next, she introduces paper—handmade, machine made and beyond. Her painstaking and successful work in thematic exhibiting has generated a set of rules any of us can follow to achieve success in our own efforts.

Rule #1 – Know your subject

"If you're going to exhibit seriously, you must master your subject thematically," explained Wendy.

She acknowledged that she'd never made paper herself, although having retired after a career in university libraries, she held a great appreciation

for the stuff. Knowing the subject thoroughly requires a great deal of effort.

"You must read and read and read," she said.

Rule #2 – Find pieces that inspire you

Sometimes the discovery of unusual thematic pieces will forge directions in your exhibit you hadn't considered. Wendy had purchased a block of four Great Britain definitive stamps of 1953. That block stirred her to think about her exhibit's story in a whole new direction.



Front and back of a block of Great Britain definitive stamps of 1953. The stamps are printed at a place on the roll of paper where a seam at the end of the paper roll overlapped the edge of the new roll. This condition offered a strong illustration of part of the papermaking process.

"On the back of the block, you could see that the paper on which the stamps were printed was overlapped and glued together. I thought, 'That's interesting, but what can I do with that block?' I realized a roll of paper had a finite length. My exhibit could explain how a roll of paper is made by illustrating with that block. Or I could talk about why paper tears because of the direction of its fibers. It has an inherent weakness."

Rule #3 – Keep going.

Exhibiting is a process, not a task, Wendy explained. Once she saw it as an ongoing activity, she realized she had freedom to let her exhibit grow organically. The process doesn't end when the stamp show does. Feedback from judges is the starting point for the next phase of that process.

"You may get a bad mark, but judges will be encouraging, and their comments will help you," she said. "Nobody ever gets the mark they wanted, but you learn so much from the experience."

Whether you're a newcomer to thematic exhib-

continued on page 4...

iting or a veteran exhibitor, Wendy's tips for the activity offer insight for us all. First, she said, get to know experienced exhibitors and find a mentor. Connect with people who will give you honest feedback when you're putting your exhibit together. Of course, you'll get feedback from what Wendy calls "charming friends" who will tell you how wonderful everything is. They want to support you, and that's great. Be sure to get additional feedback from knowledgeable exhibitors who won't pull any punches. After you hear honest feedback and criticism, Wendy said, "you can put that fear aside and start enjoying exhibiting more."

Wendy's second piece of advice is about adopting an exhibitor mindset.

"Don't be cast down if you don't do well the first time you exhibit. It's very, very rare for anyone to do well the first time. The work you put into putting it together is a learning experience. The judges are there to help you get better."

The third tip is to take advantage of the exhibit event to gain as much knowledge as possible. Learning opportunities are around every corner.

"Be sure to go to the critique session at the end of the exhibition. If you're not sure about something, ask the judges. They'll be happy to explain it. Spend time looking at other exhibits, too. See which exhibits got good marks and which ones didn't."

Wendy's final tip is about building knowledge in your theme. Go beyond books, she said. Visit historic sites and museums that feature displays on your theme or topic. Wendy has even joined the British Association of Paper Historians.

"Look for organizations that have nothing to do with philately," Wendy suggested, "and see what you can learn from them."

Wendy's most important exhibiting rule is pretty simple. Just do it.

In our next column, we'll take a look at material from last quarter's Thinking Theme Challenge and discuss what it means to build a theme around key pieces. In the meantime, send questions or comments to:

ThinkingTheme4WE@gmail.com

WE Fest Set for Rocky Mountain Stamp Show

Registration is now open for the Women Exhibitors semi-annual WE Fest, a series of exhibiting workshops. This year's four-day event will be held in conjunction with the Rocky Mountain Stamp Show 2022, in Aurora, CO. WE Fest VII features speakers who will provide educational, informative, and entertaining presentations on Thursday May 26.

The Rocky Mountain Stamp Show (RMSS) will also be the site of the George Brett Cup Competition sponsored by the [American Association of Philatelic Exhibitors](#). This is a "by invitation" exhibition of top-level 20th century philatelic exhibits. RMS has availability to fill 400 frames of world class exhibits. Be sure to submit your exhibit as soon as possible. Get the entry form at <https://www.rockymountainstampshow.com/exhibits>

The RMMS will have 30 stamp and cover dealers from across the country and the Rocky Mountain Philatelic Library Silent Auction. The Denver Postcard & Paper show will also be held in conjunction with the Rocky Mountain Stamp Show May 27-28, 2022.

<http://www.denverpostcardshow.com/>

There will be opportunities for socializing and networking throughout the show, including a pizza party, WE hospitality room and a farewell breakfast.

Early Registration is \$75 if received by March 28, 2022, or \$85 if received after. Although WE would prefer to see everyone in person, the request was made to add a virtual component to allow attendance by Zoom. This option is available for the Thursday seminars for a fee of \$25. For further information contact:

womenexhibitors@gmail.com

Women Exhibitors and WE Fest VII is open to all. Both men and women exhibitors, and those interested in exhibiting, are invited to join and participate. More information and the registration form is available at:

<http://www.aape.org/weweb.asp>

Stories and submissions for the next journal are due by June 15, 2022. Start writing and send them in now!

WE Fest VII Registration



Registration is now open for the Women Exhibitors semi-annual **WE** Fest, a series of exhibiting workshops. This year's four-day event will be held in conjunction with the Rocky Mountain Stamp Show 2022, in Aurora, CO. (<https://www.rockymountainstampshow.com/>). **WE** Fest VII has four dynamic speakers who will provide educational, informative, and entertaining presentations on Thursday May 26.

Dawn Hamman will share her expertise in "Competitive Postcard Exhibiting", Marjory Sente will present "Tips for researching covers on the internet", Elizabeth Hisey will give a presentation on Display exhibiting, and Sherri Soraci Jennings will introduce attendees to "Thematic/Topical Exhibiting".

On Friday attendees will join Elizabeth Hisey in an interactive activity in which attendees get to be a "Judge for a Day" and compare our results with that of the show jury.

There will be multiple opportunities for socializing and networking throughout the show including a pizza party Wednesday evening May 25th, a Farewell Breakfast Sunday May 29th, and a **WE** Hospitality Room.

Marc Silberman has graciously offered **WE** Fest VII attendees the opportunity to print a special commemorative piece on a tabletop letterpress printer during the Pizza Party. Marc also designed the **WE** Fest VII image which he will be printing as souvenir sheets and Cinderellas for participants.

Women Exhibitors and **WE** Fest VII is open to all. Both men and women are invited to join and participate. Registration form is available at [American Association of Philatelic Exhibitors - WE - Women Exhibitors \(aape.org\)](http://American Association of Philatelic Exhibitors - WE - Women Exhibitors (aape.org)) Early Registration is \$75 if received by March 28, 2022, or \$85 if received after. For further information contact womenexhibitors@gmail.com.

Host needed at Filatelic Fiesta for WE Club Meeting

ATTENTION!

Are you planning to attend the Filatelic Fiesta show in 2022?! Then you are just who **WE** need! Looking for a member to host a meeting at the show. Support can be provided if desired in the form of sign in sheet, membership pins, and even a PowerPoint presentation that could be edited for the hosts' use.

From the show promoters: "**WE** is invited to give a presentation at Filatelic Fiesta 2022. The show is being held on November 19th-20th at Napredak Hall, San Jose, CA in 2022. While the pandemic has forced to a venue with insufficient floor space for exhibits this year, the show has a long history as an APS WSP sanctioned show. We have a room available that will have a projector and screen and set up to 30. We hope to resume hosting exhibits in 2023. We are offering 50 minute time slots through the day on Saturday. You are encouraged to check out our website at: Filatelic Fiesta"

If you can fill this very important role for the club, please contact **WE** President, Lisa Foster at fosteld@gmail.com to plan and organize what you need to host the meeting!

IMPORTANT

Exhibiting Picture Postcards

At **WE** Fest VII Dawn Hamman will share with all of us her skills and knowledge for creating a winning postcard exhibit. You don't want to miss this!!

Session I

Join us to explore why picture postcards are an important genre of philately. We'll follow the postcard craze of the early 20th century and its significant impact on the U.S. Postal Department. Picture postcards offer a unique glimpse into the daily life of Americans, especially rural Americans, from 1900-1915, and tell us a lot about what people were thinking and doing.

From June 1907 to June 1908, Americans sent 667 million postcards! Let's follow the craze and look at the opportunities exhibiting gives us to tell the story.



Session II

This session will look at the basic steps in telling a story through postcards. We'll provide tips for getting started and give you resources to continue with your exhibit.

Bring one or two postcards that you may wish to use for an exhibit. We'll share ideas and offer suggestions.

Dawn Hamman is president of the American Topical Association, and a frequent speaker at stamp shows and Zoom programs. Her gold award winning picture postcard exhibits include, *The Jewel City - Picture Postcards of the Panama Pacific International Exposition, San Francisco, 1915*; *The Life and Legacy of Abraham Lincoln; He Built a Business Empire With Ostrich Feathers*; and *A Day at Ocean Beach*.



Denver Postcard & Paper Show in conjunction with the Rocky Mountain Stamp Show

Friday 11am-6pm, Saturday 9:30am-4pm
**Admission \$5.00 - \$1.00 discount with
printout of website page!**

<http://www.denverpostcardshow.com/>



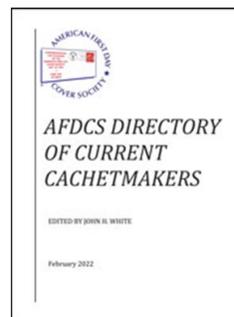
WE Sterling Achievement Award Winners

Michael Schumacher - "The 1936 Swedish-Icelandic Vatnajokull Expedition Mail" at St. Louis Stamp Expo

Richard Lomax - "Oleomargarine State Revenue Types" at Sarasota National Stamp Exhibition

If your show has competitive exhibits and is interested in awarding the **WE** Sterling Award please contact Joan Harmer at Awards@AAPE.org or call her at (914) 962-2652.

Cachet Makers Directory



A new edition of the *AFDCS Directory of Current Cachetmakers* is now available. The February 2022 version can be downloaded for free at [AFDCS Directory of Current Cachetmakers](https://www.afdcs.com/directory).

Printed versions are available for \$5.00 postpaid from AFDCS Marketplace.

Compiled by John White of North Carolina, the directory seeks to list every individual or company currently producing cacheted first day covers, whether or not they are members of the AFDCS. The February 2022 edition adds five cachetmakers, removes four and updates two.

WE Annual Article Contest 2021



In 2020, in a continued effort to ensure women and people of color are represented in philatelic publications as authors, and in the topics represented, the WE Board of Directors with member input developed guidelines for an annual contest for the

best philatelic article submitted to WE Expressions in a calendar year.

This year's judging committee, consisting of Kathy Johnson (WE 2020 Article Contest winner), Susan Jones, and Lisa Foster judged all the articles which met the contest criteria, from all 2021 issues of WE Expressions.

The WE 2021 Article Contest winner was Carol Costa. Her article, "Freestyle Exhibiting - An Idea Whose Time Has Finally Come" (January 2021), provided a new way of thinking which is expansive for our hobby and inviting for the reader to put aside concerns over perceived rules and give exhibiting in their own way a chance. In addition, in support of the mission of WE, Carol shared her own freestyle exhibiting experiences, noting challenges, and offering solutions.

The winning Philatelic Article of Distinction, with permission of the author, will be sent to the American Philatelic Society (APS), where the article will be posted on the APS website, and archived. In addition, the author will be provided a certificate of achievement from the APS.

The article which placed second, "Writing an Article or Preparing an Exhibit can be very similar - Up to a point" (April 2021), written by Marjory J. Sente, identified things to consider, provided suggestions and resources for readers considering sharing their collecting interests with others, through writing and/or exhibiting. Hopefully, after reading Marjory's article members will be encouraged to submit articles for publication in future, WE Expressions.

Both authors will receive a year of membership to Women Exhibitors.

Articles for publication in the quarterly e-journal WE Expressions, may be submitted to the editor at womenexhibitors@gmail.com.



WE Fest VII Planning Meeting

Only one month until WE convene at the Rocky Mountain Stamp Show! Please join us to ensure final plans are in place to ensure a successful WE Fest!

Time: Apr 24, 2022 10:00 AM Pacific Time (US and Canada)

Join Zoom Meeting

[https://us02web.zoom.us/j/84810821185?](https://us02web.zoom.us/j/84810821185?pwd=Qjk2ajJwcmh0U3p4cnl4NUZ4bXpCZz09)

[pwd=Qjk2ajJwcmh0U3p4cnl4NUZ4bXpCZz09](https://us02web.zoom.us/j/84810821185?pwd=Qjk2ajJwcmh0U3p4cnl4NUZ4bXpCZz09)

Meeting ID: 848 1082 1185

Passcode: 715314

One tap mobile

+16699006833,,84810821185#,,,,*715314# US

(San Jose)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

Meeting ID: 848 1082 1185

Passcode: 715314

Find your local number:

[https://us02web.zoom.us/j/84810821185?](https://us02web.zoom.us/j/84810821185?pwd=Qjk2ajJwcmh0U3p4cnl4NUZ4bXpCZz09)



Stamp "Pun" by Bill Shultz

Every calendar's days are numbered.

Germany 1383, Gregorian Calendar, 400th anniv. 1982



“Agitators”

by Kris McIntosh

Agitators or Maybe Just Overlooked

Are you ever tired of being overlooked? Are you tired of being in the minority? Are you tired of being the “only one in the room” and never invited to join the conversation? I felt that way after attending and exhibiting at a stamp expo last month. I was the only woman in the room along with 22 other exhibitors when the judges gave their critiques. In the program, there were just two women exhibitors. Did I feel in the minority because my exhibit is a first day cover collection, the often called “step child” of collecting, and the stamp honors a woman?

I was still feeling frustrated in trying to choose a subject for this article, when I decided to focus on presidential First Ladies. Recognizing that you must be dead to be on a stamp, that leaves out the “still alive,” Eleanor Rosalyn Carter, Laura Bush, Hillary Clinton, Michelle Obama, Melania Trump and Jill Biden. So that leaves 40 potential stamps for First Ladies, but unfortunately the United States Post Office/Department has only honored 5. That’s right, Five. What did those five do that was so special to honor each on a stamp, when every president, even those considered as failures, have at least three stamps a piece.

First Lady Martha Washington, is the first U.S. woman to be honored with her image on a stamp in 1902, which is 55 years after the first stamp was issued by the U.S. post office, and 100 years after she died in 1802! According to her biography, she was a “perfect hostess” for the presidential office.



8¢ Originally pale lavender, issued December 6, 1902, designed by Raymond Ostrander Smith. After a portrait by Gilbert Stuart. Engravers: George F. C. Smillie (portrait), Robert F. Ponickau (frame) and George Rose (lettering)

Martha was gracious and followed her presidential husband in all his duties, ensuring that they were not labeled as “royalty.” In 1923, Martha was honored with a 4-cent stamp, then again in 1938 with a one and one-half cent stamp.

Abigail Adams - the second first Lady was honored with a stamp in 1985, one hundred and eighty-four years after she died. Is Abigail worthy of



one stamp because she was the wife of the second president and the mother of the sixth president? She did write husband John a letter asking him to remember the ladies, but clearly he didn’t, though he has stamps from 1898, 1938, 1939 and 1986.



Dolley Madison - The fourth first Lady was honored with a stamp in 1980, which is one hundred and thirty-one years after she died in 1849. Was she honored because she saved items of national importance when the British army invaded and set fire to the White House in 1814?

Anna Eleanor Roosevelt - First Lady #32 ties with Martha with three stamps. The first was issued after her death in 1963 (on her birthday, Oct. 11, which is the tradition for a president who dies) Then on Oct. 11, 1984, to honor her 100th birthday, she was on a second stamp, followed by a third stamp in 1998, Celebrating the Decades series. Admittedly she was the president’s legs for 12 years and was the U.S. representative at the 1945 creation of the United Nations where she helped to write “Declaration of Human Rights”.



First Lady #36, Claudia “Lady Bird” Johnson was “indirectly honored” during her administration with the Beautifying America series in 1966, followed by an official stamp in 2012. Our nation’s highways and byways are bordered with flowers every spring and fall thanks to her efforts.

What about the other 35 First Ladies? Why are they not worthy? First Lady Betty Ford brought breast cancer to the nation’s attention. She died in 2011, so shouldn’t she be on a stamp?

First Lady Edith Wilson ran the White House from 1919-1921 after her husband had a stroke. Having died in 1961, sixty-one years is long enough to wait to be honored with a stamp. Her husband, Woodrow was on a stamp in 1998, 1986, 1956, 1938, 1931, and 1925, having died in 1924.

In conclusion, I now ask myself, if the other 35 First Ladies of the United States are overlooked, why should I be upset?

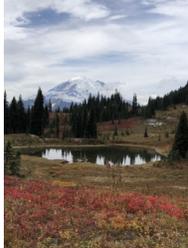


Wander Womyn - Mount Rainier

The Naches Peak Look Trail located in Mount Rainier National Park (WA) is a favorite of locals and tourists in the summer. The relatively easy 3.4 miles trail meanders through colorful wildflowers, including Broad-leaf lupine, Bear grass and Scarlet paintbrush. Hikers stop and rest near the small Tipsoo Lake and admire the gorgeous view of the mountain's snowcapped peak.



US 1992, July 24 Wildflower Series, #2664



Tipsoo Lake Photo

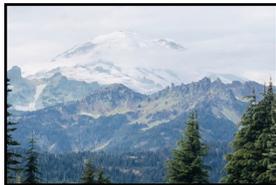


US 1992, July 24 Wildflower Series, #2647



Kasper, Hand painted, First Day Cover (15 of 48)
US 1989, February 22, Washington Statehood, #2402

Have you heard of Extreme Philately? Philatelists visit the place or find the object depicted on a stamp and take a photograph at the location with the stamp pictured. For further information and inspiration for submissions to Wander Womyn in a future issue of **WE** Expressions, check out the website, [Extreme Philately | Extreme Philately \(medievalstamps.com\)](http://ExtremePhilately.com) and/or join the Facebook group "Extreme Philately".

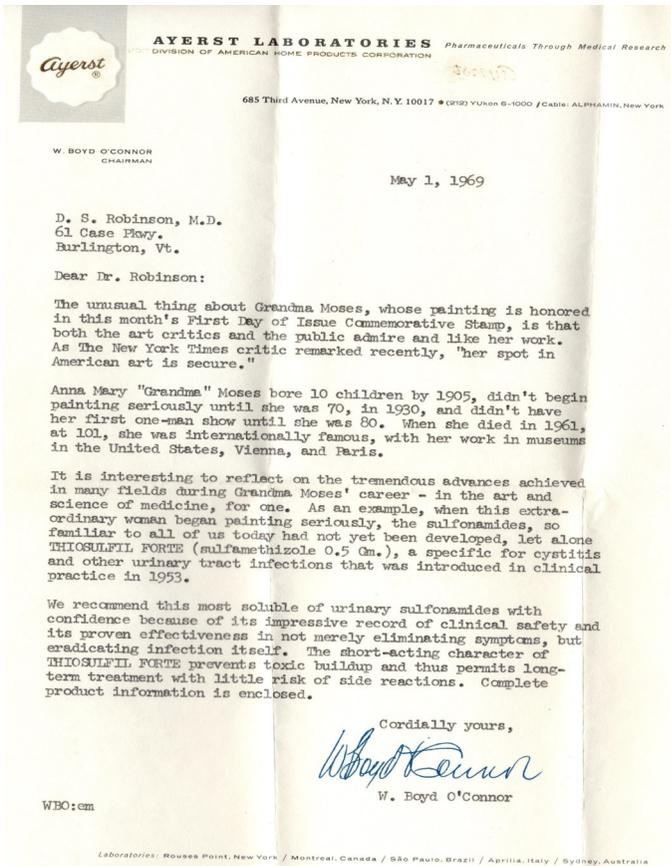


Commercial Covers

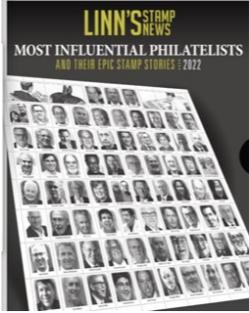
Beginning in 1957, the pharmaceutical company, Ayerst Laboratories of New York City sent customized Art Craft FDCs to doctors and other medical providers in the United States. The covers were customized with the company's return address printed on the back flap and a letter insert. The letter, such as this shown, discussed the topic the stamp was commemorating and transitioned to a product Ayerst was promoting. During this time period many different types of companies produced mailings in conjunction with stamps released. To see an exhibit on Commercial First Day Covers visit CommercialFirstDay.pdf (midwestphilatelicsociety.com)



First Day Cover of the 6 cent American Folklore Series cachet of Grandma Moses (Scott #1370), used for a commercial mailing from Ayerst Laboratories, with scanned image of the enclosure.



Most Influential Philatelists



In March 2022, Linn's Stamp News published a special edition recognizing the Most Influential Philatelists and their stamp stories. Those included were congratulated "for their Passion and Dedication to Philately and to the many Philatelists throughout the U.S. and World who donate their time and knowledge to the hobby we all love."



Patricia Stilwell Walker, a founding member of **WE** in 2007, was recognized for her roles as an Exhibitor, researcher and judge. Pat shared how she became interested in the hobby of stamp collecting, by seeing exhibits and the intrigue of the mail and the letters contained.

Cheryl Ganz, a founding **WE** member in 2007, was recognized for her multiple Philatelic leadership roles. The stamp story acknowledged a couple of the many influences she's had for females in philately and with her exhibiting. Cheryl stated that her largest accomplishment in philately was, "reaching out to new audiences and making them feel welcome and understand why this is such an exciting hobby."



Ken Martin, a **WE** member since 2008, was recognized for his multiple roles and dedication to the American Philatelic Society, in addition to being an exhibitor and philatelic judge. In his stamp story Ken credited one of the founders of Women Exhibitors, Ann Trigg (1935-2018) for getting him to become a judge.

Well Done!

Congratulations



Vera Felts, a **WE** member since 2009, was acknowledged for her 10 ½ year tenure as executive Director of the American Topical Association (ATA), and the impact she has in the world of topical collecting.

Wade Saadi, **WE** member since 2009, was recognized as an Exhibitor, organizer and for his leadership roles in Philately. In his stamp story, Wade credited a focal point in his exhibiting after attending a postal history class taught by Patricia Stilwell Walker.



Dawn Hamman, a **WE** member since 2012, was recognized for her current role as President of the ATA, but her stamp story focused mainly on her experience and influencer as an exhibitor. Dawn exemplifies and promotes a hobby that is welcoming, non-judgmental, and inclusive.

Dan Walker, a **WE** member since 2014, was honored for his roles as an exhibitor and judge. In his stamp story, Dan credited his wife, Patricia Stilwell Walker for helping him to make his Grenada exhibit a Champion of Champions.



Tony Wawrukiewicz, a **WE** member since 2016, was recognized as a researcher and writer, specifically his contributions regarding postal rates. Tony shared that he began his journey writing books on postal rates, following a presentation he gave on his Grand Award winning exhibit.

Congratulations and thank you for being influencers. The world of philately is better because of each and every one of you.

WOMEN WHO STAMP

On March 1st, 2022 Stacy Adam launched social media accounts for "Women Who Stamp." Stacy stated, "I'm very excited to be launching on the first day of Women's History Month." If you are on Instagram or

Twitter the account names are @WomenWhoStamp. Here is a link to the Facebook page: <https://www.facebook.com/WomenWhoStamp>

Women Who Stamp seeks to revolutionize the face of philately by connecting with women who love stamps, postcards, mail art, and more. Whether you are a novice or a professional, Women Who Stamp wants you to embrace the term philatelist!

The introductory Facebook post explained the purpose further; Welcome to Women Who Stamp! The idea for this account was born several years ago when I realized that the women I was connecting with on social media were not reflected in formal stamp clubs and organizations. To discover why this was, I began a journey that included surveys, interviews, and a lot of research. I believe that encouraging more women to call themselves a philatelist is not only important for the future of philately (which is often viewed as a dying hobby), but it also contributes to the larger conversation of representation, inclusion, and the empowerment of women. It is a passion of mine to see women more equally represented throughout this hobby, and I'm excited to start this new adventure today, on the first day of Women's History Month. I hope you will follow Women Who Stamp as we revolutionize the face of philately.

Women Who Stamp is an inclusive, safe space. A space free of bullying and harassment of any kind. We honor our differences, and we treat everyone with kindness and respect.



Stamp "Pun" by Bill Shultz

A bicycle can't stand on its own because it is two tired.



Year of the Tiger FDC by Carolyn Marks (posted on FB by Foster Miller)

Caught in the Act....

Carol Edholm mentoring a novice exhibitor, Kristen Shafer during the Snow-King Stamp Show 3/26/2022.



Women Exhibitors Upcoming Elections

Elections for the officers for the WE Board of Directors will take place at the WE General Meeting being held during The Great American Stamp Show, in Sacramento, CA in August 2022

Positions include President, Vice President, Secretary, Treasurer, Membership Chairman, and two Director at Large position. They are all two-year term positions.

If you are interested in running, please send an email to womenexhibitors@gmail.com, with name, position of interest and a statement of introduction and why you want the position.

The organization is strengthened by our members volunteering for leadership positions.

Women Exhibitors 2020-2022 Board

Lisa Foster.....Chair
fosteld@gmail.com

Shirley Griff.....Vice-Chair
shirley@griffrealestate.com

Liz Hisey.....Treasurer
lizhisey@comcast.net

Vesma Grinfelds.....Secretary
vesmag@gmail.com

Carol j. Edholm.....Membership
peafowlphilatelics@gmail.com

Denise Stotts.....Dir-at-Large
stottsjd@swbell.net

Ruth Caswell.....Dir-at-Large

President's Message

from Lisa Foster

This quarter's Agitator column by Kris (on page 8) was thought provoking; a reminder for me of one of the reasons **WE** was founded. WE have made gains, but still have a long way to go.

I, as an individual philatelist feel a need to push forward and be a vehicle for change in an effort promote diversity and ensure representation. I hold positions of leadership in stamp clubs/philatelic organizations in addition to **WE**, I am becoming an APS judge, I attend stamp shows, submit articles for publication, and have a social media presence.

It is a passion of Stacy's to see women more equally represented throughout the hobby, and one of the reasons she created, "Women Who Stamp" (page 11) and released it on Women's History Month.

WE would enjoy hearing about your journey and contributions to promote women in philately. I also encourage you to consider what **WE**, as an organization can do to be a vehicle for change?

Please submit your story, comments, suggestions, initiatives, and ideas to:

womenexhibitors@gmail.com.

Editor's Remarks by Laurie Anderson

It's that time again...time for me to reach out to all of the members and ask, beg, plead for you to be brave. **WE** needs people to write stories or articles to be published. Without members making contributions, I do not have anything to assemble into the journal. It doesn't have to be lengthy, it doesn't have to be perfect....it can be anything: an experience or a funny antidote or a fun stamp or cover that others can experience with you through the journal. It is the members who make the journal!

Stamp "Pun" by Bill Shultz

Reading while
sunbathing makes
you well red.



Matilda, 76p, 2012 (January 10, 2012)

Commemorative

Designed by Magpie Studio

Size 27mm (h) x 37mm (v)

Printed by Cartor Security Print

Print Process Lithography

Perforations 14 x 14

Gum PVA



WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the January 2020 **WE** Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

Remember, send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: womenexhibitors@gmail.com

Wow, what an awesome edition. Congratulations to all, I think this is the best we have ever had. So many different articles. - Liz.

From our guest authors

Thank you for sending me the copy of Expressions. So much interesting content will allow me to enjoy it at leisure. I appreciate your invitation for me to submit an article and am delighted to see it amongst the other interesting works.

Peace and good health, - Tom Broadhead

Thank you for sending a copy of the journal. It was an enjoyable read and I appreciate the opportunity to see the content and perspectives shared there. Best, - Rob Faux

The winners of the 2021 Chatty Awards are:

In the category of **Stamps Teach** - Cheryl Ganz, Trish Kaufmann, and Marjory Sente: "Social & Historical Research Through Philately"

On the APS YouTube page, the program introduction stated, "This is a very special presentation with three philatelic powerhouses, Dr. Cheryl Ganz, Trish Kaufmann, and Marjory Sente, joining us to talk about philatelic research and using it to explore social and family history."

In the category of **Philatelic Storytelling** - Cheryl Ganz: "Ways to Collect Zeppelin and Airship Mail"

A viewer commented, "Great to hear one of the real experts in the field speak about Zeppelin mail. Thank you Dr. Ganz!"

Congratulations!



A donation of time is just as valuable as money. Consider offering to write for the journal, host a meeting or sit at the **WE** table during stamp shows! It is all valuable to the club!

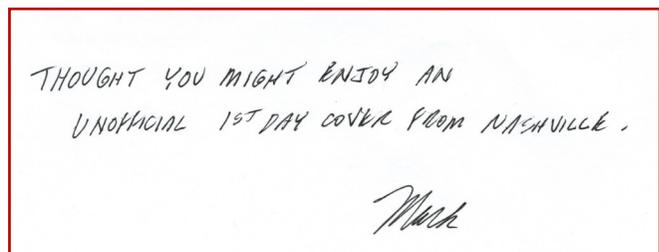
2022 Donations by WE Members

Monetary: \$45 Jim Lee; \$30 Betty Lewis; \$10 Ann Dunkin, Dawn Hamman and Judith Ireton; \$5 Jackie Alton, Niko Courtelis, Tammy Moll, and Donna Trathen

Time: Stacy Adam, Laurie Anderson, Michele Bresso, Carol Costa, Carol Edholm, Lisa Foster, Vesma Grinfelds, Dawn Hamman, Liz Hisey, Sherri Jennings, Kathy Johnson, Susan Jones, Kris McIntosh, Marjory Sente, and Bill Shultz.



FDC sent by Mark Thompson to Lisa Foster



Albums Closed



Photo image from APS website

On 02/22/2022 the American Philatelic Society the American Philatelic Research Library (APRL) announce the passing of past APRL Librarian Gini Horn. The announcement can be read in full at:

[In Memoriam - Gini Horn \(stamps.org\)](https://www.stamps.org/In-Memoriam-Gini-Horn)

Gini worked at the library from 1984-2010 and made immeasurable contributions to enhance philatelic research. She implemented the library's first online catalog, she was one of the founding organizers of the International Philatelic Libraries Association (IPLA), she gave presentations at shows, and wrote columns and articles for *The American Philatelist* and the *Philatelic Literature Review*.

The APS and APRL noted her greatest contribution was in her role as a librarian. As Ellen Peachey, past APRL Reference Assistant, put it "before there was Google, there was Gini. She had the ability to take a request for information, walk into the stacks, and come out with this, that, and the other resource almost by instinct. Her ability to find that needle in the haystack was impressive. It wasn't really magic. She knew the collection and she loved the satisfaction of helping others find what they were looking for and the satisfaction of being good at her job."



Barbara Judd of Tallahassee, Florida passed away on February 26, 2022. A former member of the American First Day Cover Society (AFDCS), Barbara's main collecting interest was ceremony programs, and she was very active for many years in the American Ceremony Program Society (ACPS). For many years, she attended Americover for the annual ACPS meeting. When she lived in the Washington, DC area (before moving to Florida in 1990), she was an active member of the Graebner Chapter.

See the full obituary, light a candle, share a memory, or send condolences at:

<https://www.beggfuneralhomes.net/.../Barbara-Byers-Judd...>



Warachal E. Faison, president of the Ebony Society for Philatelic Experiences and Reflections (ESPER), died March 19th at her home in Jersey City, NJ. She was 54. We do not yet know the cause of death.

She was scheduled to graduate in May 2022 with her MBA from the Stevens Institute of Technology in Hoboken, NJ and will be awarded her degree posthumously. She was working as a geriatric psychiatrist and Medical Director, Women's and Men's Health at Pfizer, a pharmaceutical company. Dr. Faison has been recognized for her work as a health care provider, researcher, and community advocate in health disparities, minority recruitment into Alzheimer's disease clinical trials, women's health issues, and mental health.

In philately, she was recently named one of philately's Most Influential people by Linn's Stamp News. She spoke to The Virtual Stamp Club about Dorothy Height, civil rights and women in civil rights for a 2017 radio feature:

<http://www.virtualstampclub.com/radiostuff/170203.html>

Her funeral will be held Friday, April 1st, at St. Joseph AME Church in Durham, NC.

The funeral home's obituary can be found at: <https://www.garrisfuneralhome.net/obituary/Warachal-Faison>

Carol Edholm, **WE** Membership
4404 - 224th Place SW
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com