



# WE Expressions



APS Affiliate #230

## Exhibits Evolve

by Marjory J. Sente



Anyone who has exhibited for a period of time will agree that exhibits evolve; or they should as you grow to better know your subject, as well as gaining philatelic knowledge and exhibiting experience, and more material to include or to upgrade items. I have been developing a single-frame exhibit on the postal history of the Grand Canyon to show competitively for about five years. During this period, I entered three competitions with an exhibit that changed dramatically after its first two outings. The second and third iterations have had a sharpened focus and better narrative.

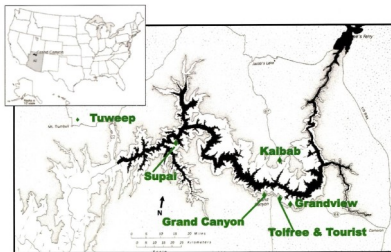
In 2017, I exhibited “Post Offices of the Grand Canyon—The First

### Post Offices of the Grand Canyon The First Fifty Years 1894 – 1944

People were living at and visiting the Grand Canyon, located in northern Arizona, long before mail service and its seven post offices were established. Tourism was the impetus for the establishment of four post offices on the Canyon's South Rim and one on the North Rim. The Supai Post Office on the West Rim was established to support the education of the Havasupai Indians. The Tuzueep Post Office on the Northwest Rim was established for the convenience of the ranchers living in that isolated area.

This exhibit includes postal material from six of the seven post offices, as no items are known to exist from the Tourist post office. Covers, cards and other items from the six post offices are representative of each post office and reason for its establishment.

Significant items are described in red text or denoted with a red box around the item. Four items denoted with a red star \* are discovery pieces that established the date of first or last usage in publications of record such as the Arizona Postmark catalogues.



Grand Canyon's Seven Post Offices

Title page for the first Grand Canyon Exhibit

Fifty Years, 1894-1944”. Because it included material from all seven post offices located at the

## Women Exhibitors

Grand Canyon, I included a map showing their locations. Also inserted is a small map of the United States to pinpoint the location of this natural wonder. Yes, some people do not know where the Grand Canyon is located.

The exhibit received a Large Silver as well as a copy of Steve Zwillinger’s “The Path to Gold” for the best single frame exhibit receiving a Large Silver. I flipped through the book and put it on the bookshelf.

The Judge’s Feedback Session included the question, “Why are you showing just the first fifty year of the Grand Canyon’s postal history?” One judge said that he was suspect of exhibits that seem to be defined arbitrarily rather than for a specific reason such as the duration of a war or a change in the subject’s status. With much to think about from the first outing, I began to refine the scope of the exhibit.

*continued on page 2...*

Supported by AAPE

Q1 2022 Volume 16, Issue 1

RPSL Nominee	3
Mail Art	4
Medical Groundbreakers	5
Wander Womyn	5
Agitators	6
GASS	7
Youthful Journey	8
Chain Cards	9
New Stamp Proposal	10
<b>WE</b> Fest	12
<b>NEW:</b> Thinking Theme	13
One-Page Exhibit Programs	14
<b>WE</b> Want to Know	15
Postal History Sunday	16
Women Support War Effort	19
Sterling Achievement Awards	19
New Stamp Releases	20

### WSP Exhibitions

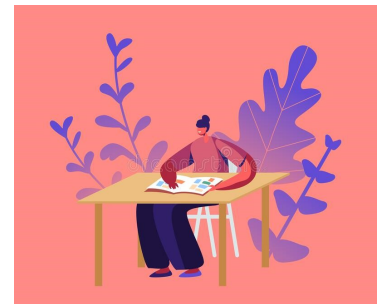
Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>

## Editor’s Remarks

by Laurie Anderson

Happy New Year! My wish for us all is to find peace and comfort in 2022 as we all strive and work together to end this pandemic. Stay safe and healthy and make plans now to attend **WE Fest 2022** at the RMSS in Aurora, CO!



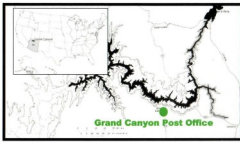
Three years later when I entered the single frame again in competition, it had morphed into a new exhibit focusing on one post office and studying its entire tenure. I showed "The Grand Canyon Post Office 1902 – 2019."

### The Grand Canyon Post Office 1902—2019

**BACKGROUND**  
Tourism was the impetus for the establishment of the Grand Canyon Post Office on the Canyon's South Rim. By spring 1902, what is now known as Grand Canyon Village was a beehive of activity. Martin Buggeln, a businessman from nearby Williams, AZ, had purchased the Bright Angel Hotel the prior summer. He quickly cast his lot with the Santa Fe Rail Road by providing services including establishing a post office for its passengers during their visit to the South Rim. In 1902, Bright Angel Hotel & Camp were the primary accommodations for tourists.

**SCOPE**  
While other post offices existed on the South Rim, none have had the longevity of the Grand Canyon Post Office. The exhibitor's intent is to focus on just this one post office from its establishment in 1902 through 2019, the Grand Canyon National Park's centennial year.

**PLEASE NOTE**  
Featured items are described in **red text** or indicated with a **red border**. Three items denoted with a **red star** are discovery pieces establishing first usage dates in publications such as the *Arizona Territorial Postmark Catalog*.

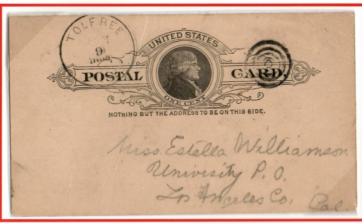


**EXHIBIT PLAN**

1. Grand Canyon Post Office Forerunner
2. Grand Canyon Post Office Established
3. Early Greetings Mailed Abroad
4. Mail "Via" Grand Canyon Post Office
5. 1912 First Day Of Statehood
6. 1934 First Grand Canyon Stamp
7. Grand USPS Gaffe
8. Anniversary Cancellations

**GRAND CANYON POST OFFICE FORERUNNER** ★

Before the Grand Canyon Post Office was established, Tolfree (1894-1897) and Tourist (1897-1899) post offices provided mail service at the South Rim. No mail is known from Tourist. This June 9, 1895 hand canceled is the only example known for the Tolfree Post Office and the first known piece of mail from a post office at the Grand Canyon. When the Tolfree post office was discontinued, mail went to Flagstaff for processing.



RATE Domestic Postcard 1 Cent

On this title page (above), the maps are smaller and an exhibit plan was added as well as a postal card that is a forerunner to the Grand Canyon Post Office.

The exhibit received a Large Vermeil and the judges had one major criticism. The first responder wrote, "Great exhibit for about half a frame. Inclusion of 1934 and 2002 stamps is a disconnect. Suggest to concentrate on postal development in more compact area." During our discussion at the fame, the judge asked if I could show a frame of material from the territorial period for the post office? Although it was only an eleven-year period, yes, I could. The stage was set for the next version of the exhibit.

Now I knew what I wanted to do. Focus on the territorial period of the Grand Canyon Post Office and include a narrative about the people living at the South Rim as well as those visiting it. Using covers, post cards and other material, I would illustrate the postal history of the Grand Canyon Post Office and provide a narrative about its businesses, residents and visitors.




### Grand Canyon, A.T. Post Office 1902—1912

**BACKGROUND**  
Tourism was the impetus for the establishment of the Grand Canyon Post Office on the Canyon's South Rim. By spring 1902, what is now known as Grand Canyon Village was a beehive of activity. Martin Buggeln, a businessman from Williams, A.T., had purchased the Bright Angel Hotel the prior summer. Quickly casting his lot with the Santa Fe Railway, he provided services including opening a post office on April 15, 1902 for tourists to and residents on the South Rim. In 1902, Bright Angel Hotel & Camp were the primary accommodations for tourists. However, other businesses wanted a share of the visitors' dollars and stiff competition prevailed.

**SCOPE**  
Other post offices existed on the South Rim, but none had the cachet or longevity of the Grand Canyon P. O. The exhibit focuses on this one post office from its opening in 1902 through 1912, when Arizona became a state.

**PLEASE NOTE**  
Featured items are described in **red text** or indicated with a **red border**. Three items denoted with a **red star** are discovery pieces establishing first usage dates in publications such as the *Arizona Territorial Postmark Catalog*.

Tourism, social, and business information is in a shaded blue box.

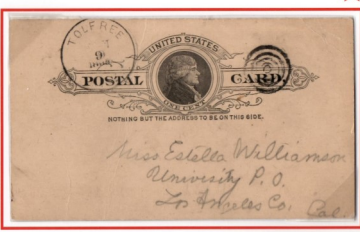


**EXHIBIT PLAN**

1. Grand Canyon Post Office Forerunners
2. 1902 Grand Canyon Post Office Established
3. Early Cancellations and Businesses
4. 1907 Second Grand Canyon Post Office
5. Greetings Sent Abroad
6. 1912 First Day of Statehood

**GRAND CANYON POST OFFICE FORERUNNERS** ★

Before the Grand Canyon Post Office opened in 1902, the Tolfree (1894-1897) and Tourist (1897-1899) post offices were established and discontinued at the South Rim. No mail is known from Tourist. This June 9, 1895 hand canceled is the only example known for the Tolfree Post Office and the first recorded piece of mail from a post office at the Grand Canyon. When the Tolfree post office was discontinued, mail went to Flagstaff for processing.



RATE Domestic Postcard 1 Cent

Pondering how to integrate postal and social history, I spent some time reviewing exhibits on line and read "The Path to Gold." I realized that I needed to bring my synopsis into the 21<sup>st</sup> Century. So I designed it like I would prepare pages for the exhibit. The look of the synopsis went from this (image 4) to this (image 5)

#### Exhibit Synopsis

### Post Offices of the Grand Canyon The First Fifty Years 1894—1944

This single-frame exhibit studies the establishment and longevity of the seven post offices that have been on an elevated section on the border of the Grand Canyon National Park. No mail is known from the Tourist post office. Examples of mail from the other six post offices comprise the exhibit.

Covers, cards and other items from the six post offices are representative of each post office and represent its establishment. Tourism was the impetus for the establishment of four post offices on the Canyon's South Rim and one on the North Rim. The Tolfree Post Office, North Rim, was established to support the colonization of the Havasupai Indians. The Tourist Post Office, North Rim, was established for the convenience of ranchmen living in the wooded area of the Grand Canyon.

This exhibit is arranged by the Canyon's geographic area. It first looks at the post offices located on the South Rim, followed by the North and Northwest rim, and the North Rim.

Significant items are indicated with **red text**. Please note four are starred. They are discovery pieces that established the date of use on the map or in publications of record such as the *Arizona Territorial Postmark Catalog*. They are:

- Postal card from Tolfree—the first recorded piece of mail from the Grand Canyon
- Manuscript canceled on first recorded cover from Grand Canyon Post Office
- Post card canceled with the earliest recorded date of the first Grand Canyon P.O. hand canceled
- Post card canceled on first day of Arizona statehood at Grand Canyon P.O. One of four known examples
- Exhibit focus emergency hand canceled with latest date recorded. One of two emergency cancellations known

This exhibit is being shown at ARPEX for the first time by this exhibitor.

For complete references see: *Arizona Territorial Postmark Catalog* by John and Edna Thurlbush; *Arizona Territorial Postmark Catalog* by Jerald S. Stone, edited by Gene S. Plater; *Arizona Territorial Postmark Catalog* by Robert B. Reichard and Pauli Postmark and Postmarks; *The Office in Arizona* by Norman Paul Jones by R. E. Lee II.

Other noteworthy references are: U.S. *Annals of Post Office*, 1872-1896 and U.S. *Chron. Post Office*, 1872-1896, 2<sup>d</sup> Ed. by Butler and W. W. Brewster. Additionally, the exhibitor created original copies of the U.S. *Postal Bulletin* which were used to record in *Arizona Territorial Postmark Catalog*.

Image 4

#### Exhibit Synopsis

### Grand Canyon, A.T. Post Office, 1902—1912

**PURPOSE & SCOPE**  
This single-frame exhibit illustrates the early growth, social and business information associated with the Grand Canyon Post Office located on the Canyon's South Rim. It focuses on the primary accommodations for tourists. However, other businesses wanted a share of the visitors' dollars and stiff competition prevailed.

**KNOWLEDGE, STUDY & RESEARCH**  
The exhibit is arranged by the Canyon's geographic area. It first looks at the post offices located on the South Rim, followed by the North and Northwest rim, and the North Rim.

**RAHVA'S CONSIDERATION**  
The exhibit studies the early growth, social and business information associated with the Grand Canyon Post Office. It focuses on the primary accommodations for tourists. However, other businesses wanted a share of the visitors' dollars and stiff competition prevailed.

**IMPORTANT**  
The Canyon's Post Office is a first class of the Grand Canyon post office, arranged in chronological order.

**EXHIBIT PLAN**  
1. Grand Canyon Post Office Forerunners  
2. 1902 Grand Canyon Post Office Established  
3. Early Cancellations and Businesses  
4. 1907 Second Grand Canyon Post Office  
5. Greetings Sent Abroad  
6. 1912 First Day of Statehood

**TREATMENT**  
The exhibit was designed to be a single frame. It focuses on the primary accommodations for tourists. However, other businesses wanted a share of the visitors' dollars and stiff competition prevailed.

**REFERENCES**  
Arizona Territorial Postmark Catalog by John and Edna Thurlbush; Arizona Territorial Postmark Catalog by Jerald S. Stone, edited by Gene S. Plater; Arizona Territorial Postmark Catalog by Robert B. Reichard and Pauli Postmark and Postmarks; The Office in Arizona by Norman Paul Jones by R. E. Lee II; U.S. *Annals of Post Office*, 1872-1896, 2<sup>d</sup> Ed. by Butler and W. W. Brewster.

Image 5

I planned to exhibit the "Grand Canyon, A.T. Post Office, 1902-1912" single frame at CHICAGOPEX 2020, but the pandemic intervened. I did show it in the American Philatelic Society's virtual exhibit in August 2020.

Finally I exhibited the single frame at NAPEX 2021 and received a Large Gold as well as the Collector's Club of Chicago Gold Medallion award. The CCC award recognizes particular merit in "originality in the exhibit concept; strong integration of research in the exhibit; a new approach to

...continued on page 3



exhibiting; an exceptionally clear and informative exhibit write-up, and the exhibit's visual appeal to the public."

On the third try, I had the right focus with a good mix of material and commentary. My first responder noted, "Your collateral cards do a good job of advancing your story without raising questions of too much collateral."

Will the exhibit be different when it's shown again? Certainly, I will tweak it, but no major overhaul is planned.

If you have an exhibit that is evolving, be patient and keep improving it. Listen to the judges. Over the years, their comments have made all the difference in how my exhibit has changed.



The RPSL is the oldest philatelic society in the world, established in 1869 as The Philatelic Society, London.

At a meeting of the Council held on 20th October 2021, Vesma Grinfelds was elected to Fellowship of the Royal Philatelic Society London (RPSL) for her contributions to philately!



Love flourishes anew in 2022 with the Postal Service's issuance of Forever stamps, illustrated by Bailey Sullivan depicting the simple floral charms of old European folk art as part of the popular series of Love stamps.

The first day ceremony for the Love 2022 stamps will be on January 14, 2022, at 11AM at the Romeo Masonic Lodge 41, 231 North Main Street, Romeo, MI 48065.

Dedication ceremony attendees are encouraged to RSVP at [www.usps.com/lovestamps](http://www.usps.com/lovestamps).



## Women Exhibitors 2020-2022 Board

Lisa Foster.....Chair  
[fosteld@gmail.com](mailto:fosteld@gmail.com)

Shirley Griff.....Vice-Chair  
[shirley@griffrealestate.com](mailto:shirley@griffrealestate.com)

Liz Hisey.....Treasurer  
[lizhisey@comcast.net](mailto:lizhisey@comcast.net)

Vesma Grinfelds.....Secretary  
[vesmag@gmail.com](mailto:vesmag@gmail.com)

Carol j. Edholm.....Membership  
[peafowlphilatelics@gmail.com](mailto:peafowlphilatelics@gmail.com)

Denise Stotts.....Dir-at-Large  
[stotts@swbell.net](mailto:stotts@swbell.net)

Ruth Caswell.....Dir-at-Large

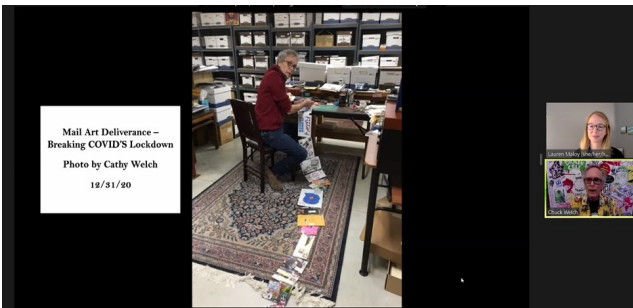
Stories and submissions for the next journal are due by March 15, 2022. Start writing and send them in now!

## Mail Art by Lisa Foster



In July I attended a virtual presentation at the National Postal Museum (NPM), “Wine & Design”. The NPM moderator was Lauren Maloy. A Mail Art and Craft demonstration was provided by Jennie Hinchcliff, who has a podcast, “Senders-Receive”. Mail Artist & author of mail art books, Chuck Welch, “The Crackerjack Kid” also presented.

Chuck stated that mail art is “anything you can get away with” and referred to the father of mail art, Ray Johnson’s definition of mail art as that which “has no history.... it’s only a present”, a prize in your mailbox. Ray believed in art as an exchange, rather than a commodity.



During 2020, Chuck received more than 1,000 pieces of mail art, “When you care enough to send the very best.”

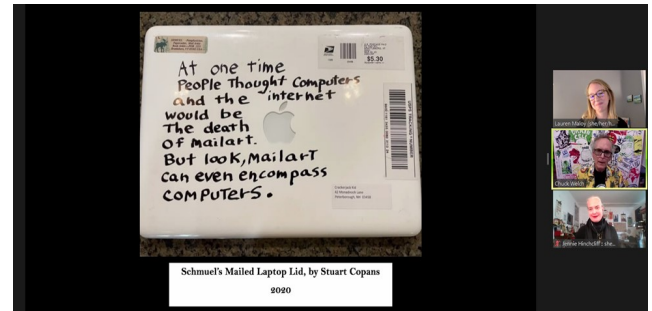
Although Chuck has a strong background in philately, papermaking and print making, he believes anybody can be an artist.

What does a mail artist have in their Mail Art Tool Kit? Everything. Examples given included handmade paper (from articles of clothing, seaweed, flower petals, cornhusks), rubber stamps, collage items, perforator, antique typewriter, small etching press. More accessible items included a ballpoint pen, glue stick, a selection of postage stamps, blank postcards, small ink pad, washi

tape, metal ruler. Jennie shared a resource guide for “on the go Mail Art tool kits”, basic and advanced. [Jennie Hinchcliff's Tips for On the Go Mail Art Kits](#)

Jennie also shared how to create an 8 page booklet from a single piece of paper. [8 Page Booklet](#). Art sent through the mail can be protected by putting in a clear cellophane bag and placing the stamp on the outside. Other options are placing file folder cardboard inside the envelope.

Mail Art is a social media. Participants meet lots of acquaintances, like Facebook via the mail.



How can you participate? Visit the website of the International Union of Mail-Artists: <https://iuoma-network.ning.com/> set up a profile and join different groups; Join a letter writing group; create collaborative work where you add/pass, note and date when receive and send.

### Follow the Artists!

Chuck Welch's many publications are available to view and [download here](#). If you'd like to learn more about mail art from Chuck's perspective, [this ArtProf video](https://youtu.be/zELh-Wzxhsw) (Mail Art: What is it? <https://youtu.be/zELh-Wzxhsw>) features Chuck and his daughter, artist Lauryn Welch, in an in-depth discussion about mail art techniques, history, and themes

To follow **Jennie Hinchcliff's** work, check out her Instagram and Senders Receive podcast, linked below. Jennie recently interviewed Chuck about his work in a two-part series.

Senders Receive Podcast

| <https://sendersreceivepodcast.podbean.com/>

Instagram | [@sendersreceivepodcast](https://www.instagram.com/sendersreceivepodcast)



# Medical Groundbreakers by Bill Schultz



Photo courtesy of The Princess Margaret Cancer Foundation

Dr. Jean Wang, Clinician Scientist, Princess Margaret Cancer Centre, and a member of the Canada Post Stamp Advisory Committee, proposed the Medical Groundbreakers stamp issue. Dr. Wang has a long-standing interest in stamps, and has won awards for her stamp exhibit about blood donation and transfusion.

The Canadian Stamp News 2021 survey results showed the Medical Groundbreakers stamps were voted first place as the most relevant Canadian issue of 2020.

Sept. 10, **Medical Groundbreakers.** Five non-denominated permanent-rate (92¢) stamps in a booklet of 10 honoring Dr. Bruce Chown (3250), Dr. Julio Montaner (3248), Dr. Balfour Mount (3249), Dr. M. Vera Peters (3247), Dr. James Till and Dr. Ernest McCulloch (Scott 3246).

Dr. Mildred Vera Peters (1911-93) published a 1950 paper showing the then-fatal Hodgkin lymphoma could be cured with high-dose radiation therapy. She also showed a lumpectomy combined with radiation is as effective as a radical mastectomy, the routine treatment at the time, for early breast cancer.



Set of five FDCs from CanadaPost



## Warm Up to Topicals

ATA is once again pleased to offer free programs via ZOOM on a wide variety of topics from January through March. You are invited to brighten up a winter day with an interesting and entertaining program. Registration is easy in the Events section of the ATA website at [www.americantopical.org](http://www.americantopical.org). Register now for these programs. We'll also send you a Zoom reminder right before the program.

**Dr. Seuss Goes to War and Before**  
with Gregg Philipson  
Tuesday, January 11, 6 p.m. Eastern

**The Philately of the 1920 Antwerp Olympics**  
with Dr. Gregg Redner  
Tuesday, February 8, 6 p.m. Eastern

**Two Stamps - One Journey**  
with Félix L. Pérez-Folch Jr.  
Tuesday, February 22, 6 p.m. Eastern

**The Great Sphinx of Egypt - A Story in Stamps**  
with Dr. Thomas Broadhead  
Tuesday, March 15, 6 p.m. Eastern

**Canadian Medical Groundbreakers: Concept to Design**  
with Dr. Jean Wang  
Saturday, January 15, 4 p.m. Eastern

**What's New at ATA?**  
with ATA Leadership  
Saturday, February 19, 4 p.m. Eastern

**Discovering the World of Umbrellas and Parasols**  
with Michael Blackman  
Saturday, March 19, 2 p.m. Eastern

**Topical Tales of Alaska**  
with Eric Knapp  
Saturday, March 26, 2 p.m. Eastern

## Wander Womyn- Sedona Arizona

by Lisa Foster & Laurie Anderson



Arizona Statehood Scott 4627

One of America's last frontiers, Arizona joined the Union on February 14, 1912, becoming our 48th state. To commemorate the 100th anniversary of statehood, on February 14, 2012, in Phoenix AZ, the USPS issued a commemorative issue of Cathedral Rock, one of many colorful sandstone rock formations in Sedona, AZ.

In November 2021 we spent four days in Sedona, hiking, exploring, and enjoying the sunshine.

Lisa: The beauty of the area



cannot be captured in photographs. Having not been there for more than 30 years, I was disillusioned by how much the area had grown and the effect tourism has had on the once magical, mystical environment.

We found many of the trailhead parking lots full, but with over 400 miles of hiking trails, we were able to find some areas to experience the beauty in relative solitude.

Laurie: Words can describe the natural beauty of Sedona. It was a place I have always wanted to see and I feel blessed that I was able to experience it .



Members are encouraged to share places visited to be published in future issues of *WE Expressions*.



## “Agitators” by Kris McIntosh

# Belva Ann Bennett (McNall) Lockwood

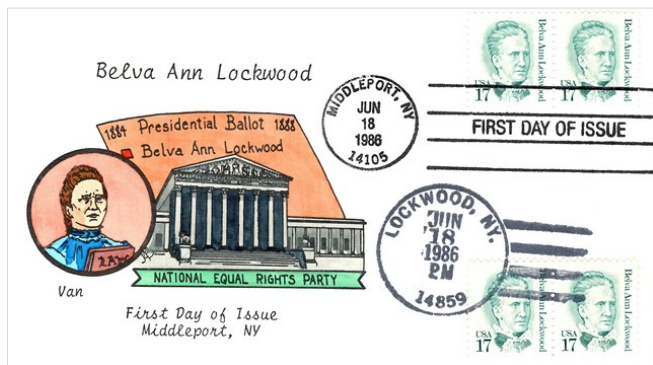


Left:  
Stamp Release on June 18, 1986  
Middleport, NY Scott #2178

The stamp was designed by Christopher Calle and is part of the Great Americans Series. It was first issued in Middleport, New York near the village area known as Royalton, where Belva Ann Bennett was born. The United States Postal Service was “proud to issue this stamp featuring the inimitable Belva Lockwood, whose crusade for peace and women’s equality inspired millions across the nation and around the world.”

What must a woman do to earn such accolades?

Put on your social studies toolbelt and collect the facts found on this first day cover as well as draw generalizations or inferences. The cachet was drawn by George R. Van Natta.



Belva Ann Bennett born on Oct. 24, 1830, in Royalton, NY where she was also educated and at age of 15 became a teacher. In 1848 Belva married Uriah McNall, a local farmer. She had one child before his untimely death in 1853. Belva could have remained a widow dependent of other family members and neighbors, but no. First, she returned to teaching only to realize that men made twice as much, so Belva “farmed out her daughter for three years” and earned a college degree in 1857. Next, after reclaiming her daughter, that degree allowed her better teaching contracts which led to an eventual move to Washington, D.C., where she set up her own school.

In 1868 Belva met and married Ezekiel Lock-

wood, a notary public, who supported his wife’s goals to earn a law degree. In 1873 she graduated from the new National University Law School (Georgetown Law University) and in the same year was admitted to the District of Columbia bar. With that degree Belva could help women in divorce proceedings, veterans who were denied pensions, and petty criminals.

It is not difficult to understand why the poor and the unfortunate had to accept representation by an inexperienced, woman lawyer. But Lockwood cut a sharp figure and was blessed with a quick mind and tongue. By 1875 she had begun to attract clients charged with more serious crimes, which brought her before the judges of the criminal division of the D.C. Supreme Court. As Belva was building her law practice, her husband died in 1877, leaving her his business dealings. This included handling guardianship cases of children which meant she was now the caregiver of 4 children, not her own.

All of this reads typical of a 19<sup>th</sup> century woman who wants more out of life.

- Belva made the news in other ways besides lawyering. At the age of 51 she shocked Washingtonians by taking up riding a tricycle around town, going from her office to government offices and courthouses. As a health enthusiast, Belva was determined to bring women into the world of riding a “freedom machine.”
- Her work in Washington gave her the opportunity to lobby on behalf of legislation favorable to women. She drafted a bill for equal pay for equal work by women in government employment, and the bill was enacted into law in 1872.
- After being denied admission to the Supreme Court in 1876 she singlehandedly lobbied enabling legislation through Congress and in March 1879 became the first woman to practice law at the Supreme Court.
- Belva gained national prominence as a lecturer on women’s rights and was active in the affairs of various suffrage organizations.
- In 1884 and 1888 the National Equal Rights Party tapped her as its presidential nominee.

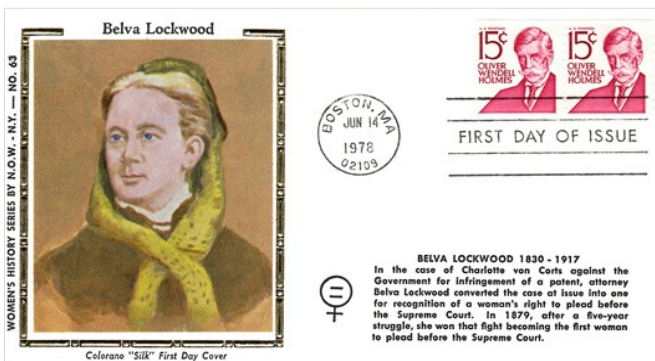
...continued on page 7



Belva knew that women could not vote in most states, but that did not mean she could not run for the office. Though both times were unsuccessful, and the national suffrage leaders thought it was fruitless to run, Belva became a nationally known spokesperson for worker rights and women's rights.

- Four different years, 1889, 1906, 1908 and 1911, she attended Peace Congresses in Europe.
- When 3 U.S. territories petitioned for statehood, (Oklahoma, New Mexico, Arizona) Belva prepared amendments to their state constitutions that gave women the right to vote.
- In 1903 she was one of the lawyers representing the Eastern Cherokee Nation before the Supreme Court. Her oral argument helped to win the \$5 million settlement.
- In 1914 Belva told a reporter that a woman might one day sit in the White House. "It will be entirely on her own merits, however. No Movement can place her there simply because she is a woman."

Until her final illness, she was marching on the streets of the capital in support of woman suffrage and international peace. Unfortunately, like many women's rights advocates, Belva Lockwood did not live to see the ratification of the 19<sup>th</sup> Amendment. She died in Washington, D.C. in 1917 at



the age of 86.

The idea for this cachet was the creation of Judith Kaplan, early member of the National Organization for Women, NY.

She decided to do a series of covers on women's history for the organization. She used appropriate stamp topic to match the woman to be highlighted. In this instance, the Lockwood cachet by Colorano, was matched with the stamp for Supreme Court justice Oliver Wendell Holmes.

## The Great American Stamp Show



<https://stamps.org/great-american-stamp-show>

The Exhibit Entry Form is available online.

Entries are due May 15, 2022

The show hotel is taking reservations:

**Sheraton Grand Sacramento Hotel,**  
1230 J Street Sacramento, CA 95814

### Room Rates:

Single/Double occupancy \$150/night + local tax

Triple occupancy \$175/night + local tax

Quad occupancy \$200/night + local tax

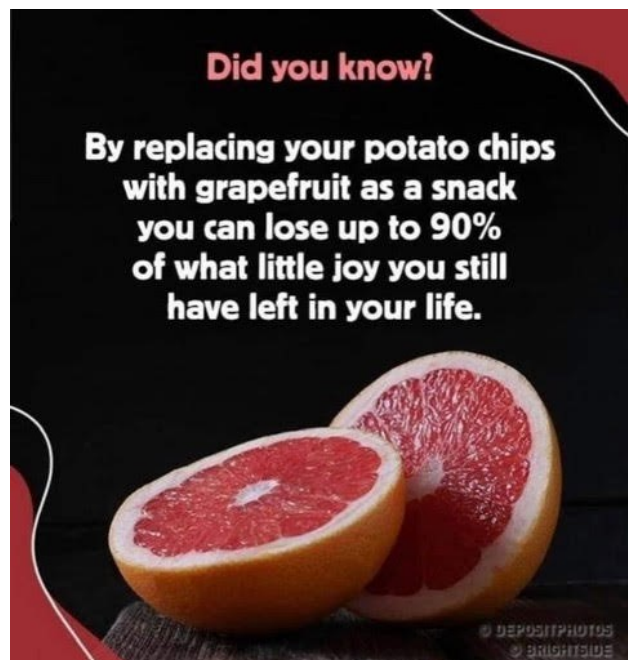
Be sure to ask for GASS rate.

**Reservations:** Call 1-916-447-1700 or

1 (888) 236-2427

**Guest Parking:** \$25/day self-park or  
\$32/day valet parking.

**WE** hope to see all of you at the show!



Shared by Bill Schultz

# A Youthful Journey in Philately

by Kaitlyn Zhang



At the beginning of my journey, I first exhibited at SESCAL in 2019 with a single frame. From this point forward, I have only been expanding my exhibit, working to increase both my philatelic material and

knowledge on my subject of canines. Due to the situation with Covid-19, I have not had many opportunities to visit Fullerton Hotel; therefore, it has been incredibly difficult to increase the material I have used. I do hope next year the situation will be better, so I can collect more stamps and covers to reach my goal of expanding my exhibit to five frames. Despite the situation, I managed to expand it to two frames for the most recent show.



I learned much at the San Diego Stamp Show last month. I was able to view many other exhibits as well as listen to critique from Lisa Foster and other judges. I received valuable advice such as using an authentic cover or postcard on the cover page instead of a print. I also learned

that my exhibit lacked a well-polished ending. By taking note of everything I learned, I will be able to further continue working on my exhibit. I hope I will be able to gain new experiences and receive critique from various people in the near future. I look



forward to attending the APS stamp show next August in Sacramento. It will provide me with an opportunity to display all I have learned. I would like to thank everyone who has supported me up until this point.

*Editor's Note: Kaitlyn received a complimentary 2022 membership to Women Exhibitors.*



# It is that time of year again-

## Dues!



Currently, *Women Exhibitors* has 119 members on its rolls. However, 47 members have not paid dues in a year, some two years. I will send out email reminder notices to you on **January 3, 2022**. Please pay your dues as soon as you can; otherwise, you will be dropped from the membership list. Thirty members are now up for renewal. You will also receive an email reminder on **January 3, 2022**.

For members who are paid up, I will send you an email informing you that your dues are paid in full and including through which year.

If you have recently changed your email, please let me know.

To pay your dues, you may mail a check (made out to *Women Exhibitors*) to:

Carol j. Edholm, **WE** Membership Chair  
4404 - 224<sup>th</sup> Place SW  
Mountlake Terrace, WA 98043

You may also pay via PayPal to [womenexhibitors@gmail.com](mailto:womenexhibitors@gmail.com).

Please use the Friends/Family feature to save on PayPal fees.

\* Dues are still only \$5.00 per year. You may pay as far in advance as you wish (some have paid through the current decade); you may also add a donation to your payment.

If you need a new WE button/pin, please seek out Lisa Foster at shows in 2022. I will also have buttons available at shows in Washington and Oregon, so be sure to get one.

\*\* If you need a new WE button/pin, please seek out Lisa Foster at shows in 2022. I will also have buttons available at shows in Washington and Oregon, so be sure to get one.

Have a safe and healthy New Year!

Carol j. Edholm





## Chain Cards: A Creative Way to Enjoy Stamps by Stacy Adam

In April 2020, Lisa Foster introduced chain cards to many WE Expression readers (Volume 14, Issue 2, page 15). Lisa aptly explained the overall process of this “traveling postcard” that gathers theme-based stamps as it circulates to each member of the group. I began to participate Several years ago, I began to participate in this fairly new subset of stamp collecting after stumbling across it on the social media platform Instagram. At the time, I was new to philately, craving more information and hoping to see as many stamps from around the world as possible. Participating in chain cards seemed like a great way to facilitate that. Unexpectedly, I found myself absorbed in a community of caring, dedicated, stamp lovers from around the world. In between messaging photos of our stamps and their sizes, or confirming cards have been sent and received, we often end up including little bits of information regarding our careers, family news, and—in the midst of a pandemic—lockdowns and illnesses. We share our lives with each other, creating real connections despite the distance. While there are the occasional frustrations that go along with snail mail and group projects, for the most part, what I’ve gained from this hobby far outweighs any negatives.

Since Lisa already described the basic process of finding chain card groups and preparing your chain card, I thought I would share some process shots and some of my favorite completed cards.

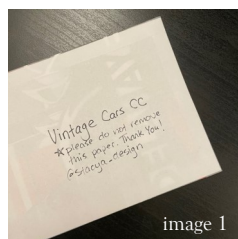


image 1

my card gets lost in the mail, it may find its way back to me one day.



image 2

2.) After all the members of a group have submitted their sizes, I trim scrap paper to each stamp or mini-sheet size and mark each piece of paper with the location of where the stamp is coming from so I can later



image 3

mark up my card (images 2 & 3). I do this in order to create a layout of where I want each stamp to be placed. Doing this ensures that all stamps will fit and each member will have a guide to follow. Not all chain card participants do this, but it does help to have a guide so you don’t end up with any surprises or stamps that will not fit.

3.) After I’ve figured out the layout (very much like solving a puzzle!), I mark my card in pencil so marks can be erased after the card is completed and sent back home (image 4).

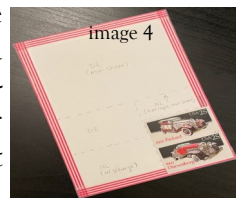


image 4



image 5

4.) After my card is laid out, it’s time to prepare it for mailing. In this case I had 2 other cards to send out with my card (image 5).

After adding my stamps, to those cards,

I had figured out the best way to have all stamps exposed to not only use as postage, but also to receive a postmark. A little note to the postal employee can’t hurt. Since this card had enough postage to make it to the international address, I didn’t need to add any extra (image 6).



image 6

I’m still anxiously waiting for this chain card to arrive home, so even though I can’t share the final results of this vintage car themed chain card, I can share some of my favorite completed themes: Windmills, Foxes, Snowflakes, Ice Cream, and Aliens (images 7 & 8).



image 7



image 8



# Proposing a New Stamp— a Case for Pat Summitt and Women’s Basketball

by Thomas Broadhead

For several years, I taught a one-hour honors seminar at The University of Tennessee, and the theme was the cultural significance of stamps. The final project in the class was for each student to create a proposal to the United States Citizens Stamp Advisory Committee (CSAC) suggesting their researched topic or theme. I learned a lot from these great students, about their interests, and about many facets of American history and culture.

The University of Tennessee has a rich history of excellence in women’s basketball, largely due to our great coach, Pat Summitt (1952-2016). In her 38 years (1974-2012) of coaching at UT, she led the Lady Vols to an unmatched 1098 wins in 1306 games. She received many awards and recognitions, including being the only woman (ranked number 11) in the *Sporting News* list of the top 50 “Greatest Coaches of All Time in All Sports.” She was named the Naismith “Coach of the Century” in 2000 and received the Presidential Medal of Freedom from President Barak Obama and the Arthur Ashe Courage Award in 2012.

Philatelic recognition of women’s sports in the United States has lagged far behind men’s, and individual recognitions are especially uncommon. This is a lingering relic of the first 100 years of US stamps, during which only eleven designs featuring eight identified women, out of the first 395 postage stamp designs. Depictions of women engaged in athletic activities first appeared in 1976 (Olympic Games, Scott 1695 – diving; Scott 1698 – figure skating). Typically, those showed artistic representations of women, se-tenant with other stamps showing men or in series that included male athletes. The limited number of women athletes commemorated with stamps began in 1981 with Babe Zaharias (golf – Scott 1932), followed by Olympians Hazel Wrightman (tennis – Scott 2498), Helene Madison (swimming – Scott 2500), and Wilma Rudolph (track – Scott 3422). But note that these were recognitions for individual sports, not for team sports.



Figure 1

Women’s basketball has been specifically recognized philatelically in other countries, notably eastern European nations beginning in the 1950s (Figure 1)



Figure 2

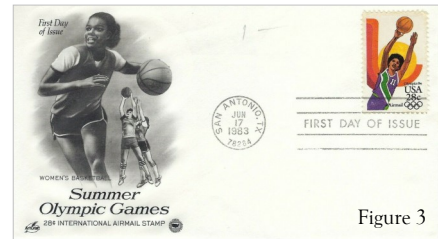


Figure 3

and Brazil. Only in 1993 did the U.S. first issue a stamp with a representational woman basketball player as part of the 1994 Olympic series (Figure 2, 3). Later, a photographic representation of young women playing basketball appeared as one of the four Youth Team Sports stamps issued in 2000 (Figure 4).



Figure 4

But there is a problem with team sports. How do we single out an individual for special recognition? In 2017 I submitted a proposal to the Citizens Stamp Advisory Committee to recognize the sport of women’s basketball and an iconic player and college coach, Pat Summitt. My research for this proposal found that in 2016-17, 430,368 women are officially recorded as playing high school basketball, and in 2015, 16,693 players were recorded on NCAA college teams. Add to that vast numbers who play recreational basketball from young ages through adulthood, professional players, and – FANS! Total involvement in the sport is in the millions.

My proposal focused both on the broad appeal and importance of women’s basketball and on the iconic leadership provided by Pat Summitt. A stamp honoring the sport should be a “slam dunk.” Honoring a person requires a more persuasive argument, and Pat’s accomplishments richly support that. In 1976, she was a member of the silver medal winning US Olympic women’s basketball team – the first year that it was an Olympic sport. (Figure 5). Following the US boycott of the 1980 Moscow games, Pat coached the gold medal US team in the 1984 Los Angeles Olympics (Figure 2, 3).



Figure 5

Information provided to me at that time by Donna Thomas (UT assistant athletic director) showed that Pat’s legacy went far beyond that and

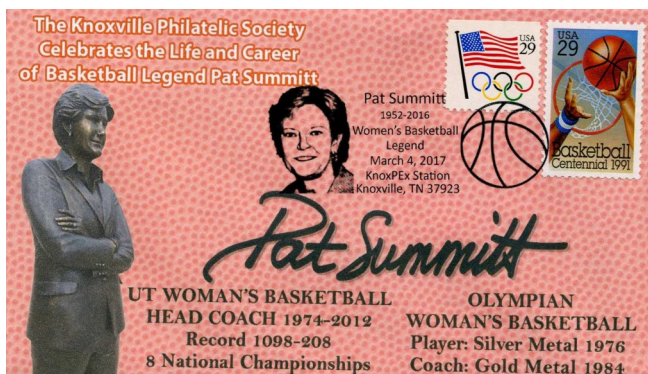
...continued on page 11



her phenomenal win-loss record. She was not only a coach of players but also a coach of future coaches. At the time of her retirement in 2012, 78 of her former players were professional or college coaches. Forty-one were playing in the WNBA at the time of her retirement.

Her support of the game took an interesting turn in 2007, when she aided the efforts of two University of Tennessee graduate students, providing equipment and uniforms to take to Iraq for a developing women's youth sports program.<sup>8</sup> Two years later, the organization created by those students, "Sport 4 Peace," helped bring young Iraqi women to the US to participate in Pat's summer basketball camp. Those camps were legendary at The University of Tennessee, attracting approximately 1000 young women a year beginning in 1978. Many returned for successive summers to hone their skills and learn life skills of leadership and teamwork, regardless of their choice of competitive or recreational play.

At the time of her retirement in 2012, Pat had become afflicted with early onset Alzheimer's disease, and she died four years later. In March 2017, with the authorization of her son Tyler, the Knoxville Philatelic Society honored Pat at its spring show, KNOXPEX 2017. The striking cachet was created by a KPS member, and her image in the postal cancel was created by one of my UT colleagues.



That summer, I submitted my proposal to the CSAC. The process can be a long one, if it succeeds at all. I received notification that my proposal had been received. Consideration requires that the person be deceased for at least three years. The process for approval - and I'm not sure when this clock begins - typically takes about three years from the time that the CSAC would approve it until a stamp is issued. I am waiting

patiently with great hope.

As philatelists we can expand the scope of our involvement in the hobby first by collecting, then by sharing through exhibiting and writing. I hope that each reader of this article will begin to consider and propose other persons and topics that are deserving of philatelic recognition.

End notes and references:

- Citizens Stamp Advisory Committee <https://about.usps.com/who/csac>
- National Federation of State High School Associations [https://members.nfhs.org/participation\\_statistics](https://members.nfhs.org/participation_statistics)
- National Collegiate Athletic Association <https://www.ncaapublications.com/searchadv.aspx?IsSubmit=true&SearchTerm=participation%20rates>
- Women's National Basketball Association <http://www.wnba.com/faq/>
- Women's Basketball [https://en.wikipedia.org/wiki/Women%27s\\_basketball](https://en.wikipedia.org/wiki/Women%27s_basketball)
- USA Basketball Women's National Team <https://www.usab.com/womens/national-team/history.aspx>
- Basketball at the Summer Olympics [https://en.wikipedia.org/wiki/Basketball\\_at\\_the\\_Summer\\_Olympics#Women](https://en.wikipedia.org/wiki/Basketball_at_the_Summer_Olympics#Women)
- ESPN news story [http://www.espn.com/womens-college-basketball/story/\\_/id/14767078/how-tennessee-lady-vols-legend-pat-summitt-forged-bond-girls-iraq](http://www.espn.com/womens-college-basketball/story/_/id/14767078/how-tennessee-lady-vols-legend-pat-summitt-forged-bond-girls-iraq)

Pat Summitt, Head Coach: 1974-2012. Lady Vol Basketball Media Guide 2016-2017, p. 83-110.

Pat Summitt was diagnosed in 2012 with early signs of Alzheimer's disease and retired from coaching. The author of three books, her last, *Sum It Up* (2013), included her account of being diagnosed and living with Alzheimer's, which took her life in 2016.

"Success is a project that is always under construction."  
- Pat Summitt -



## WE Fest 2022

WE Fest 2022 will be at the Rocky Mountain Stamp Show May 25-29, 2022. The Prospectus and exhibit entry form is available on the show website (<https://www.rockymountainstampshow.com/>).

Exhibitors may enter up to three exhibits. Women Exhibitors have 50 frames being held until February 15, 2022. So, get your exhibit entries in now.

Wednesday evening, we will have a pizza party in the evening welcoming attendees and catching up. Thursday will be the seminar day with four wonderful speakers and educational, informative and entertaining presentations. Marjorie Sente will present “Tips for researching covers on the internet”, Elizabeth Hisey will have an interactive activity in which attendees get to be a “Judge for a Day”, Dawn Hamman will share her expertise in “Competitive Postcard Exhibiting”, and Sherri Soraci Jennings will introduce attendees to “Thematic/Topical Exhibiting”.

On Friday we will start the day with a Continental Breakfast in the WE Hospitality room and end the first day of the how for socialization & light refreshments. Sunday WE will hold the Farewell Breakfast.

The Fee for WE Fest has not changed. Early Registration is \$75 if received by March 28, 2022, or \$85 if received after.

Official Show Hotel is the Doubletree by Hilton Denver-Aurora (13696 E Iliff Pl., Aurora, CO 80014

The contracted room rate is \$129.00 per night. The booking link: [ROCKY MOUNTAIN STAMP SHOW](#)

There is a hotel shuttle from the airport. The show will be at the Arapahoe County Fairgrounds, Exhibition Halls A & B, 25690 E. Quincy Ave Aurora, CO 80016



## WE Fest Speakers



Dawn Hamman -

### Competitive Postcard Exhibiting Summary:

This session will give you a step-by-step overview of how to create a postcard exhibit, from choosing your theme through laying out the pages. Because we have just one hour to cover a lot of territory, participants will be provided with collateral materials to use when doing a postcard exhibit on their own.



Marjory J. Sente -

### Tips for Researching Covers on the Internet Summary:

During Tips to do Research on the Net, I will discuss open (free) or nearly-free Internet resources and how these resources can be used to unravel the mysteries locked in our covers. We will look at covers in the terms of rates, routes, postal markings and transportation to understand their postal story. We will also look at the social history or human story that can be discovered using clues found on a cover, group of covers, or in an accompanying letter.



Liz Hisey - Judge for a Day:

Liz Hisey's interactive presentation, “An Exhibit Judge for a Day” starts off Thursday with an introduction to the Exhibit Evaluation Form, the components of exhibit and the application of points. On Friday participants are encouraged to independently judge exhibits assigned that are out on the show floor. In a two-hour session Saturday, Liz will review the participants score sheets, explore the reasons behind the points given and compare medal levels “awarded”. Participants in 20218 commented it was a “Perfect wrap up!!!” and “Excellent exercise in which I learned a lot for personal exhibit and studying others’ in future and judging process.”



Sherri Soraci Jennings -

### Thematic/Topical Exhibiting





# Thinking Theme- A Regular Column that Explores Thematic Exhibiting

by Michele M. Bresso, PhD

I've always been a storyteller, from tattling on my little brother to crafting news stories that raised readers' eyebrows. When I'd see that "ah-ha!" look in someone's eyes as their jaw dropped, the payoff was swift. Another story well told brought me great satisfaction.

Seeking that fulfillment again in house-bound pandemic 2020, I re-energized my philatelic hobby started some five decades earlier at the age of 9. Like many of us, I began by collecting just stamps. Then covers followed. And post cards. More recently I amassed poster stamps. I quickly discovered that the philately-inspired stories I wanted to share could not be told by stamps alone. Certificates, medals, promotional booklets, poker chips, and ribbon tins filled gaps in the story line as I dug deep into the background of tales that stirred my curiosity. Such pieces are also interesting, historic, and fun. And aren't we philatelists because it's *fun*?

Exhibiting seemed fun, too, as a philatelic version of storytelling. It soon became clear, however, that traditional philatelic exhibiting of stamp issues, perforations, and variations didn't satiate my craving to tell a juicy backstory. That's the moment I began *thinking theme*.

You can help me explore that proposition. *Thinking Theme* is a new quarterly column in *WE Expressions* that will ferret out the basics and background of thematic exhibiting. You'll have a chance to share your ideas, hear new ones, and meet talented thematic exhibitors who are part chronicler, part raconteur. Along the way, we'll all be inspired to give thematic exhibiting a try.

Let's begin with the definition of thematic exhibiting from the American Philatelic Society (APS), excerpted from *APS Manual of Philatelic Judging and Exhibiting* (7<sup>th</sup> ed.), which you'll find here: <https://stamps.org/Portals/0/Judging-Manual.pdf>

According to APS, "A thematic exhibit develops a subject by illustrating it with a wide variety of appropriate philatelic material and supporting it with associated thematic and philatelic text." APS clarifies that the exhibitor can "select any subject or theme as long as it is not about a philatelic element (such as a particular stamp or series

of stamps) or characteristic (such as stamp perforations) ..."

APS spells out three types of thematic exhibits:

1. A traditional or conventional thematic exhibit that uses only philatelic materials to tell a non-philatelic story.
2. A display exhibit that tells a non-philatelic story using both philatelic and non-philatelic items such as maps, photos, programs, items like the ones I mentioned earlier, and more.
3. A picture postcard exhibit that tells a non-philatelic story focused on a particular theme. Postcards may be presented in a variety of shapes and sizes and can include fold-out cards, accordion-type folders, cards made of metals or wood or cards that are real pictures taken at that time or at the event in question.

Ready to start thinking theme? Here's a postally used postcard from my personal collection (image 1 and image 2). It's made of lightweight birch and includes hand drawings of nature. I bought it because it fit in my topic of squirrels. And because it's cool. □ The x-cut rectangle on the mailing side opens up to reveal a personal message to the recipient.



Images 1 and 2



Here's your first *Thinking Theme Challenge*:

Continued on page 14...

Send a photo of 1-2 items you'd pair with this postcard to initiate a new theme, one of your own choosing. I can think of many themes from squirrels to birds to frogs or nature in general. Themes of unusual materials in the mail, hand-drawn artwork, or hidden messages are also suggested. And I'm sure there are many other possibilities! Send your 1-2 images (.jpg or MS Word files please) to [ThinkingTheme4WE@gmail.com](mailto:ThinkingTheme4WE@gmail.com) (not case sensitive) and be sure to put "TTC1" in the subject line. I'll share an example or two in a future column.

Next month, I'll introduce you to thematic exhibitor Wendy Buckle, member of the British Thematic Association. Her exhibit, submitted to the American Topical Association's My One-Page Exhibit Program in 2021, illustrates an article about ATA's 2022 exhibit program elsewhere in this publication.

And if you have questions about thematic exhibiting, feel free to send them to the email address above. I am no expert, but I am good at finding answers. See you next quarter!

## ATA One-Page Exhibit Program Launches Second Year

by Michele Bresso and Thomas Broadhead

Imagine an exhibit program that provides an onramp for first-time exhibitors while challenging experienced philatelists to stretch themselves and strengthen their exhibiting acumen. That is the essence of American Topical Association (ATA) My One-Page Exhibit Program, which opens its second annual event on February 15.

ATA's novel My One-Page Exhibit Program is for everyone. It offers both experienced and would-be exhibitors a way to show off the stamps, covers, postcards and ephemera we love. A digital, single 8.5" x 11" page resides at the core of this exhibit program and sweeps away the grueling hours of labor required by traditional exhibiting programs with their multi-page and even multi-frame categories. Instead, My One-Page Exhibit focuses on a small collection of material to tell a story exhibitors feel is important. Do you have a favorite stamp that suggests a theme you'd like to explore? Is there a cover with a unique story begging to be told? Perhaps you've always wanted to research a narrow aspect of your favorite collection. ATA's My One-Page Exhibit lets you investigate all of those options!

## WE Fest Planning Committee Meeting

Please join the planning committee via Zoom on Sunday January 09, 2022

Topic: WE Fest Planning Meeting

Time: Jan 9, 2022 01:00 PM Pacific Time (US and Canada)

Join the Zoom Meeting

<https://us02web.zoom.us/j/82351471242?pwd=SDJqNFZmc0dpTnhFcE9CdTVISVpZUT09>

Meeting ID: 823 5147 1242

Passcode: 647358

If you prefer to call in, find your local number at: <https://us02web.zoom.us/j/82351471242>

## WE Fest Registration

Click on the PDF icon to open the registration form. Register early to save some money!



WE FEST VII Registration form (1).pdf

Ratification of the 19<sup>th</sup> Amendment  
Carol Costa, lycarb@earthlink.net

The 19<sup>th</sup> Amendment stamp issued by the USPS on August 29, 2021 has been affixed to a postcard that pictures an official program for the Washington D.C. March for Woman Suffrage held on March 3, 1913. The stamp is tied to the card with a pictorial first day of issue postmark from Seneca Falls, NY. The item is a fully-concordant maximum card.

By 1920, the 19<sup>th</sup> Amendment guaranteeing women the right to vote had been approved by 35 states, one short of the required 36. The decision whether to vote for ratification was before the Tennessee House of Representatives, where the vote was tied.

Harry T. Burn changed his vote to ratify the Nineteenth Amendment to the U.S. Constitution. Voting 37,000/000 women the right to vote on August 18, 1920.

August 29, 2021: 100th ANNIVERSARY: Harry T. Burn - Sealie Postmaster 102 E. Main St. Niles, TN 37820-9000

First Day Cover Pictorial Cancel

Harry T. Burn, the youngest member of the House, was planning to vote against the amendment until he received a letter from his mother urging him to reconsider. On August 18, 1920, when the issue came to a vote, Burn voted in support. Burn, clutching his mother's letter, explained "I know that a mother's advice is always safest for her boy to follow, and my mother wanted me to vote for ratification." The 19th Amendment was ratified on August 18<sup>th</sup>, 1920. However, throughout the South, Black women (and men), were not permitted to vote.

One page by Carol Costa

Continued on page 15...



The program boasts a solid first-year track record. ATA's My One-Page Exhibit Program returns after a successful inaugural year in 2021 that saw 216 exhibits submitted from philatelists in the United States, Australia, Canada, Germany, India, and Peru and included exhibits by **WE** members. Exhibitors ranged from novice youths to an international large gold recipient. The result of these submissions, displayed to the public on the ATA website, gave the global philatelic family a glimpse of our diverse interests.



One page by Wendy Buckle



Join us for year two! Now is the time to begin planning your 2022 one-page exhibit. And, here's the good news: it's risk free. There is no fee to enter, and the program does not include judging or popularity votes. Instead, it focuses on expression, storytelling and sharing. The resulting exhibits are sure to inspire fledgling exhibitors and allow experienced exhibitors to expand the scope of their future exhibits or try something completely new.

Submissions for 2022 will be accepted on the ATA website - [americantopical.org](http://americantopical.org). Exhibit guidelines and information will be posted there, too. If you choose, your exhibit can include your email address to encourage interactions with viewers. Once the submission deadline passes, the My One-Page Exhibit website will open to the public in mid-May for viewing of exhibits. A seminar about the program and the 2022 entries is scheduled for the Great American Stamp Show in August.

Plan to be a part of this fun and engaging exhibit opportunity. Visit [americantopical.org](http://americantopical.org) for updates and details.

## WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the October 2021 **WE** Expressions, one member wrote in the Women Exhibitors email box:

*Wow, this is a wonderful newsletter. I am really enjoying reading it.*  
*Regards,*  
*Suzanne*

The journal would not be possible without the submissions for publication from our members.

Remember, send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: [womenexhibitors@gmail.com](mailto:womenexhibitors@gmail.com)

# Postal History Sunday by Rob Faux

*Postal History Sunday is a weekly online blog post produced by Rob Faux, who farms a small-scale, diversified operation and who also happens to enjoy postal history. In an effort to reach out to others during the pandemic, Rob began posting daily on the farm blog, Genuinely Faux, which eventually led to some recurring themes. One of those themes was to share a hobby he enjoys, postal history. Postal History Sunday can be found on Rob's postal history blog at [gffpostalhistory.blogspot.com](http://gffpostalhistory.blogspot.com) or on his farm blog at [genfaux.blogspot.com](http://genfaux.blogspot.com).*

*The following post was published on the final day of the Chicagopex on November 21 of this past year and was edited for this publication.*

.....

Welcome to this week's Postal History Sunday on the Genuine Faux Farm blog and the GFF Postal History blog. This entry comes to you LIVE (ish) from Chicagopex in, not surprising at all, Chicago!

Just as I reported in August, when I attended the Great American Stamp Show, there was a competition for those who, like me, wish to show our work on various topics related to philately (stamp collecting), postal history, deltiology (postcards), and other similar areas. I must admit that participants see the competition part in different ways. I, for example see this as mostly a competition with myself to see how well I can convey information to others. To me, this is a teaching and learning opportunity more than anything.

It just so happens that I have also had some success with the "competition with others" portion as well. I am certainly pleased with that, of course, but the introvert in me sometimes struggles with how to take that sort of success - so I focus on the internal push to improve along with my desire to learn new things from material shared by others.

I spent some time walking and viewing the various exhibits the past couple of days and I have been struck by all of the different ways we determine the focus and limits of the topics we choose to display. What each of us shows depends on how we slice the broader topic into a manageable piece.

## How We Slice It

One of the tricks to creating an enjoyable exhibit is to identify a subject area, but that subject area has to provide a reasonable set of boundaries. For example, I could do an exhibit on "postal history," but that is far too broad. To make a long story short, I use a particular stamp issue (the 24 cent US 1861 stamp) to slice a chunk out of the bigger topic and give what I show some focus. (figure 1).

My exhibit is seven frames in length and each frame holds 16 pages (8.5 x 11 in sheets). But, not every exhibit lends itself to the same amount of space. Doug Weisz shared a one frame (16 page) exhibit that focuses on a single stamp that was issued in New



figure 1

Orleans after Louisiana seceded from the Union (*New Orleans 5 Cent Brown Provisional 1861-1862*). Selection of this particular stamp effectively limits the date range (1861-62) and the geographical region. (figure 2).

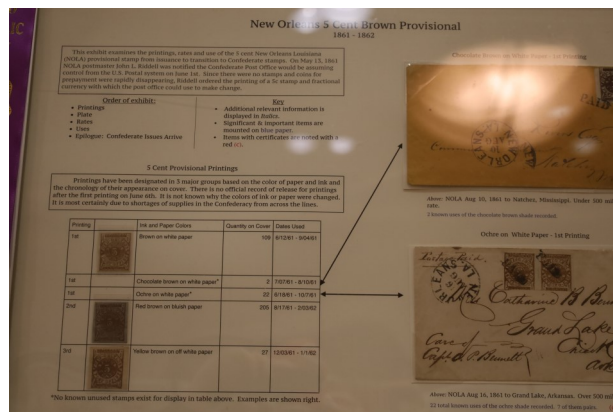


figure 2

*(Doug was a winner of the Reserve Grand Award for single frame exhibits. Nice job Doug!)*

Of course, you can go the other way and limit your topic with geographical limitations. Harold Peter brings this down to a fine point by showing postal history from *Koslin - A Prussian City in*

Continued on page 17...



*Pommerenia*. Harold also limits the topic by giving us a time range from 1588 to 1945, which is... well, let's just say that the time frame doesn't limit the topic much. But, the oldest letter in the exhibit is from 1588 - which is impressive no matter how you slice it. (figure 3).

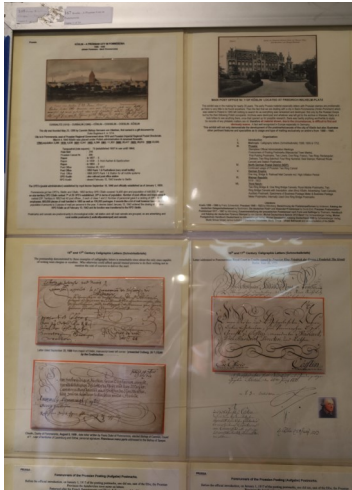


figure 3

Ed Fitch does something similar with his *Little Fort/Waukegan Illinois Postal History*. But, Ed has a much shorter history of postal services to pull from (starting in 1841) and probably a smaller population base. In both cases, the limits make it very clear what belongs and what does

not in each of their exhibits. Mail that came from, went through, or was mailed to these locations qualify. Unless the exhibitor can make an excellent case for some other sort of item, the boundaries are clear. (figure 4).

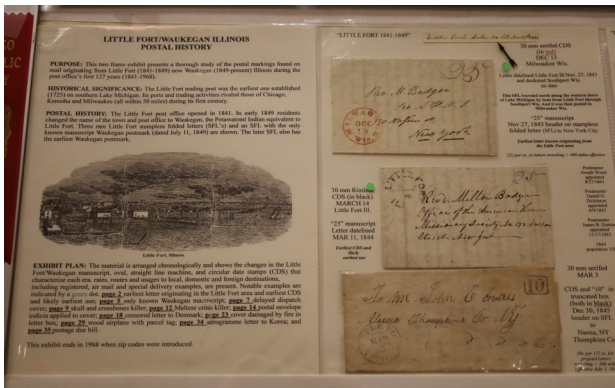


figure 4

Another excellent example at Chicagopex of an exhibit that shows a geographically bounded topic is Anthony Dewey's *A Postal History of Hartford, Connecticut (1792-1897)*. Part of the competition is to clearly and completely show the topic you have selected. The exhibitor sets the goals and then strives to meet them. The judges determine how well you meet these goals. In addition to meeting your expressed goals, you try to do so with a display that is attractive and communicates well with the audience. Anthony's exhibit is beautifully

executed and is easy for me to follow. (figure 5).

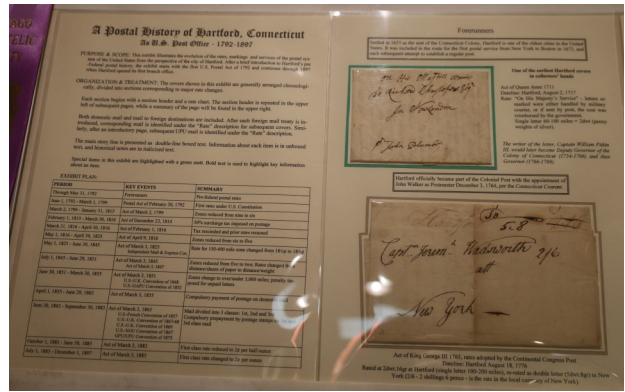


figure 5

(Anthony's exhibit won the American Philatelic Society's Medal of Excellence for pre-1900 material. Congratulations Anthony!)

Speaking of beautifully executed, I have to give another shout out to Vicky Hadley for her *Kansas and Nebraska Overprints*. Vicky's layout gives a person the feel that everything has the space it needs and no more than it needs. There are places where there are layers, making use of a third dimension of space. But, this exhibit brings out another part of the competition, illustrating that you know your topic and you can communicate to others what you know about it. If I had a question about the Kansas and Nebraska overprints, I know exactly where to go. It would be to the author of this display. (figure 6).



figure 6

(Vicky's exhibit won the American Philatelic Society's Medal of Excellence for 1900-1940 material. Congratulations Vicky!)

There are other options for selecting a topic area, for example, you could select an area that has nothing to do with a specific stamp issue or geographical location. You could, for example,

Continued on page 18...

find material that shows connections to something like... oh... libraries? *America's Membership Libraries 1731-1910* by Larry Nix shows all sorts of items, including a wooden bookmark to tell his exhibit's story. A topical or thematic exhibit, such as this one, adds the extra challenge that there needs to be sufficient connections to the postal realm - since this is a stamp show. In my opinion, Larry is one of the masters in this type of exhibiting. (figure 7).

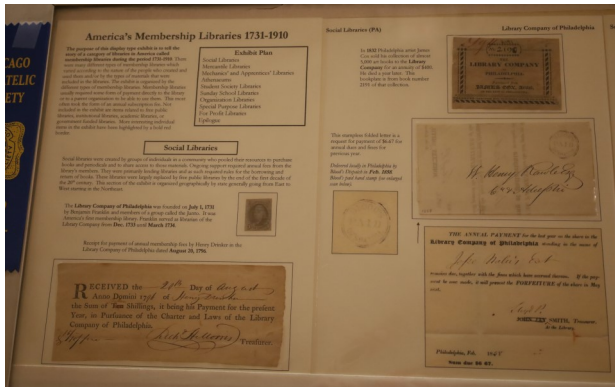


figure 7

*(Larry received the American Association of Philatelic Exhibitors Award for Epilogues for his approach to closing out his exhibit. Well done, Larry!)*

And, Susan Jones moves the concentration away from stamps, postal history and geography and pushes us to enjoy the artwork. (figure 8).



figure 8

Susan shows a ten-frame exhibit titled *Carol Gordon Cachets*. While you can view envelopes that have postage stamps on them that are post-marked, this is not what she wants us to appreciate. Instead, it is the design (cachet) that has been applied to the envelope. The content of the illustration on each cover is typically related to the design on the postage stamp being shown.

*(Susan's exhibit won the American Philatelic Society's Research Medal, well deserved Susan!)*

Here is where my own personal bias begins to show. Since I prefer postal history, I tended to view exhibits that have that sort of focus. And, it should not seem odd if I have an attraction for an exhibit that shows material from the same 1861 United States issue that I favor. (figure 9).

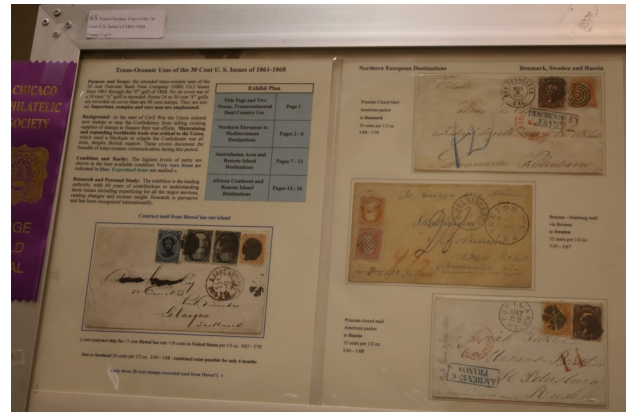


figure 9

So, how about a little bit on *Trans-Oceanic Uses of the 30 Cent U.S. Issues of 1861-68* by Rich Drews? Sure, I can enjoy that! Rich has a knack for putting some of the most amazing 1861 issue items out for others to appreciate in his exhibits. Let's just say he showed a few items that I would have loved to move from his pages to mine. But, since that will not happen, I was pleased to have a chance to enjoy them in this fashion.

*(Rich won the Grand Award for single frame exhibits - well done Rich!)*

The last two exhibits might give you a taste of how wide the range of topic areas can be at a show like Chicagopex. Most people can find something that they can relate to at some level. I was able to find a couple of exhibits that actually focused on different values of the same stamp issue I favor. Topics that are closer to my own area of expertise are easier for me to quickly appreciate. It is also possible that I will get stuck on missing details that I know, but the exhibitor doesn't feel are important! On the other hand, topics that are further away from my experience can be more difficult for me to fully appreciate, yet it is certainly unlikely that I'll have a strong opinion about details.

Speaking of connections with what you know

Continued on page 19...



and what you do not know - Matt Kewriga's exhibit titled *Danish West Indies Foreign Mail to UPU* is an example where there is overlap with my own area of knowledge. And yet, there is so much that is new for me to experience as a viewer. Our time periods overlap and the connections we both have to ocean going vessels carrying the mail gives me a starting point towards understanding what Matt is doing here. On the other hand, the routes and rates he explores are not the same as the ones I

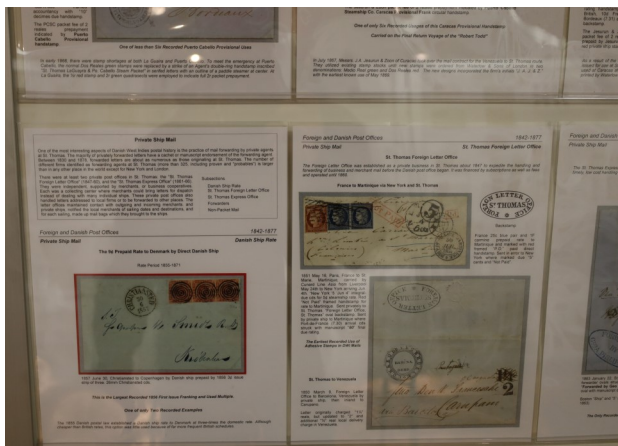


figure 10

work with most of the time. (figure 10).

*(Matt received the Reserve Grand Award for his multiple frame exhibit, congratulations Matt!)*

There were 70 to 80 exhibits at this show with all sorts of topics - lots of slices of the bigger pie. I apologize that I could not show every single thing I enjoyed in this blog post. I will admit that some of the limitation has to do with the quality of the photos I took - leaving me to exclude many I wanted to show. For example, I spent time appreciating Jerry Miller's work on his *Evolution of the German Post Office in China* and with Emory Earl Toops' *Provisional Issues of South Viet Nam* - among many others - but the photos were unusable.

The real issue is a combination of time and space. We all do the best we can do.

Thank you to all who exhibited at Chicagopex in 2021, I appreciate your efforts and I know we can all relate to the struggles and joys with the process. To the judges and to the people who do all of the organizing for the show and the competition - thank you. I recognize and honor your time and energy that provide us with the opportunity for us all to exhibit things we enjoy and share

them with others.

Thanks for joining me for my "live" report at Chicagopex. We'll get back to our more traditional material next week. But, for now, I hope you have a great remainder of your weekend and a wonderful week to come.

### Addendum

You might notice that I include some awards after some of these descriptions. I became aware of the awards after I had completed this Postal History Sunday, so I added recognition in the proper places. In addition to these awards, I was surprised and honored to have been given the Grand Award for my exhibit, *The Postal History of the 1861 United States 24-cent Adhesive*. I guess I communicated with my exhibit fairly well this time around!

## Women Support the War Effort

**Stamp information:** Scott U.S. #3186e  
**33¢ Women Support War Effort**  
**Celebrate the Century - 1940s**

**Issue Date:** February 18, 1999

**City:** Dobbins AFB, GA

**Quantity:** 12,533,000

**Printed By:** Ashton-Potter (USA) Ltd

**Printing Method:** Lithographed, engraved

**Perforations:** 11.5

**Color:** Multicolored

World War II brought many job opportunities to women, who filled the workforce vacated by men who were called to serve. Between 1940 and 1944, the number of working women increased from 12 million to 18.2 million.

On February 15, 1943, the famed Rosie the Riveter "We Can Do It" poster was first displayed in Westinghouse factories.

*Liberty Girl*, a Norman Rockwell painting, shows a World War II era woman shouldering the load at home during the war. An alternate title for this painting is *Rosie to the Rescue*.





## WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

**Rashid Anis** - *Queen Elizabeth and Prince Philip's Stamps* at SEAPEX

**Gregory Balagian** - *Major Armenian Settlements in Russian Empire* at San Diego Stamp Show

**Scott Steward** - *U.S. Domestically Mailed Circulars* at NAPEX

**Evangelos Kubotis** - *Philatelic and Non-Philatelic Uses of the 1951 Tourist Issue of Greece* at CHICAGOPEX

**James Edmunds** - *The Victorian Village on the Erie Canal* at FLOREX

If your show has competitive exhibits and is interested in awarding the **WE** Sterling Award please contact Bill Johnson at [williamdad-dy51@yahoo.com](mailto:williamdad-dy51@yahoo.com) or call him at (785) 925-1789.

Best of luck with your future exhibits.



## April 29th, 30th, May 1st 2022

PIPEX is an American Philatelic Society World Series of Philately event, the first to be a virtual WSP show!

This will be a Hybrid show. *ALL* exhibits will be mounted on the show floor. *In addition*, we encourage all exhibitors to also mount their exhibits on the PIPEX website. (There is no additional fee ~ or discount either! ~ for mounting on the website.) Exhibit entries close March 21, 2022.

[PIPEX 2022 Exhibits \(pipexstampshow.org\)](http://pipexstampshow.org)

Carol Edholm, **WE** Membership  
4404 - 224<sup>th</sup> Place SW  
Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

**WE** is on the web at [www.aape.org/weweb.asp](http://www.aape.org/weweb.asp) or [WomenExhibitors@gmail.com](mailto:WomenExhibitors@gmail.com)

## New Stamp Releases



On January 26, 2022, in Washington, DC, the United States Postal Service® will issue the Edmonia Lewis stamp (Forever® priced at the First-Class Mail® rate) in one design, in a pressure-sensitive adhesive (PSA) pane of 20 stamps (Item 481600).

Edmonia Lewis The 45th stamp in the Black Heritage series honors sculptor Edmonia Lewis (circa 1844-1907). As the first African American and Native American sculptor to achieve international recognition, Lewis challenged social barriers and assumptions about artists in mid-19th century America. The stamp art is a casein-on-wood portrait of Lewis, based on a photograph taken in Boston between 1864 and 1871. Art director Antonio Alcalá designed the stamp with original art by Alex Bostic.



The USPS announced a plan to release a Title IX stamp in 2022. This stamp release commemorates the 50th anniversary of the passage of Title IX, the civil rights law prohibiting discrimination on the basis of sex in any educational program or activity receiving federal financial assistance. Applied at educational institutions over a wide range of programs, its most visible impact has been on school athletics. Four different stamps feature dark blue silhouettes of one of four female athletes: a runner, a swimmer, a gymnast and a soccer player. Yellow laurel branches, symbolic of victory, rest in their hair and on the swimmer's cap. Artist Melinda Beck designed the stamps. Derry Noyes was the art director.

