



Women Exhibitors
APS Affiliate #260

WE EXPRESSIONS



Supported by AAPE

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Ed., *WE Exp.*: Barbara Harrison, barbandwill@comcast.net
Chair: Ruth Caswell, ruthandlyman@earthlink.net
Secretary: Vesma Grinfelds, dzvesma@sprintmail.com
Treasurer: Liz Hisey, lizhisey@comcast.net

Dirs. at Large: Pat Stilwell-Walker, psw123@comcast.net
Denise Stotts, stottsjd@swbell.net
Ed., *WE Think*: Janet Klug, tongajan@aol.com
Web Site: <http://www.aaape.org/weweb.asp>

STATEMENT OF PURPOSE: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

Next Meeting: AMERISTAMP, 2009.

Satellite Mtgs: *Hudson-Fulton Stamp Expo*, Sept. 25-27, 2009, Albany, NY; will include mini-seminar on The Basics of Exhibiting, by Barb Harrison.

Keeper's Korner: Our sympathy is extended to Betsey Carter and her family on the loss of Nick Carter. Please know that our thoughts are with you in this time of sorrow.

Your board voted to establish a collection of artifacts about women philatelic pioneers. This idea was brought forth because Pat Stilwell-Walker has obtained memorabilia for Eveleen Mary Weldon Severn, who was in the 1942 APS Hall of Fame. To add to the collection, Liz Hisey has a picture of the Women's Philatelic Society of New York which was in a 1966 program. Since many ideas WE starts begin to grow, Janet and Joann have accomplished a coup and encouraged Cheryl Ganz to bring a one-frame exhibit on Women in Philately to the *Festival*.

Do make your plans to come to the *Festival for Philatelic Women*, held May 28 - 31, 2009, at the APS center in Bellefonte. Janet is arranging exciting sessions for us, as well as a superb keynote speaker. Bring your exhibiting friends, your collecting friends, and those friends who think they might like to know about stamps. Everyone is working to make this a memorable event. Don't miss out on the fun, fellowship, and sharing of information.

Some changes are on the way for feedback for exhibitors. Instead of score sheets, you will receive comment sheets, and, I think, everyone will receive comment sheets. Since this is new, I've asked Tim Bartshe to write about the new comment sheets for either the newsletter or *WE Think*. The goal of these new comment sheets is to provide better feedback for all exhibitors, whether or not they attend the show. Since these are changes in progress, feel free to give comments to your judges on how to improve the comment sheets.

Tim also reminded me that AAPE (American Association of Philatelic Exhibitors) welcomes exhibits on their web site. You can send as a .jpg or .tif file. Please take advantage of this opportunity if you want to see your exhibit on the web site.

The *WE Sterling Achievement Award* has been awarded at several shows. Please make sure the show personnel for your local, regional, or national show are aware of the award.

Wear your buttons, so WE members get to know each other.

Ruth

THIS MONTH'S TOPIC: Tell us about your "stamp den," work room, hobby room, stamp desk, or whatever. Is this where you prepare your exhibits? Does this space work for you? Why or why not?

(from Denise Stotts) My "stamp den" is not really a room. Between Jay and I, most of the house has become a "stamp den"! I do have what I call my sewing room, where I also store my collections and some files. The table is usually covered with needlework related projects, so when I work on an exhibit, I take over the dining room. A note about our house: it has a formal living room and dining room, neither of which we needed, but thought would help for resale when the time comes. The "formal" living room is actually our office -- Jay's desk, the copier, computer, printer and bookshelves. The dining room (or "annex" as we have started to call it) has my desk, files, more bookshelves and a library table in the middle. When it comes time to work on an exhibit, I set up a portable table to form an ell, bring in my comfortable quilting chair, extra lighting and have at it. I realize that I am very fortunate to have so much space that I don't have to share with other activities and can leave a mess if I want to - there are no children or pets around to worry about and we have a very nice eat in breakfast room for meals, so the "dining room" (I think we actually ate in there twice in 16 years) can be exhibit central for months on end. I do need to do some back and forth between the computer and my work tables, but, hey, a little exercise is a good thing!

(from Vesma Grinfelds) MY STAMP DESK/WORK AREA! (See photos attached) Here is my stamp haven! I think it looks pretty much like many other do -- a total mess! On the other hand, if it were to be totally neat and tidy, I'm not sure if I could locate everything. Fortunately, everyone knows: Don't touch, don't "straighten up"! If they do, I will not be able to find anything.

The good thing is: all exhibits are tucked away in file drawers by their individual frame envelopes. Anything that is a work in progress tends to stay on the surface. Mounting materials and tools are all centralized in a box. When it actually comes to viewing an exhibit in its frames, only then do the pages move to a large space (aka the living room). Until then, they remain a work in progress in this space. My largest problem is my gorgeous view of San Francisco; it does pose a distraction at times.

This space may look like a total mess although it is organized in a way that makes sense to me. I think that many of us will find this to be true!

(from Barb Harrison) I'm hoping my stamp den/computer room/office resembles many others. (I admit I'm embarrassed to allow anyone to see it.) I have piles of exhibiting material near my computer work area, and two small tables next to the computer, which I work on when writing an exhibit. In the last stage (final revisions, running it off on good paper, and fastening the material to the pages), I also put up the frame behind the computer chair so I can see how it looks in the frame as I print, also allowing me to make some position changes as I go. In my earlier life, as a medical/legal executive secretary for a major pharmaceutical in Princeton, I even gave seminars on how to become better organized - I could find anything! You would never know it by looking at the mess I call our "office." Of course, part of my problem is sharing the computer with my husband, who doesn't put things away, doesn't clean up, doesn't know where things are. But my *biggest* problem is time. I put (mostly philatelic and reference) things in a pile on my desk, then another pile,

and another – and soon it looks like a disaster. I've run out of file drawer space again anyway. The shelving over the huge desk holds hundreds of reference books, stamp albums, binders – a bit messy but actually organized. On one wall are huge metal office cabinets which hold binders of PPCs, plus other ephemera and stamp-related things. On top are binders of exhibits and pretty boxes holding material for upcoming exhibits. When I DO have time, I spend it working on an exhibit – new, revising, re-writing, whatever. In my heart of hearts, I'd love to see a neat, beautifully organized room of pretty new furniture, with plenty of shelving for my all my binders and a huge flat tabletop on which to work. When we re-did a bedroom into a den, it started out with a wall of library shelves to hold books plus about half of my PPC binders. When I got into exhibiting 5 years ago, I no longer had time to keep up with filing PPCs. The den now has a table set up in the middle, piled high with PPC stuff, and many boxes of sorted (but not yet filed) PPCs sit on the couch. My husband complains that he lives in a warehouse! Oh, well . . .

QUESTIONS FOR YOU TO ANSWER FOR NEXT NEWSLETTER: Tell us about your “spending habits” for your stamp hobby/exhibiting. Do you have a “budget”?

PLEASE SUBMIT QUESTIONS OR TOPICS FOR UPCOMING NEWSLETTERS, AND ALSO SEND IN YOUR RESPONSES –THIS IS AN EASY WAY THAT WE CAN HELP EACH OTHER!!

HOLD THE DATE: Festival for Philatelic Women

Save these dates: May 28 – 31, 2009

PLEASE: If you are planning to attend, SEND AN E-MAIL TO FESTIVAL ADDRESS BELOW STATING YOUR INTENTION, even if you will be sending your registration fee in later. A headcount is needed. For those who can: Please send in your registration fee as soon as possible as expenses are already being incurred which must be paid.

Remember that Women Exhibitors (WE) will be conducting a Festival for Philatelic Women at the American Philatelic Center, Bellefonte, Pennsylvania, May 28 – 31, 2009. (You need not be a WE member to attend.)

There will be seminars, “how-to” demonstrations, workshops and other programs to help women get the most from their stamp collecting hobby. If you have suggestions for topics to be included, please contact the Festival address below.

There will have ample time to make use of the American Philatelic Center and all it has to offer stamp collectors. The cost to attend the Festival for Philatelic Women is \$85 and covers daily lunch, dinner, and all activities. Hotel and travel expenses are on your own.

For more information contact Women Exhibitors, 7277 Sparta Road, Sebring, FL 33875. Email: WEfestival@comcast.net.

WE (Women Exhibitors) is open to all, but philately is explored from a woman's point of view.

SPECIAL NOTE TO ALL WE MEMBERS: WE Festival is looking for exhibits: If you are planning to attend the festival in Bellefonte in 2009, please also consider bringing an exhibit for other attendees to see. Exhibits will NOT be judged, but will be used for discussion and learning. WE hopes to have a variety of exhibits displayed which will provide opportunities to share ideas and to ask questions about the various types of exhibits and exhibiting in general. Exhibits do NOT have to be complete, but can be “under construction.” Please contact me if you have questions or want to volunteer an exhibit. (Joann Lenz; joann@stampsjoann.net)

WE FESTIVAL SEMINARS: The Festival Committee is working very hard to put together an enjoyable and helpful learning experience for all who attend. To whet your appetite, here is a partial list of seminars that are already included:

Cheryl Ganz – Women in Philately: Where We’ve Been, Where We’re Going

Charles Verge -- Family correspondence & research

Denise Lazaroff -- Scrapbooking

Barb Boal – Photoshop Elements

Barb Boal -- Exhibit Page Layouts

Cheryl Edgcomb -- Creative 3-D Exhibits

Sue Dempsey -- How to get what you want from a dealer

Gretchen Moody -- Stamp Saturday (introduction to stamp collecting)

Barb Harrison – Collecting & Exhibiting Picture Post Cards 101

In addition, APS will provide a Stamps by the Bucket booth. We need volunteers to help staff it and collect money for the stamps bought by the bucketful. Lots of fun for little money!

PENPEX 08

EXHIBITING OPPORTUNITY WITH NO ENTRY FEE

(from Vesma Grinfelds) Please consider entering PENPEX 08 to be held on December 6-7, 2008, in Redwood City, CA located just south of San Francisco. Single frame and multi-frame exhibits in all classes including postcards and display will be accepted. **However, exhibits having received a Gold Award at a WSP Show are NOT eligible.** New exhibits from experienced exhibitors and novice exhibits are encouraged. A written critique and suggestions will be provided whether the exhibitor is present or not. **There is no entry fee.** Standard 16 page frames are used for this event with a 6 frame maximum for multi-frame exhibits. All exhibit classes are eligible. Entry forms and prospectus are available from Vesma Grinfelds at dzvesma@sprintmail.com. The event tends to fill early; please submit entries as soon as possible. Thanks for considering entering!

GENEROUS DEALER SUPPORT FOR FESTIVAL: Here is our list of dealers to date who have been most generous by giving financial support for the Festival. If you happen to see any of these dealers at an upcoming show, please be sure to thank them for their support:

Charles Deaton, Fredericksburg, TX
Bejico of Florida, Arnold Selengut, Temple Terrace, FL
Greg Sutherland, Freeman's Stamps, Dayton, OH
Triple S, Urbana, OH
Crown & Eagle Stamps & Coins, Stan Bednarczyk, Columbus, OH
Robert M. Sazama, Marion, IL
William H. Hatton, Piqua, OH
Elwyn Doubleday & Anne Sell, Alton, NH
John Wright, Vandalia, OH
Lincolnway Stamps, Dave & Ginny Pool, Massillon, OH
Michael Mead, Orleans, MA
James Lee, Cary, IL.
Douglas Weisz U.S. Covers, McMurray, PA
Cover Connection, Buffalo, NY

Other donations: Ann Triggler, Silvia Garcia-Frutos, Pat & Bill Schultz,
Dalene Thomas

A WORD OF WISDOM: (Referring to the Synopsis and Title Page)
"Do NOT confuse the judges. What's your point? The purpose of this exhibit is to" (Pat Stilwell-Walker)

ANOTHER GOAL MET: Jean Kasper met her goal to enter her first exhibit at a local show. Congrats, Jean!!!

HUDSON-FULTON: Exhibit Entry Forms are now available from their website: [Http://www.stampExpo400.org](http://www.stampExpo400.org). They advise early entry – entry fees can be sent after the first of 2009. Show date is Sept. 25-27, 2009. WE will have a table and a satellite meeting. If you can help by spending a few hours at the table, please e-mail your editor. So far we have 2 people: Maureen Lynch & Barb Harrison.

WELCOME TO NEW MEMBERS:

- Karen Barber, Deep River, ON, Canada, who collects and exhibits 1st Issue CZ, King Arthur, religion, snowmen, some covers.
- John Hotchner, Falls Church, VA, a long-time collector, exhibitor, judge, and writer. John collects USA (all), World EFO's, 20th Century US auxiliary markings, mourning covers, US and GR Christmas seals.



TRIBUTE TO NICK CARTER

by Janet Klug

One of our sister WE members, Betsey Carter, has lost her beloved husband. I have lost a wonderful friend and champion and our hobby has lost a visionary leader -- APS President Nick Carter.

Nick was a quiet kind of guy and sort of introverted. It didn't come easy to him to walk up to a stranger and introduce himself, but he became adept at those skills as he became more visible in philately. He was interested in EVERYTHING. If someone started explaining some flyspeck variety on one of their stamps, Nick would listen with rapt attention and ask pertinent questions while most of the rest of us would be nodding off. That's the kind of guy Nick was.

Nick became my champion when I was a brand new APS president. He ran interference for me when problems would arise. He was my "go to" guy when I needed someone to bounce an idea around, and he was always full of "what ifs." "What if we did this instead of that?" We'd have lengthy discussions and whatever idea that was being incubated was pretty much fully formed thereafter. When things got tough, Nick was there with an encouraging word and a helping hand. That's the kind of guy Nick was.

Nick's APS presidency was a short one, but he gave us a lasting legacy. Nick hatched the idea of Volunteer Awards to honor individuals who have given much to our hobby. This year at STAMPSHOW the APS honored 14 deserving individuals with APS Volunteer Recognition Awards, and it will do so from now on. Recognizing the contributions made by outstanding volunteers was a priority for Nick. That's the kind of guy Nick was -- a really great guy.

I know fellow WE members join me in offering our deepest condolences to Betsey. WE will all miss Nick.



