



# WE EXPRESSIONS

Women Exhibitors  
APS Affiliate #260

Supported by AAPE

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**STATEMENT OF PURPOSE:** *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

**Next Meeting:** *STAMPSHOW*, Aug. 14-17, 2008, Hartford, Conn.

**Next Workshop:** *STAMPSHOW*, Aug. 14-17, 2008, Hartford, Conn.

**Satellite Mtgs:** *PIPEX*, May 31, 2008, Seattle, WA, 12 noon, Ruth Caswell.

*NAPEX*, June 6-8, 2008; Tyson's Corner, VA; Sunday, June 8, 12 noon (bring lunch if you wish), Liz Hisey & Pat Stilwell-Walker.

*NTSS*, June 13-15, 2008; Portland, OR, Dalene Thomas.

*COALPEX*, June 14-15, 2008, Walnut Creek, CA, Sat., June 14, 2 pm; Vesma Grinfelds. (Critique at 3 pm, followed by meeting at frames.)

*PNSE*, Sept. 5-7, 2008, Valley Forge Convention Center, King of Prussia, PA; will include mini-seminar on The Basics of Exhibiting; time TBD; Barb Harrison.

## Keeper's Korner:

Good news abounds. WE is now an APS Affiliate (#260). The APS Board of Directors welcomed us as an affiliate at their board meeting on May 9, 2008. If you've not read about this, go to the APS web site, where you can read the announcement. One sentence from the news release should be shared here. "Acknowledging that philately in general and exhibiting in particular have long been predominantly male pastimes, WE gives women a rallying point for mutual support and a clearing house of shared observations and hard-won expertise to extend the enjoyment of the world's greatest hobby to many who in the past might have hesitated to take part." (Quote from news release.)

Don't forget about Coalpex, which is hosting a *women's only exhibits* this year. The show is June 14-15. This is a wonderful opportunity for WE. If you cannot attend the show, you can applaud David McNamee and Vesma Grinfelds for bringing this exhibit to fruition. Perhaps other shows will invite us in future years.

Some time ago I wrote about "Celebrating Our Goals." It's now almost time to think about what we have accomplished. I'll ask Barb to list names in the July newsletter. If you have met the goal you envisioned back in the fall, send your name to Barb ([barbandwill@comcast.net](mailto:barbandwill@comcast.net)) to be included. We'll also recognize the "Goals Met" people at our meeting at Stamp Show. (Please note Barb's new e-mail address.)

Festival! We need an early head count of people who are coming. Send in those registration forms and bring ideas for the Festival to our meeting at Stamp Show.

**Ruth**

## **\*\*\*\*\*UPCOMING SHOWS\*\*\*\*\***

**COALPEX:** COALPEX 2008 (June 14-15) in Walnut Creek, CA, will host a WE satellite meeting (Vesma Grinfelds). The exhibition is restricted to women exhibitors who need not belong to WE. There are 50 frames, and special awards are available for novice exhibitors and “brand new” exhibits. Previous WSP Gold Medal exhibits will be judged head-to-head in a “best of the best” competition; all others will compete for the usual five medal levels and other awards. APS accredited judges will provide written feedback to all who exhibit. For additional information, email David McNamee, COALPEX Show Chairman at [dmcnamee@aol.com](mailto:dmcnamee@aol.com). **NO ENTRY FEES.**

**THIS MONTH'S TOPIC:** What are your favorite “tools” for mounting material on your exhibit pages? Do you have any special helpful hints or suggestions?

**(Barb Harrison)** One of my favorite tools is a Fiskars 12” paper trimmer, which I use for cutting all my mats. It’s easy to handle, cuts smoothly, doesn’t take up much space, was fairly inexpensive (probably under \$30), and the replacement blade can be replaced very easily. Other goodies in my mounting box include ZIG 2 Way Glue (Squeeze & Roll), which is acid free and can provide either a permanent bond or a temporary bond – makes it easy to remount items mounted on mats. I also find a lot of use for a pair of very sharp scissors and a thin metal letter opener (which I use to remove mounted items when re-doing pages). When I’m working on PPC exhibits I use lots of transparent photo safe photo corners for mounting the PPC to the mat. Sometimes it’s hard to slide the corner of the PPC into the mount while the mount is still on the strip, so I use a large straight pin to open up the mount so I can slide the PPC corner into the mount without damaging the PPC. I keep several pins stuck in the box of photo corners so I always know where they are. I also use the photo corners for mounting certain pieces of ephemera in display exhibits.

Another favorite is the extra large mounting corners (2” gummed corner mounts), which I use for covers, large/thick pieces of ephemera, etc. They are available from Leonard Hartman, [Leonard@pbbooks.net](mailto:Leonard@pbbooks.net).

Occasionally my printer will dribble a speck of ink on an otherwise good page. In order to salvage the page I keep both white and buff colored Wite Out on hand. If you’re careful, a tiny drop will “save the day” and be undetectable.

I also found something called a Coluzzle Cutting System in Michael’s Craft Store. It includes several templates, a cutting mat, a swivel knife, and a craft knife. It does a great job on curves, circles, and odd shapes, and was not expensive.

**QUESTIONS FOR YOU TO ANSWER FOR NEXT NEWSLETTER:** About how many shows do you attend each year? How do you choose which ones to attend? Which are your favorite shows, and why?

**PLEASE SUBMIT QUESTIONS OR TOPICS FOR UPCOMING NEWSLETTERS – I’M RUNNING OUT OF IDEAS!!**

# **HOLD THE DATE: Festival for Philatelic Women**

**Save these dates: May 28 – 31, 2009**

Women Exhibitors (WE) will be conducting a Festival for Philatelic Women at the American Philatelic Center, Bellefonte, Pennsylvania, May 28 – 31, 2009.

The event will offer seminars, "how-to" demonstrations, workshops and other programs to help women get the most from their stamp collecting hobby. WE also solicits suggestions for seminars and courses that will be offered. The needs of the attendees will drive the courses offered. Programs are being designed for a wide variety of interests, from beginner collectors who need the basics of the stamp hobby to advanced exhibitors.

Attendees (and their significant others!) will have ample time to make use of the American Philatelic Center and all it has to offer stamp collectors. The cost to attend the Festival for Philatelic Women is \$85 and includes all activities. Lunch & dinner for all days is included in the price. Travel costs and hotel expenses are not included.

For more information contact Women Exhibitors, 7277 Sparta Road, Sebring, FL 33875. E-Mail: [WEfestival@comcast.net](mailto:WEfestival@comcast.net).

WE (Women Exhibitors) is open to all, but philately is explored from a woman's point of view.

**REMINDER:** Print up some copies of the Festival brochure (attached to March newsletter), either on white or perhaps pastel paper, and take them with you to your local club meetings and shows for distribution to the ladies. Try to interest some friends in coming – once they see what's going on, perhaps they'll become not only collectors but exhibitors!

**SPECIAL NOTE TO ALL WE MEMBERS:** (submitted by Joann Lenz) As you start planning to attend the Festival for Philatelic Women in Bellefonte, PA, May 2009, please also consider bringing an exhibit that can be shared with others at the festival. The APS will have frames available to display exhibits, and this would be an excellent opportunity to show what you have done, as well as get feedback from other exhibitors in a friendly, comfortable atmosphere. You might also consider bringing an exhibit that is "in the works" in order to get some ideas from others in attendance.

This will be a noncompetitive exhibition, with no judging, no awards. Other exhibitors will have an opportunity to see your ideas and perhaps give you suggestions. It would be great to have exhibits from all the various categories. If you plan to attend and will bring an exhibit, please let me (Joann Lenz) know. And if you are interested, but have some questions, please email me (Joann) at: [joann@stampsjoann.net](mailto:joann@stampsjoann.net). I look forward to hearing from you.

**GENEROUS DEALER SUPPORT FOR FESTIVAL:** Several dealers have been most generous by giving financial support for the Festival. We hope there will more to add to this list in the future. If you happen to see any of these dealers at an upcoming show, please be sure to thank them for their support:

Charles Deaton, Fredericksburg, TX;  
Bejco of Florida, Arnold Selengut, Temple Terrace, FL;  
Greg Sutherland, Freeman's Stamps, Dayton, OH;  
Triple S, Urbana, OH;  
Crown & Eagle Stamps & Coins, Stan Bednarczyk, Columbus, OH;  
Robert M. Sazama, Marion, IL;  
William H. Hatton, Piqua, OH;  
Elwyn Doubleday & Anne Sell, Alton, NH;  
John Wright, Vandalia, OH;  
Lincolnway Stamps, Dave & Ginny Pool, Massillon, OH;  
Michael Mead, Orleans, MA;  
James Lee, Cary, IL.

A donation has also been received from Ann Triggler.

Also, if you would like to have some of the brochures to distribute at a club meeting or show, please let me (Denise Stotts) know and I will get them out to you. We have covered some of the West Coast shows, March Party, Texpex, Plymouth and probably others that I don't know about. I have also sent a batch to the APS for display at headquarters.

Please be thinking about what sort of subjects you would like to have covered at the Festival - we can't plan without your input! (from Denise Stotts)

**STAMP CAMP U.S.A.:** They are in great need of adult exhibits for this year's Stamp Camp (June). If you can help out, contact Cheryl Edgcomb **immediately**. Attached is some interesting information about Stamp Camp U.S.A., which you may want to keep in mind for next year even if you can't help this year. This request was received from Cheryl Edgcomb, who will keep us informed about next year's exhibiting opportunities. Any questions, contact Cheryl directly. I hope you enjoy reading Cheryl's bio. If you would like to share your bio with the membership, please e-mail it to me for a future issue.

## **WE ARE ON THE MOVE:** **WHO IS EXHIBITING WHERE????**

WE haven't had many additions lately. Have you forgotten to inform us of where you are exhibiting? Does your name appear? If not, all you need do is complete an exhibit and enter it in a show. It can be an OFE (one frame exhibit) or a 10-framer, or anywhere in between. Have you sent in your name for shows recently entered?? Surely there are more entries for COALPEX and StampShow!

## **WELCOME TO NEW MEMBERS:**

- Welcome to Robin Cooper, Rawlins, WY. Robin collects Great Britain, upside down kings & queens, legal philately.

## **IMPORTANT NOTE**

Your editor's new e-mail address is

**[barbandwill@comcast.net](mailto:barbandwill@comcast.net)**

++++**OTHER STUFF**++++

**IMPORTANT:** Please inform editor immediately of any changes in e-mail address. If you have NOT received your newsletter by the last day of the month, contact Barb (be sure to use new address above). Also, if you have any changes of address or phone number, please let us know right away. These are the only ways we can reach you!

**BUTTONS, BUTTONS:** WE buttons have been distributed to members at satellite meetings by meeting leaders. If you are unable to attend meetings, you can e-mail Liz to request your button. **If at all possible**, please pick up your button at a meeting. Remember to wear your WE button to local meetings and shows – a good way to publicize our group.

**AAPE:** If you are not already a member of the American Association of Philatelic Exhibitors, you SHOULD BE! The cost is only \$20/yr. Benefits are: 4 very informative issues per/yr. of TPE (The Philatelic Exhibitor); critique service; mentoring. Contact AAPE Secy., our own Liz Hisey, for membership info.

**REMINDER:** Please do NOT forward the membership list to anyone. When a new member joins they will receive a dated copy of the most recent membership list, which is kept current and sent out to the membership by Ruth. Be sure to proofread your own info on the list and let Ruth know if there are any errors. If there are changes during a given month, everyone will receive a new list, with the current date, around the same time as the newsletter is sent.

**BACK MATERIAL FOR NEW MEMBERS:** When new members join, they receive a copy of the last newsletter, Membership List, and Collecting Interests List. Should any new member NOT receive a back issue or two, PLEASE e-mail Barb, who has been known to occasionally forget. If any new member wants to hold a satellite meeting at a local or national show, e-mail Barb to request the poster and handouts you can use. (If you have not received a Membership List and Collecting Interests List, contact Ruth.)

**IN CONCLUSION:** Somehow the month of May has disappeared, with no progress on my exhibits because of other things like vacation, activities of grandchildren (Little League games, parades, and family activities), filling in entry forms, mailing exhibits, and such.

You'll notice a slightly different look at the newsletter masthead due to our recent acceptance as an APS Affiliate. Hope you like it.

Also, I hope you enjoy reading Cheryl Edgcomb's philatelic bio as much as I did. It's a great way to learn about each other. If you would like to have your own philatelic bio included in a future issue, please write it up and e-mail it to me.

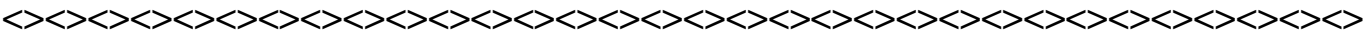
**AIR TRAVEL INFO:** As many of you know first-hand, flying is becoming more and more of an unpleasant chore. The day we left on vacation was the first day of Delta charging for checking a second bag. The day we returned, we learned that American will now charge for checking the first bag. This, on top of reduced service and barely receiving a tiny snack on flights and less than great meals, when meals are included, seems to add insult to injury. I'm sure most airlines will follow the trend of charging for checked baggage. I imagine it will soon extend to carry-on bags. I have just purchased the largest lightweight carry-on (meets FAA requirements) and will take only the barest of necessities to shows from now on. I suppose I'll limit myself to one entry per show (because of space in the carry-on).

We learned a hard airport lesson: some airlines (United, at least) have closed their passenger information desks in the gate areas. If you have an e-ticket, and need a seat assignment, go directly to the agent collecting boarding passes as passengers board their flight. Don't be timid or they may give your seat to someone else even if you are there within the set timeframe. This just happened to us when they cancelled a flight which had been postponed/postponed/postponed, forcing us to either sleep in the airport or go to a hotel until catching a next-day flight. We ended up paying for a hotel and getting 5 hours sleep after being up for something like 30 hours.

I can just see things like this happening on the way TO a show and missing out on getting your entry in the frames in time!

Gotta love those airlines!

Barb, Editor



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