

Cuba Postal Stationery 1878 - 1898

The Spanish Colonial Era


Scope - This is an exhibit of the postal cards issued by Spain for use by its island colony of Cuba. It covers the twenty-one year period between the issuance of the first postal card on January 1, 1878 and the official end of Spanish rule on December 31, 1898. US stationery used at Military Stations in Cuba is excluded from this exhibit.

Organization - The exhibit follows a traditional presentation. The issues are presented chronologically, starting with the basic set, followed by proofs (when available), varieties, errors, and lastly usage. The exhibitor has chosen to structure the presentation by issues since it better explains the purpose of each value in the set.

Treatment/Balance - The biggest challenge offered by this collecting area is to acquire representative usage. In that respect, this is the most complete exhibit of Cuba's Spanish era cards shown to date. While the type of postal stationery issued during the colonial era was limited to just postal cards, the service nevertheless experienced substantial growth over the years. The first issue consisted of only one value, priced the same as the first class letter rate. Needless to say, initial public reaction was very negative. That inauspicious beginning nearly doomed the new service, however, a rate reduction in 1880 led to gradually increasing use of the government postcards. Soon thereafter consumers, led by the business community, fulfilled the potential of this convenient and now inexpensive means of communication. In stark contrast to 1878, the 1898 issue consisted of four values, each available in both single card and paid reply card format. Balanced treatment demands that one consider the number of items issued (including varieties), as well as, their period of use. Thus, the 1882 issue with its many varieties and long period of service (1882 to 1897) takes up just under one fifth of the pages, in spite of representing only one of the thirteen issues covered by the exhibit.

Condition/Rarity - The material is in the best condition obtainable. One must remember, however, that Cuba's humid, hot weather makes the card stock brittle and susceptible to corner breaks. Rarity statements are based on the exhibitor's personal knowledge gained through over thirty years of collecting the material.

Original research - The exhibitor has co-authored research that led to the plating of the 1880-82 UPU double cards, as well as, the plating of the 1892-96 cards; the revised plating of the 1898 single cards; the proof of the yellow stock cards of 1896 being a separate printing; the proof of the 1898 salmon stock cards being the second printing, not the first; and the discovery of the 3 c. "Ultraamar" variety, among others.

Presentation - To assist the viewer, the page headings follow a uniform format. The left heading lists the year and issue, the right heading describes the item. An underlined heading signals the start of a new issue. Special items in the exhibit are highlighted by green matting. 

Bibliography - The most comprehensive/current writing on the subject is the Cuba Section of "*Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico*", written by Robert Littrell and published by the United Postal Stationery Society (UPSS).

<u>Content</u>	<u>Page</u>
King Alfonso XII	
1878 Issue	2 - 4
1879 Issue	5 - 8
1880 UPU Issue	9 - 12
1881 UPU Issue	13 - 23
1882 UPU Issue	24 - 41
Late 1882 Issue	42 - 49
1888 Issue	50 - 54
1890 UPU Reprint	
"New Composition"	55 - 57
King Alfonso XIII	
1890 Issue	58 - 63
1892 Issue	64 - 68
1894 Issue	69 - 71
1896 Issue	72 - 75
1898 Issue	76 - 96