

# The Confederate States of America

## The 10-Cent Steel Plate Issues of 1863-65

### Type (or Die) I

Line engraved in March-April 1863 by John Archer. Ornaments openly visible at corners. Davis beard is fuller under chin. Nose pointed.



Archer & Daly Printing  
1863-64



Keatinge & Ball Printing  
1864-65



### Type (or Die) II

Line engraved in April 1863 by Frederick Halpin. A thin line encloses entire design around full perimeter. Beard of Davis is less full.



Archer & Daly Printing  
1863-64



Keatinge & Ball Printing  
1864-65

**This exhibit includes original research that substantially adds to the knowledge of these stamps. Note, for instance, the discovery block of the only known Keatinge & Ball printing that still shows a previous Archer & Daly printing imprint.**

Included in the off-cover material are all known states of marginal imprints from both printers of the stamps—plus varieties and the extraordinary “experimental” perforated stamps.

These 10-cent stamps were issued at the mid point of the Civil War (1863) after which many uses became especially rare—when before that halfway point, they were much more common.

Patriotics, railroad uses, semi-official envelopes, college covers, prisoner-of-war uses and even ordinary manufactured envelopes, themselves, became truly scarce. **The specific reason: wartime paper shortages became extreme by mid-1863.**

Virtually every cover in this exhibit represents a highly elusive use. Among the most significant are:

- Cover addressed by Pres. Jefferson Davis in his own hand.

- Both west-to-east and east-to-west uses of Trans-Mississippi River Express Mail.

- Incoming “BLOCKADE” use from Bermuda into Charleston, one of 3 known forwarded by CSA agent Norman Walker.

- Two covers to/from one of the “Immortal 600,” tragic Confederate prisoners of war who lived through a unique ordeal.

- Major adversity uses including a cover smuggled out of Union-held New Orleans to be mailed from Mobile, Alabama—plus covers made from unusual materials, like colorful wallpaper.

- Clear strikes of the “Jackson, Miss.” and “Goodson, Va.” straightline and the “Army of Tennessee” cancels.

- Two uses relating to Confederate Missouri—only 7 known.

- Unique cover to Capt. of the ironclad warship, *Merrimack*.

- Unique cover with contents describing the sinking of the famed Confederate submarine *H.L. Hunley*.

- Fancy Valentine in a cover bearing a 7-Star patriotic sticker.

- **The last known legitimate use of a CSA stamp on cover.**

## The Outline

### I. The Printers and the Printings

- All five states of the Archer & Daly Richmond printings
- All states of the Keatinge & Ball Columbia printings

### II. The Shades

- Archer & Daly - Types I and II
- Keatinge & Ball - Types I and II

### III. The Few Printing & Production Varieties

#### IV. Experimental Perforations

- Types I and II on and off cover

#### V. Cancels

- Shades of cancels in order of rarity
- Unusual cancels
- The Army of Tennessee cancel
- Army of Northern Virginia cancels

### VI. Postal Rates

- Overpaid drop, double, triple & quadruple rates
- The Trans-Mississippi Express Mail

### VII. Special Uses

- Incoming “BLOCKADE” Use
- Prisoner of War mail
- Patriotics, including Union ones used in the South
- College mail
- Semi-Official mails
- Railroad uses • Commercial mail

### VIII. Adversity Mails

- Turned Covers
- Handmade & wallpaper uses

### IX. Especially Unusual & Exotic Uses

### X. Very Late Uses

**Special Note:**  
Red background behind certain items denotes material of special and/or high importance.