

# The 3¢ Connecticut Tercentenary Issue of 1935 And Its First Days

**PURPOSE & SCOPE:** This is a multi-frame “Traditional” First Day exhibit of the 3¢ Connecticut Tercentenary stamp of 1935 (Scott #772). First Day covers shown include those postmarked on its official date of issue, April 26, 1935, as well as its first day of general release (i.e. 2nd day covers), mainly from Washington, D.C. The imperforate version of the design, one of four designs included in the 1936 TIPEX souvenir sheet, is NOT included in this exhibit.

**TREATMENT:** Following the Traditional format, this exhibit starts with a study of the stamp. Photo essays (ex Sol Glass) are followed by large and small die proofs and a color trial, then a study of the plates and plate varieties. Alas, EFOs for this issue are virtually unknown.

The main section on the First Day covers begins with the circular sent by the Third Assistant Postmaster General to postmasters. The FDCs are arranged by the main design element, starting with those depicting the Charter Oak tree. First cachets are indicated by the symbol ❶. Sets of cacheted covers are kept together and shown at the end of this subsection. Unofficial FDCs follow in the next subsection arranged first by towns in Connecticut in alphabetical order, then by towns in other states, ships and RPOs.

Note that covers showing special services (e.g. airmail, registered, special delivery, etc.), auxiliary markings, foreign destinations, etc. are interspersed in the FDC section. These will be highlighted with judicious use of bold text.

The exhibit concludes with commercial uses. Examples shown are restricted to contemporaneous uses.

Key and important items are highlighted with a “rich lilac” border (as suggested for the stamp color by FDR).

Cachets and cachet varieties not listed in *Planty/Mellone* will be identified by the symbol ❁ in the exhibit, as will be unofficial towns not listed by Colby.



The stamp design was based on this painting of The Charter Oak by Charles Dewolf Brownell.