



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

Q3 2020 Volume 14, Issue 3

We Are All in this Together... WE members share

The world is now living in a challenging and very different time than ever before. And because life is so different, **WE** members were asked to send any stories to share about what people are doing to stay busy and continue playing in the hobby or funny stories of an experience in the hobby prior to COVID bringing the world to a stop. And **WE** members responded!

[pg/nsstampclub/photos/?tab=album&album_id=1053970408315043&ref=bookmarks&mt_nav=1](https://nsstampclub/photos/?tab=album&album_id=1053970408315043&ref=bookmarks&mt_nav=1)



From **Anne Harris**:

Well, this has been a wonderful lay-off/vacation. I will start work again this coming Monday. My company received help from the government which meant all full timers were getting paid their salary while not working. Wonderful!



Cheryl Ganz shared:

When I was a young collector in my 20s and an exhibitor of airmail, a fellow aerophilatelist told that that I collected like a girl. He meant it as a compliment but I had no idea what he meant. So I asked for an explanation. Instead of focusing on aviation engineering and philatelic flyspecking, I researched the passengers and crew aboard zeppelins and the senders and addressees on envelopes. Collecting like a girl has served me well!



Jane Sodero shared this:

Check out the Nova Scotia Stamp Club's page - we have an online exhibit called Homepex for single page exhibits and title pages.

https://m.facebook.com/pg/nsstampclub/photos/?tab=album&album_id=1053969394981811&ref=bookmarks&mt_nav=1 and <https://m.facebook.com/>

So, in this 8 weeks I have had fun at home. My son Josh has helped me put in a raised vegetable garden. Food grade plastic barrels cut in half length-wise, mounted on concrete bricks with 2x4s. It's doing great. Then, I decided I wanted to raise chickens for fresh eggs. So, the chicken coop we haven't used in years is now being refurbished. I have 12 baby chicks. The garage is all but clean in-between projects and then gets messy again.

Poor Josh has been busy coming and going across the state providing his labor or love.

And, when the weather has been good, I've gotten out and walked. And, of course, there is my exhibit that will, hopefully, be going to Chicago.

Spokane hasn't had a lot of the virus. It's been easy to get around when need be.

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WSP Exhibitions

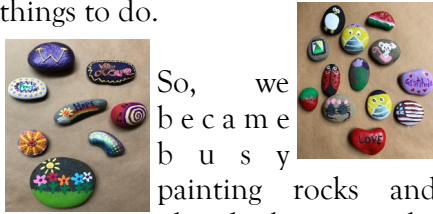
Many shows have been cancelled or even postponed. Check the APS website to confirm all upcoming shows.

<https://stamps.org/events/wsp-shows>



And from Lisa Foster and Laurie Anderson:

Usually, we find our schedules extra full of fun and adventure but with the virus causing shut downs and cancellations for many of our events, we had to find new fun things to do.



So, we became busy painting rocks and placed them in the neighborhood for others to enjoy.

We (well especially Laurie) enjoyed working in the yard and working to enhance the beauty

that was already there, just buried.



We participated in "the bear hunt" by placing a bear in our window for the children to find.



The dogs received extra walks since we were home more often than our usual.



USPS Helps Carry Us Through the Corona Virus Pandemic

On May 4, 2020 Isle of Man Post Office released the "Carry Us Through" series of eight stamps with words depicting the islander's responses that will carry them through the coronavirus challenge, including "Love", "Faith", "Care", "Compassion", "Work", "Community", "Words" and "Science". The proceeds from the stamps' sale will be donated to the Manx Solidarity Fund. The charity was set up to support individuals and businesses suffering financial hardship during the COVID-19 crisis.



As people were cautioned to stay

home and stay local, households were encouraged to place teddy bears in their windows for neighbors to participate in a teddy bear hunt on strolls through the neighborhood (see photos at left in previous article).

On May 20, 2020 New Zealand

Filling our window with hearts of hope so others who walk by feel the love and hope for a return to "normal".



And of course, we worked on creating and recruiting stories and articles for the journal. We wanted to bring "something" to you that was enjoyable. So with that said, we hope we succeeded!

Thank you for sharing you stories for the rest of us to enjoy! Stay safe all and continue to play in the hobby until we can all meet again!

Women Exhibitors 2019-2020 Board

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commemorated the activity when they issued the six stamp Bear Hunt series featuring photos of bear submitted for consideration. Proceeds of the stamp will support the New Zealand Red Cross.



American Women and Philatelic Literature: A Review of the Past Forty Years – (Part 4) by Marjory J. Sente

Reprinted from the 1975 Chicago Philatelic Society Convention and Exhibition show program with permission of the author.

Up to this point it seems that most of the writers discussed have been postal historians. However, the topical literature has not been void of women writers. An outstanding contributor to the field of topical collecting and literature is Mrs. Clare McAlister. Her articles have appeared in numerous philatelic publications. Published in *Linn's* were papers on "Leonardo Da Vinci", "Albrecht Durer", "Thoughts of Spending a Day in Florence", and "Philatelic Highlights of Abu Simbel." She also wrote "Korean Art" for the 32nd *American Philatelic Congress Book*.

Mrs. McAlister was a very early member in the American Topical Association and for seventeen years conducted the questions and answer column, "Clearing House of Knowledge" in *Topical Time*. In 1952 she suggested that a Fine Arts Unit of the A.T.A. be formed. A unit was organized and in 1953 the first issue of the *Fine Arts Philatelist* was published. As a publisher-editor, she molded this mimeographed bulletin into a printed and illustrated journal. However, the *Fine Arts Philatelist* can't be discussed without mentioning Miss Kathleen Ziegler, who co-edited the Journal with Mrs. McAlister. Together they turned the bulleting into an award-winning publication. In 1960, the F.A.P. won a

bronze award at the International Stamp Exhibition in Barcelona.

Although retiring as co-editor of the journal in 1971, Mrs. McAlister is still active. She co-edits supplements to the journal and with Kate Berry compiled the *Museum Checklist*.

Other awards she received were the 1957 Distinguished Service Award from the A.T.A. and the A.P.S. Award for the best short article in the *American Philatelist*.

As mentioned earlier Kathleen Ziegler was an active force behind the publication of the *F.A.P.*, working as co-editor until 1972. Focusing her writing on artwork and artist, she wrote, "Symbolism in Christian Art" for *Linn's* and the *Fine Arts Philatelist*.

Compiling two reference works for collectors, she published *The Checklist of Artists* in 1957 with *The Second Checklist of Artists* following in 1960. In these lists Miss Ziegler identified all known artworks and artists on postage stamps. In 1968 she edited the *Checklist of Paintings*.

Miss Ziegler has received awards from around the world for her endeavors. In 1958 the St. Gabriel Academy, located in Rome, honored her for significant contributions to religious philately. Later the same year, she was honored by Luxembourg Philatelic Stamp Club for her research into the Fine Arts on the stamps of Luxembourg.

Shifting gears, if you were to say that her major interest is elephants, one would immediately think of Mrs. Mary Ann Owens. Although her collecting interests include more than elephants on stamps, she has published several articles on the topic. Mrs. Owens discussed "Why An Elephant!" in the 1972 *American Philatelic Congress Book* and has written numerous articles for *Linn's*.

Besides *Linn's*, her articles on topicals and exhibiting have appeared in *Western Stamp Collector*, *First Days*, *McKeel's* and *Topical Time*. One article on exhibiting in *W.S.C.* was reprinted as a flyer by the American Topical Association. For several years, she has written the "Topical Topics" column for the *Wisconsin Federation Bulletin*.

Mrs. Owens served as Slide Director for the A.T.A. for six years, and in 1969 received the Association's Distinguished Topical Philatelist Award.

Another outstanding collector and writer on topical stamp subjects is Mrs. Barbara W. de Violini, who specializes in sports on stamps. 1963 seems to have been a big year for this lady, who wrote under the name of Barbara T. Williams, when she started to write the "New Issues Calendar" for the *Journal of Sports Philately*, which she still writes. During the same year she co-authored the *Sport, Olympic, and Recreation Check-*

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Online Communication Tools for Philatelists by Lisa Foster



One of the main benefits of organized philately is social. There is a sense of community and common interest. There are many tools that can be used to reach out remotely and in a virtual setting.

The virtual environment has many benefits. The engagement level is often higher as those who might be reluctant to speak up are more at ease online when they have time to reflect on information before answering questions. Peer support can be encouraged via chat and email, and by asking peers to answer questions for one another.

Although it seems obvious, the telephone continues to be a communication medium. It can be used for one on one calls or for conference calls.

Teleconferencing Services: “FreeConferenceCall.com” offers free for up to 1,000 participants, free webinars and screen sharing. The reviews are negative as the audio quality lags at times due to congestion. They offer free email reports. Other free options include “UberConference.com” and

“Free.gotomeeting.com”.

Chat Groups are a group of people who communicate regularly via the Internet, usually in real time but also by email. Group messaging platforms include “WhatsApp” which is owned by Facebook, allows individual or group chats. Users can share photos, videos, etc. with up to 260 people. Users have to download the app to participate, and need to have a smart phone. Users of “GroupMe” which is owned by Microsoft, do not need the app, and don’t need a smart phone as users can use on a computer. The search engine can be hard to use, and the site is not encrypted.

The following are examples of available philatelic chat groups:

<http://www.stampboards.com/> is a postage stamp chat board & stamp bulletin board form where philatelists meet at no cost. This site boasts it is the “World’s No#1 board to discuss Stamp Collecting and Philately.”



<http://forums.delphiforums.com/stamps?gid=2023526725> is a chat board whose vision is “to be the most comprehensive and intuitive online community for stamp collectors.” It is free to users.

The chat board at <https://www.stampcommunity.org/> has easy to find tutorials on

posting photos and links. They also have a philatelic glossary. They strive to be family friendly. <https://www.stampexchange.com/forums/> has listings philatelic want lists and stamps available for exchange.

Online interest groups are what they sound like, a group of people with a common interest. The following are some of the stamp collecting online groups:

The Virtual Stamp Club (<https://www.virtualstampclub.com/>) has announcements, a message board, and online articles. The club’s Facebook page is quite active. The club has been holding weekly meetings on Sundays on Cisco Webex at 4:00 p.m. Eastern/1:00 p.m. Pacific.

Stamporama boasts it is the stamp club for people who loves stamps (<https://stamporama.com/>). Founded in the online stamp club currently has 1627 members from all 50 US states, 11 Provinces and Territories of Canada, 6 states of Australia and 83 total countries worldwide. The free membership benefits include an on-line auction, online philatelic articles, a discussion board, member exhibits, frequently asked questions and a member’s area.

Virtual meeting platforms deliver quality video and web conferencing that enables collaboration and communication across an entire membership community. “Microsoft Teams” is an office 365 communication and collaboration platform that keeps workplace

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calls, chat, video meetings, and file storage all in one place. It is really set up for office but could be used for clubs.



“GoToMeeting” is an online meeting, desktop sharing and video conferencing software package, with over 15 years of business. For anything beyond 40-minute meetings you need to purchase a license.

“Skype” is a video chat and voice calls platform. It also provides instant messaging services, offers live subtitles for the hard of hearing, free international calls, translate lets people talk in different languages while still understanding each other, and it integrates with Alexa. The basic package is free.

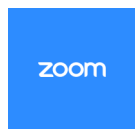


“Google Hangouts” offers messaging, voice, and video calls, and conversations include up to 150 people. Built into Gmail, YouTube, and Google Voice, Google Groups can also be used to share emails, documents and host discussions. Users need to have a Google account. The basic platform is free.

OneClick.chat

“OneClick.chat” is a web-based video chat platform which is easy to use, with just one click. No downloads or add-ons to log on, users receive a custom and permanent link that gives them control of their meeting room. Starts at \$15 per month for meeting

rooms and \$100 a month for live events, with a discounted rate for nonprofit organizations. The meeting room is capped at 12 participants, the platform cannot support devices 5+ years old.



“Zoom” meetings feature white boarding, screen sharing, and remote screen control features. Breakout rooms are available. It is easy to record and share meetings. There is a 40-minute limit on free account calls. Accounts start at \$14.99 per user per month. Zoom requires participants to download an app and/or a browser extension to join. It is not end-to-end encrypted. Watch out for party crashers by avoiding using your personal ID for public meetings and not allowing users to share screens.

Livestreaming platforms transmit or receive live video and audio coverage of (an event) over the Internet.

You Tube

“YouTube Live” allows live streaming via webcam, can be public, unlisted, or private. You cannot stream on a mobile device unless you have at least 1,000 subscribers. You cannot see a subscriber's information. Philatelic YouTube channels include, “Exploring Stamps”, “SmithsonianNPM” and the American Philatelic Society with “APS Presents”. The APS held a series of Stamp Chats on GoToMeeting which can be watched on the APS YouTube channel.



There are also many individual episodes on various channels related to stamp collecting and philately. On May 8, 2020, the topic was “Effective Use of Facebook to Promote Stamp Collecting.”



Facebook Live can be used to livestream events, performances, and gatherings on Facebook. Views can watch from a phone, computer or connected TV. It is a great way to connect with viewers in real time on their phones, computers, and in their living rooms through the Facebook Watch TV app. Users may schedule an event ahead of time.

All philatelists enjoy receiving **Letters**.



Postcrossing (<https://www.postcrossing.com/>) is a project that allows you to send postcards and receive real postcards back from random people around the world. The idea is simple, for each postcard you send, you will receive one back from a random postcrosser from somewhere in the world.

Many, if not all our clubs have some form of a **Newsletter** or Journal. Many have gone to a digital, email format due to the rising cost of postage. Making a newsletter engaging to its readers and use of the various publication programs available, is too large a topic to address here.





“Agitators” by Kris McIntosh

Agitators Using Words – Paul Lawrence Dunbar and Maya Angelou

Agitators use many types of actions to “point out” an injustice. Alice Paul and the National Woman’s Party picketed the White House and used hunger strikes when sentenced to jail. Cesar Chavez organized food boycotts to help farm laborers. Other forms of agitation take a subtler means, like poetry. Paul Lawrence Dunbar (1872-1906) was raised in Dayton, Ohio, the only African American student in the high school where he became class president and editor of the town’s *Dayton Tattler* newspaper published by classmate Orville Wright. Dunbar wanted to be a lawyer, but college was financially out of reach so he worked in a variety of businesses and pursued his love of writing. From 1892 to his early death due to tuberculosis, Dunbar wrote and sold short stories, essays, novels and poetry. His poem “Sympathy” is recognized by most students today as it is used to teach about Jim Crow laws and restrictions facing African-Americans.

White American audiences would come to hear a reading of this poem by Dunbar and they might picture a canary in a gold, gilded cage, positioned by a window in the living room, singing its heart out wishing to be outside. But in reality, he was describing the Black American, as a caged bird, trapped by Jim Crow state and local laws, that made segregation and discrimination legal – laws that prevented equality, caused poverty, prevented men and women from voting or serving on juries, entering through the front door of a restaurant and sitting at a table to be served, not being allowed to try on clothes in the department store, separate schools with second hand books, and a rigged courtroom that allowed lynching.

The pain of slavery was the old scars but the Black American continued to agitate for the American dream, beating against the bars until bruised and bloodied, reaching for the promise of life, liberty and the pursuit of happiness. The world of *We the People*.....

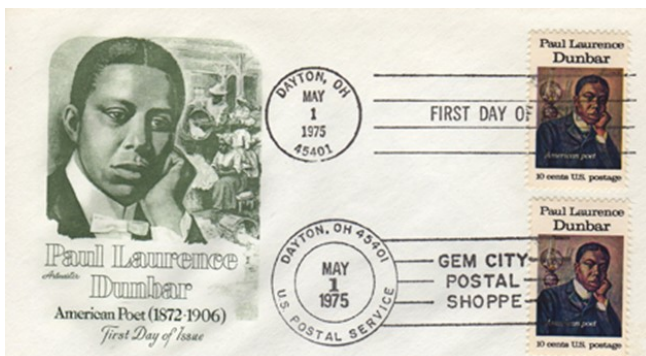
Dunbar lived and died in that world of Jim Crow as he agitated for justice.

Sympathy

I know what the caged bird feels, alas!
When the sun is bright on the upland slopes;
when the wind stirs soft through the springing
grass,
and the river flows like a stream of glass;
When the first bird sings and the first bud opens,
and the faint perfume from its chalice steals—
I know what the caged bird feels!

I know why the caged bird beats his wing
Till its blood is red on the cruel bars;
for he must fly back to his perch and cling
when he fain would be on the bough a-swing;
And a pain still throbs in the old, old scars
and they pulse again with a keener sting—
I know why he beats his wing!

I know why the caged bird sings, ah me,
When his wing is bruised and his bosom sore,—
when he beats his bars and he would be free;
it is not a carol of joy or glee,
But a prayer that he sends from his heart’s deep
core,
but a plea, that upward to Heaven he flings—
I know why the caged bird sings!



Paul Laurence Dunbar joined the USPS poet series on May 1, 1975. The stamp was issued in Dayton, Ohio.

He was one of the most popular American poets of the 1890s and early 1900s. Dunbar published 12 books between 1896 and 1905 – more than any black American until 1950. www.mysticstamp.com

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A woman of many talents, Maya Angelou (1928-2014) is known for her civil rights activism, autobiographies describing life under Jim Crow laws, (the first is entitled *I Know Why the Caged Bird Sings*) and her many volumes of poetry. In this poem, "Still I Rise," Angelou describes discrimination and Jim Crow laws she faced, but that she was not to be kept down. It is more to the point than Dunbar's, with its reference to bitter, twisted lies, to be broken, shot with words, cut with looks, and killed with hatefulness. Though sexually abused and raped as a teenager, she rose to become the first Black woman to be a cable car conductor in San Francisco. Taking up modern dance, Angelou was part of the *Porgy & Bess* opera as it toured across Europe. By 1960 she was back in the U.S., had met Dr. M. L. King, Jr., and was working as the Northern Coordinator in charge of fund raising for the Southern Christian Leadership Conference. But it was her love of writing that saw her enter the world of tv scripts, movie scores, and documentaries, which she used to teach about the role of African-Americans in U.S. history. By 1981 Angelou had been offered a teaching position at Wake Forest University in North Carolina where she considered herself "a teacher who writes," delving into ethics, philosophy, theater, and writing. In 1993, Angelou recited her poem, "On the Pulse of Morning" at Bill Clinton's presidential inauguration, becoming the first poet since Robert Frost at JFK's 1961 inauguration. By the time of her death in 2014, Angelou had written 7 autobiographies, 14 books of poetry, 3 storybooks for children, 2 cookbooks, received three Grammys for her spoken word albums, and the Presidential Medal of Freedom. Maya Angelou was truly a *Phenomenal Woman*, agitating for a better America.



The USPS released the Maya Angelou forever stamp on April 7, 2015 in Washington, D.C. Postmaster General Megan Brennan was joined by First Lady Michelle Obama, Oprah Winfrey, Ambassador Andrew Young and Art director Ethel Kessler.

Still I Rise

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

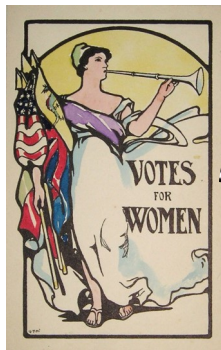
Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

On the stamp pane, another Angelou quote is used, "Try to be a rainbow in someone's cloud."



WE Fest 2020: Make your plans now



WE FEST VII

Join us at **CHICAGOPEX 2020**

November 18-22

at the Westin Chicago Northwest
Hotel
Itasca, IL

Everyone Welcome! Women and men!

Beginning, advanced and future exhibitors!

The purpose of **Women Exhibitors** is to provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.

The purpose of **WE Fest** is to provide a weekend of seminars and socializing where exhibitors, male and female, can encourage each other through sharing information, ideas, experience, advice, problems and solutions.

For more information on Women Exhibitors or to join our membership visit <http://aape.org/weweb.asp> or email womenexhibitors@gmail.com.

What to expect at **WE Fest VII**

A great social event for philatelists to interact with others interested in learning more about exhibiting. Each seminar will discuss many ways to do things allowing participants to ask questions and share their ideas.

Wednesday November 18, 2020

10:00 a.m.–5:00 p.m. Tour at the Newberry Library with a showing of Curt Teich postcard archive, followed by a tour of the Collectors Club of Chicago and lunch.

5:00 –10:00 p.m. Pizza Party with **WE Fest VII** attendees

Thursday November 19, 2020

8:00 a.m. Registration

8:30 a.m. Introductions

8:45 a.m. – 9:45 a.m. Speaker 1 Dawn Hamman – Postcard exhibiting

10:00 a.m. –11:00 a.m. Speaker 2 Susan Jones – Cachet maker exhibiting

11:15 a.m. – 12:15 p.m. Speaker 3 Marjory J. Sente– Tips for researching covers on the Internet

12:15- 145 pm Lunch (Provided to **WE Fest VII** Attendees)

2:00 p.m. Speaker 4 Nancy Clark – Researching the Hartford issue of Postal Stationary

3:15 p.m. Speaker 5 Liz Hisey – Judge for the day

8:00 p.m. Hospitality Suite with light refreshments

Sunday November 22, 2020

8:00 a.m. WE Farewell Breakfast (meet in lobby)

11:00 a.m. Review your judges Score Sheet – Liz Hisey

If you have questions about **WE Fest**, contact Lisa Foster at fosteld@gmail.com

WE Fest VII Registration

WE FEST VII

Registration

(Return this form by November 08, 2020).

(To receive the Early Registration price, return by September 15, 2020).

November 18-22, 2020

At CHICAGOPEX at the Westin Chicago Northwest Hotel, 400 Park Blvd. Itasca, IL

Name: _____

Address: _____

Telephone: _____

Email: _____

Make checks payable to: **Women Exhibitors**

Mail **CHECK** and **FORM** to:

Carol Edholm

4404–224th Place SW, Mountlake Terrace, WA 98043

Email: womenexhibitors@gmail.com

Please let Carol Edholm know of any dietary needs, if you are looking to share a room, or would like to pay online.

WE Fest VII Registration	Per Person	# of People	Total
Five (5) Day Early Registration* (By September 15, 2020)	\$75		
Five (5) Day Registration* (after September 15, 2020)	\$85		
Wednesday Tour Newberry Library, Collectors Club of Chicago & Lunch. <i>Can drive.</i>	Included		
Wednesday Tour Newberry Library, Collectors Club of Chicago & Lunch. <i>Need ride.</i>	Included		
Meals only (for spouses/partners not attending the classes.)	\$60		
Total Payment Included:			

***Included** in the registration: Wednesday tour, lunch and evening pizza party, all five presentations on Thursday (8:00 a.m. –4:30 p.m.), Thursday lunch, hospitality suite night with light refreshments, and Sunday morning Farewell Breakfast.

Information on where to mail this form and your payment is on the reverse side. We look forward to seeing you at **WE** Fest VII. WE hopes you will bring a friend.

WE Fest 2020 Presentations



Competitive Postcard Exhibiting by Dawn Hamman

This session will give you a step-by-step overview of how to create a postcard exhibit, from choosing your theme through laying out the pages. Because we have just one hour to cover a lot of territory, participants will be provided with collateral materials to use when doing a postcard exhibit on their own.

Dawn Hamman is president of the American Topical Association. She has numerous large gold award-winning postcard exhibits including: *The Jewel City - Postcards of the Panama Pacific International Exposition, San Francisco, 1915*; *Remembering Lincoln*; and *He Built an Empire With Feathers*. She is working on several new postcard exhibits including: *The Tale of the Cabbage Patch* and *All Aboard! Touring America and Alaska, 1915*.



(The Tower of Jewels, 1915, Real Photo Postcard)



Exhibiting the First Day Covers of Carol Gordon by Susan B. Jones

Very little was known about cachet artist Carol in 2010 when I added the first Gordon cover to my paleontology collection. There was no readily available checklist of her cachets, no catalog of her covers, no census data, and little biographical information - just an unknown number of covers with stunning graphics and a distinct point of view.

In this program I will share both the methods and the results of my research to identify all of Carol's covers, conduct the census and learn more about the life of this extraordinary woman. I'll do this within the context of creating a multiframe exhibit about a single cachetmaker under the APS Manual of Philatelic Judging and Exhibiting (7th Edition).

I am a retired geologist with eclectic collecting interests. I was born in Chicago, raised in the suburbs and graduated with a B.A. in Geology from Monmouth College. I spent the next forty years in the desert (Tucson and Las Vegas), working as a consultant in the mining industry; directing science programs for the U.S. Department of Energy's nuclear waste disposal program; and earning a Bachelor of Landscape Architecture degree and a master's degree in Environmental Science from the University of Nevada, Las Vegas. One week after retirement I rejoined the rest of my extended

family in Illinois and now reside in Pingree Grove.

My topical collections include the African coelacanth, illuminated manuscripts and paleontology. However, my obsession for the past five years has been the first day covers by Carol Gordon, a relatively unknown cachetmaker from southern California.



Tips for researching covers on the Internet

by Marjory J. Sente

During "Tips for researching covers on the Internet," I will discuss open (free) or nearly-free Internet resources and how these resources can be used to unravel the mysteries locked in our covers. We will look at covers in the terms of rates, routes, postal markings and transportation to understand their postal story. We will also look at the social history or human story that can be discovered using clues found on a cover, group of covers, or in an accompanying letter. Originally given at Stampshow 2019, the presentation has been modified as my knowledge of Internet resources broadens.

An avid collector and postal historian, Marjory J. Sente has collected stamps since the fourth grade. Marj has concentrated most of her energy on collecting and studying twentieth-century United States material. Her primary philatelic interest is the 1932 Washington Bicentennial Series, and since moving to Arizona in 2004, the postal history of the Grand Canyon.

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She pioneered the exhibiting of first day covers to demonstrate postal history with her exhibit of *World War II Era Censored First Day Covers*. Marj's exhibit *The 1932 Washington Bicentennial Commemorative Stamps* received a Large Gold Award at PIPEX 2019. Her single frame exhibit *The Grand Canyon Post Office 1902 - 2019* received a large vermeil at ARIPEX 2020.



F u n w i t h
Foamcore
by Nancy Clark

Nancy Clark will be providing, "Fun with Foamcore", a hands-on workshop on how to mount three dimensional objects in your exhibit. Participants will learn how to cut foamcore to size and then how to attach a 3-D item so it is flush with the page surface. Nancy will bring previously mounted stationary pages to share with participants.

"I know this does not sound like a course on postal stationery, but it is a technic which we developed specifically for mounting our wax die proofs for the Hartford stationery we collect."

Nancy will bring the necessary materials; foamcore, knives, metal rulers and cutting surfaces, acid-free tape for the projects and acid free paper. Nancy will also bring contrasting paper for the setting off of the mounted item.

Participants may purchase these items if they wish, but there will be no cost at the outset and any fees will only cover the materials

as she purchases them.

Participants can bring an object which they would like to include in an exhibit, but needs special treatment, from their collection and we will work to enable its inclusion.

Nancy Clark is an exhibitor in postal stationery, thematics, postal history, revenues, first day covers, and has a postcard exhibit under construction. She is a former Treasurer for the APS, an international level judge and President of Boston 2026 World Expo. She has received the APS Luff Award for her service to philately, and the APS Kerr Award, the Philatelic Foundation's Neinkin Award and the Southeastern Federation of Stamp Clubs first Rowland Hills Lifetime Achievement Award. Outside her philatelic work, she chairs the Barnstable Historic Commission on Cape Cod.



Judge for the Day
by Elizabeth Hisey

Due to overwhelming requests, Liz has agreed to present "Judge for the Day" again at WE Fest. This session allows attendees to wear the shoes of a judge. On Thursday attendees will be taught the basics of evaluating an exhibit. Attendees will be given exhibits that are at the exhibition to attempt to judge on their own. Then on Sunday attendees will discuss their levels and compare them to the actual show jury's levels. Previous attendees have commented that they felt the experience was bene-

ficial in evaluating their exhibit, and in viewing others.

Elizabeth Hisey is an accredited Chief Philatelic Judge and the Chair of CANEJ, the Committee for the Accreditation of National Exhibitions and Judges, the APS body that accredits and manages philatelic judges. Immediate past President of Women Exhibitors and current Treasurer.

Editor's Remarks

by Laurie Anderson

Sadly, I have to say this journal was the hardest one to create...not because of the information provided but because stamp shows across the world were cancelled. Stamp shows provide so much information and photo opportunities to use in the journal and without the shows, the material is limited to our own words and imaginations. And based on the direction the virus is taking the world, our next issue may be just as slim as this one.

So, I encourage you to send anything you want to have shared to the other **WE** members. Without your input, the journal is nothing more than ads and announcements. I need your stories so I hope you will take some time to write an article or share something about your collection that others may find just as fun. Send to womenexhibitors@gmail.com

Submissions due by September 15, 2020 for the October issue.

WE Want to Know

Have you ever wanted to give feedback on what you read in **WE** Expressions or share a thought or just say thank you to one of our members? Well now you can....because "**WE** Want to Know"!

After receipt of the April 2020 **WE** Expressions, Women Exhibitors email box was filled with kind words of encouragement. The journal would not be possible without the submissions for publication from our members.

"Great issue Laurie. Thanks!"
Cheryl (Ganz)

Outstanding issue of "**WE** Expressions"! - interesting to read, lots of pertinent information about the society and important philatelic aspects of exhibiting. The historical look back articles were also most informative.

Collectors who are not members of **WE** should see this information and realize the outsize impact many, many women have had on the hobby even though most unfortunately they still only represent a distressingly small percentage of the total.

Very best regards,
Peter McCann

Hi, a great issue, such wonderful articles.

Kudos for all the hard work that Laurie and you (*Lisa) put into this issue.

You might consider asking one of the article writers to submit their article to either the SNSE article literature show or the

SESCAL one, that is going to be held in October.

Liz Hisey

Fabulous issue; thanks. I especially enjoyed the Women's Suffrage material. (I am currently writing my monthly article as historian of my local League of Women Voters.)

Lots of shows being cancelled or postponed. Don't know yet if our SOPEX in June will still be held.

Nancy Swan

Unfortunately, SOPEX2020 was cancelled.

I never expected to appear in *two places* in the Expressions! Thanks!
Bill Schultz

It was with pleasure that I recently received the latest issue of *Expressions*. In it, **WE** President Lisa Foster described her first national judging apprenticeship experience. It not only is a personal look at what she encountered at Garfield-Perry but, perhaps more importantly, a glimpse under the tent flap for prospective exhibitors.

I first met Lisa two years ago (when I was an apprentice on a jury) as her first responder for a delightfully innovative exhibit on *The Great Solar Eclipse*. With it, she was able to take relatively common covers from a period of her own life and tell an engaging story. It is exactly this sort of fresh and inventive tale that rejuvenates the hobby. It also sends a message to would-be exhibitors that you can spin marvelous yarns without rare, preproduction art and fat check-books. I was similarly pleased to find a handwritten Thank You

note (with the eclipse stamp no less) from Lisa in my mailbox.

Fast forward to a few weeks ago when we met again, this time on the same side of the jury. Her enthusiasm, curiosity, and tact made her a pleasure to work with. Equally importantly, she was the best-prepared apprentice I have ever seen. That judgment was widely shared by other jurists, many of whom have been at this for decades.

Respectfully,
David S. Ball
Framingham, MA

Congratulations on the April, 2020 issue of "Expressions" which my husband and I just received. This is an excellent publication with lots of great material! However, it seems to me that the Expressions editor should receive a bit more recognition ~ I assume that you are the editor of the entire publication, although lots of other authors are given bylines for their articles, etc. You should be given a position on the **WE** Board of Directors, in my opinion. Great job, Laurie!

The COVID-19 pandemic has totally disrupted our lives, and the lives of every American plus our brothers and sisters overseas as well. We are truly "all in this together" ~ however, this is little consolation for most of us. But, what a fantastic time to work on stamps, on collections, even on philatelic exhibits! We are finding stamps which we had forgotten about ~ surprise, surprise! Also, we are catching up

...continued on page 13

on our philatelic reading ~ I plan to fully read this issue of Expressions, as a couple of articles I must confess that I only skimmed! Much is also available on the Internet, (just be very careful of Internet fraud as this is truly rampant and getting worse everyday).

What really hurts is the cancellation of stamp shows. Here in New Mexico we only have two local shows ~ Mesilla Valley Stamp Show in Las Cruces (cancelled earlier this month) and NewMexPex in Rio Rancho (scheduled for this October, ~ but somewhat in question today). Another great pain is the cancellation of all our local stamp club meetings statewide. We really miss our local stamp club meetings!

In view of the current Corona Virus crisis, we feel that it is critical that we effectively communicate with others. The emphasis today is on physical health, but we would submit that our mental well being is critical as well ~ especially now. Members of the Albuquerque Philatelic Society and the New Mexico Philatelic Foundation here in New Mexico have established a Google Group called EnchantedStamps to give our stamp club members a tool they can use to better communicate and share with each other. As time passes ~ assuming that this virus will linger for some time ~ we feel that additional on-line communication tools will emerge to help our collector base. Perhaps your next edition of "Expressions" can share some of these new tools

with everyone?

So keep up the good work as editor. Stay Home, Stay Safe!

Regards, Jenny and Paul Morton
Rio Rancho, New Mexico
Email: morton.paul@gmail.com

Thanks for the suggestion, please see the article, "Online Communication Tools for Philatelists" on page 4-5. WE would be interested in hearing more about your club's Google group.

I agree with Peter McCann that this was a most enjoyable and informative issue.

I appreciate the several places where my accomplishments and contributions were recognized (good pictures too!)

However - please spell my middle name correctly in the future: it is Stilwell NOT Stillwell.

Stay well - Pat

I really appreciate all of the ATA news you put in the WE journal. That issue was excellent reading from beginning to end. I hope WE enters the literature competition.

Stay safe and healthy,

Dawn Hamman
President
dawnthephilatelist@gmail.com
941-485-1193 (Florida)

Dawn, thanks for the kind words and encouragement.

WE Expressions was entered into the literature competition at CHICGOPEX 2020.

By the way, thank you for you and Laurie keeping us alive and doing a superb job.

Vesma

So send in your comments and remarks to be published in future journals...your words may just make another persons day!

Comments to: womenexhibitors@gmail.com

WE Sterling Achievement Award Winners



Sterling Achievement Award

Due to the worldwide COVID pandemic, stamp shows were cancelled and therefore, there are not any winners to announce at this time. With luck and time, stamp shows will start up again and we will then have more winners to share with everyone.

Stay safe and stay tuned for the next round of Sterling Achievement Award Winners!

2020 AAPE Single Frame Team Competition

Women Exhibitors will be represented at the 2020 Single Frame Competition held at CHICAGOPEX 2020. In the competition points are assigned for each medal level, and our team members all produce high quality exhibits. Teams earn a 20-point bonus for each “new” exhibit. The team can also earn points for special awards sponsored by the APS or the Creativity Award sponsored by AAPE. Tied scores between teams can be broken by considering the number of different types of exhibits.

Marjorie J. Sente volunteered to be the Team Captain of “WE” and entered the postal history exhibit, “Grand Canyon, A.T. Post Office 1902-1912”. Dawn R. Hamman entered her creative postcard exhibit, “He Built a Business Empire with Ostrich Feathers”, Ruth Caswell entered an Illustrated Mail exhibit, “U.S. Advertising Covers for Book Publishers and Sellers 1855-1910”, Vesma Grinfelds entered a Traditional exhibit, “Lativa: The First Banknote Stamp and its Overprints”, and Kristin Patterson entered a “new” Revenue exhibit, “Creative Playing Card Co. Entertainment.”

Website update:

Note, the website <http://www.aape.org/weweb/asp> has been updated with the past issues of WE Expressions for 2018 and 2019. The website also includes the registration form for WE Fest 2020.

WE/AP Collaboration by Lisa Foster

I have anxiously awaited each new edition of the American Philatelist. The March 2020 issue was represented in letters to the editor in both the May and June 2020 issue, with positive comments, lively discussions, and support of women in philately. Stacy Adam was given the opportunity and replied to one of the comments in the June issue.

Additionally, Stacy Adams, “A contributor to the American Philatelist” was featured on APS Stamp Chat May 08, 2020 where she talked about her MFA research regarding women identifying themselves as philatelists. The 49 minute YouTube video can be watched at <https://stamps.org/news/c/news/cat/stamp-chat-on-aps-youtube-channel/post/stamp-chat-stacy-adam#:~:text=APS%20Live%20Stamp%20Chat%20with%20Stacy%20Adam.%20Adam,enthusiastic%20about%20stamps%20particularly%20where%20correspondence%20is%20concerned>

I was thrilled to see Birthe King’s article, “Women Suffragettes and Peace Makers” in the June 2020 issue of the AP. Although the publication of the story was delayed, it fit well in the issue with June marking the 105th anniversary of the rewriting of Denmark’s constitution to include votes for women.

The authors who submitted articles that were published received a gratuity check from the American Philatelic Society. Birthe King graciously donated the funds from her article to Women Exhibitors. Scott English thanked Birthe for the “wonderful article”, and commented, “I found it engaging and informational...”. In addition, Scott made a matching contribution to Women Exhibitors “for the fine work WE did in putting together our March issue as well.”

CHICAGOPEX 2020

CHICAGO, April 7, 2020 - Chicago Philatelic Society (CPS) will present its annual philatelic exhibition, CHICAGOPEX, Nov. 20, 21 and 22, 2020, at the [Westin Chicago Northwest](#), 400 Park Blvd., Itasca, Ill. 60413.

Prospective exhibitors are invited to submit applications for the 2020 show to Philatelic Exhibiting Chairman Tim Wait beginning this month. Exhibitors are encouraged to apply early while frames remain available. In 2019, CHICAGOPEX exhibitors filled all frames, and the show had a waiting list. The 2020 [prospectus](#) and [application](#) have been posted to Chicagopex.org and may be found on the left hand side under Documents.

This year's show is hosting AmeriStamp Expo in partnership with the [American Association of Philatelic Exhibitors](#). This event includes the Single Frame Champion of Champions competition, which highlights the top single frame exhibits from World Series of Philately shows around the United States held during the prior year. AmeriStamp Expo also features the annual AAPE Single Frame Team competition.

In addition, five specialty societies plan to convene at CHICAGOPEX: [American Society of Polar Philatelists](#), [Military Postal History Society](#), [Mobile Post Office Society](#), [United Postal Stationery Society](#) and [Women Exhibitors](#).

There will be more than 280 frames of philatelic material on display at this World Series of Philately event. 2020 marks the 54th anniversary of the show's philatelic literature competition, with books and other materials on display. This is one of two such annual competitions for print material in the U.S. The competition also accepts digital entries.

2020 marks the 54th anniversary of this show's philatelic literature competition. CHICAGOPEX will be accepting nearly all forms of philatelic literature. These include books, journals (excluding local club newsletters), catalogs, columns and individual major articles. The prospectus and application have been posted to Chicagopex.org and may be found on the left-hand side under Documents.

Note: The literature competition judging takes place remotely ahead of the in-person show. Should the show be cancelled, the literature competition will proceed regardless. To provide feedback, the literature judges will send written evaluations to all exhibitors after the show dates.

The show bourse is expected to feature about 75 dealers from the United States and Europe, offering a vast array of material to interest everyone from the beginning collector to the advanced collector and exhibitor. The U.S. Postal Service and the U.N. Postal Administration will also attend.

The show includes a youth / beginners' booth, as well as club meetings for the Chicago Philatelic Society, Germany Philatelic Society Chapter #5, the Illinois Postal History Society and the convening societies. All meetings and talks during the show are free and open to the public.

Saturday night will feature a catered awards banquet. Tickets must be purchased in advance; dress is business casual. Please see the [CHICAGOPEX website](#) for details.

Admission and parking are free. Show hours are: 10 a.m. to 6 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. Attendees are asked to contact the [hotel](#) (phone: 630-773-4000) to make reservations and to mention CHICAGOPEX for the special room rate.

About Chicago Philatelic Society (CPS):

Organized Oct. 8, 1886 as a continuation of the Chicago Stamp Collectors Union, which was organized in Dec. 1884. CPS is chapter no. 1 of the [American Philatelic Society](#) and one of two organizations with the longest uninterrupted service to philately in the United States.

Follow CPS on social media:

Facebook: <https://www.facebook.com/chicagopex>

Twitter: <https://twitter.com/Chicagopex>

For more information, contact: Melanie Rogers, Publicity Chair, CPS, chicagopex@gmail.com; 312-593-7909

ELECTIONS



Due to the cancellation of The Great American Stamp Show 2020, elections for the officers for the **WE** Board of Directors will be done electronically. Watch your email in early August 2020 for the ballot.

Positions include President, Vice President, Secretary, Treasurer, Membership Chairman, and two Director at Large position. They are all two-year term positions. Below is each candidates profile for you to review.

The organization is strengthened by our members volunteering for leadership positions.



President-

Lisa Foster:

*I am a Washington State native and **WE** member since 2007. I am an Exhibitor, Regional Judge for the Northwest Federation of Stamp Clubs, APS Apprentice Judge, and Exhibit chair of Evergreen Stamp Club Sumer regional exhibition. I hope to continue another two year term serving you and providing myself as a vehicle for encouragement, ideas and solutions.*



Vice President-

Shirley Griff:

I am on the Board of Directors for the Mourning Cover Society, I have exhibited my mourning covers at a National Level shows, I am the AAPE Seminar Liaison and the Awards Chairman for Canada. I have recently been appointed on the membership committee for the Philatelic Specialists Society of Canada. I have owned my own real estate business since 1987 & I believe this business experience would be an asset to our Club.



Secretary-

Vesma Grinfelds:

*Native San Franciscan and member of **WE** since its inaugural meeting in Riverside, California. Past President of Council of Northern California Philatelic Societies and Regional Judge. Always striving to encourage and guide anyone into exhibiting; hoping to continue increasing the prominence of women in the philatelic world.*



Treasurer-

Elizabeth Hisey:

*One of founding members of **WE**. Exhibitor, APS Chairman of Committee for Accreditation of national Judges and Exhibitions. APS Chief Judge, Chairman of Sarasota Stamp Exhibition, Vice President of AAPE. Looking forward to serving on the committee and expanding our community.*

...continued on page 17



Membership Chairman-

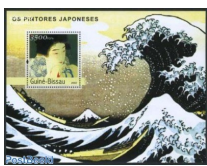
Carol Edholm:



*Pure-blood Washingtonian (state of, not DC); **WE** member since 2007; Executive Director of Youth Stamp Collectors from 1993 through 2011; Exhibitor since 1999; Exhibit Chair for WSP SEAPEX, Sno-King Stamp Show Chair for a dozen years; philatelist since 8 years old 'til the day I die; and part-time stamp dealer (Peafowl Philatelics). I strive to keep the **WE** membership list and member status as accurate as humanly possible. I pledge to support **WE** leadership in every way I can. I aim to convince Women that they CAN exhibit and not be intimidated by stamp dealers and judges. Go Ladies!*

Director at Large-

Denise Stotts:



*I have been a member of **WE** since the beginning because I truly believe in our original mission statement of women helping women getting started in exhibiting. I have been exhibiting since the late 80s, having won several National golds for my thematic on Japanese Art. I also have exhibited traditional and display class exhibits at the local/regional level. I served as Chair for the Greater Houston Stamp Show for over 20 years and have served on many other boards as well.*

Director at Large-

Ruth Caswell:



A founding member of Women Exhibitors. A founding member of SEAPEX, and instrumental in the exhibition obtaining WSP status. An exhibitor and mentor to many.

American Women....continued from page 3

list with Fred Sussman. Quite active in the Sports Philatelist International, she has served as president for the group and now is an associate editor of their publication, the *Journal of Sports Philately*.

Also, she has been vice president of the Ryukyu Philatelic Specialist Society, LTS., and has contributed to their journal, *From the Dragons Den*.

Along with her writing, Mrs. De Violini has contributed to philatelic literature serving as a literature judge for the National Phila-

telic Literature Competition 1974, sponsored by the A.P.S. Writers Units. Presently she is on the Unit's Advisory Council, as well as, serving as a Director at Large for the American Philatelic Society.

The preceding sketches are but notes on the outstanding services and unselfish contributions these women have given to philately. In discussing these women, it has not been meant to neglect or downplay the contributions of the many other outstanding lady philatelists and

philatelic journal. However, in searching through the stacks upon stacks of philatelic periodicals, handbooks, and the Congress Books, these fifteen names have constantly appeared.

Each woman in her own way, whether as a postal historian or topical enthusiast, editor or author, free-lance writer or columnist, has aided in welding philatelists into a coherent group. They have brought recognition and distinction to the distaff side of philately.

St. Patrick's Day Display at Ocean Shores Library

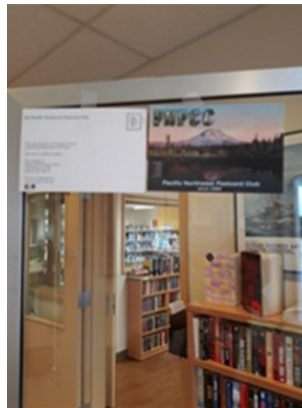
by Cindy Richardson

Reprinted with permission of author and the PNPCC

PNPCC Members Cindy Richardson and Elly Smith have put together a delightful display of St. Patrick's Day postcards at the Ocean Shores Library. Elly and Cindy met while working for the King County Library System. Elly actually introduced Cindy to the PNPCC. Elly now lives in Ocean Shores. Cindy and Elly teamed up to create this display using postcards and other pieces from both of their collections.

Find more stories on The Pacific Northwest Postcard Club website at:

www.pnwpostcard.org



Just another example of successful women who exhibit.



American Philatelic Society

Still Open for Business

Buy with confidence.
www.StampStore.org
Select from over 350,000 items.

Pratt Institute: A history in stamp design.

Pratt Institute: A history in stamp design

Show Cancellations: Updated Daily
New Including Auction Cancellations

Show Cancellation Updates as of March 27 12:02 PM

APS StampStore remains open to buyers

My Stamp Story: Carol Costa

WE A brief history!
Women Exhibitors

Good for WE - Good for Philately! A Brief Women Exhibitors History

Three Previously Announced Stamp Dedication Ceremonies Canceled

Three Previously Announced Stamp Dedication Ceremonies Canceled

COVID-19: APS/APRL Closed by order of PA Gov

Sexism in the hobby.....a topic of on-going discussion

Is there really sexism in the hobby? This question comes up frequently, often with great debate and it is all dependent on who is involved in the discussion. Below is an example of why there is still a need for this debate...this is from the WIPS (Women in Philately) Facebook page.

Facebook 7:36 PM Sat Jun 13

57%



Geoffrey W Jackson



4:49 PM



Can you point me to the men in philately group please ?


6:08 PM

As a male dominated hobby you can take your pick.

6:40 PM



Hobbies are sexist ? Get a life



OPEN TO ALL INTERESTED
A philatelic symposium sponsored by Women Exhibitors

WOMEN'S SUFFRAGE AND POSTCARDS

November 18th - 22nd, 2020
Convening Society at CHICAGOPEX 2020 | Itasca, IL

.....

Wednesday, November 18th: Tour to the Curt Teich Postcard Archive at Newberry Library, Lunch and Tour of the Collectors Club of Chicago club house, evening Pizza Party.

Thursday, November 19th: A Philatelic Seminars with six presenters on a variety of topics. Lunch.

Sunday, November 22nd: Breakfast Social

FOR MORE INFORMATION:
womenexhibitors@gmail.com | aape.org/Weweb.asp

Philatelic Publications

Topical Adventures – A Guide to Topical and Thematic Stamp Collecting

WE member Dawn Hamman and former **WE** member Jack Congrove edited the American Topical Association's new book which will be released August 1, 2020. The book is written by ATA members, with short articles on specific topics. **WE** Member Ann Harris contributed "Picture Postcards - Exhibiting the Fun Stuff." (see image right, and on page 136 in the book)

Jeffrey Hayward announced in the Facebook press release, "The chapter on exhibiting has extensive information on thematic, display and topical exhibiting and is richly illustrated with exhibit pages by accomplished exhibitors....There are interviews with accomplished exhibitors and personal reflections from topical collectors:

How they chose their topics and what they enjoy about topicals."

The book (image at right) can be ordered at:

http://americantopicalassn.org/topical-adventures/?fbclid=IwAR0jTOr3m_H94gOm-CW9SQ8HdBN1crQ5Uwm_1oztXjG1-WQ0f0P8V8eIv9A



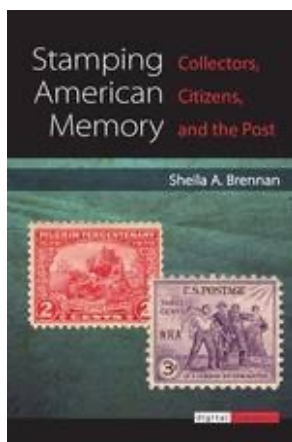
Picture Postcards—Exhibiting the Fun Stuff
By Dawn A. Hamman

The page from *Topical Adventures* shows a collection of picture postcards related to a specific theme, with text explaining how to exhibit them.



Stamping American Memory: Collectors, Citizens, and the Post

by Sheila A. Brennan 2018



As we enter a time of uncertainty regarding the future of the United States Postal Society, this book which "explores how the US postal service shaped Americans' concepts of national belonging, citizenship, and race through its commemorative stamp program" may be an interesting read for all philatelists.

The chapter headings include the topics of "Building Philatelic Communi-

ties", "Learning to Read Stamps", "Federal Participation in Philately", "Shaping National Identity with Commemoratives in the 1920s and 1930s" and "Representing Unity and Equality in New Deal Stamps".

Book is available for free download as a PDF or ePUB at <https://www.fulcrum.org/concern/monographs/dj52w5765>

WE Mentor Award – A Call for Nominations

The "**WE** Mentor Award" was developed to honor an individual for their excellence, expertise, and willingness to mentor exhibitors.

During **WE** Fest VI held during WESTPEX 2018 the **WE** Mentor Award recipient was Timothy Bartshe.

Nominations for the next **WE** Mentor Award, to be presented at **WE** Fest VII in 2020 at CHICAGOPEX can be submitted to Lisa Foster at womenexhibitors@gmail.com or you can send your nomination to any board member.

United States Postal Service

T	I	R	H	A	I	L	R	M	A	T	N	U	S
L	E	T	T	E	R	S	V	P	P	G	O	N	C
P	C	I	T	S	E	M	O	D	I	O	V	D	L
P	O	A	R	A	D	D	R	E	S	S	E	E	E
Y	O	S	M	K	D	I	R	R	C	L	R	L	R
V	R	S	T	R	R	O	B	A	G	B	N	I	K
N	T	E	T	O	F	A	T	U	U	E	I	V	X
E	I	R	V	C	F	L	M	L	G	O	G	E	O
T	R	A	L	I	A	F	K	T	R	C	H	R	B
S	L	O	R	A	L	R	I	E	S	B	T	A	L
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S	P	T	E	S	P	A	D	M	E	L	P	L	A
T	O	A	A	O	R	A	T	E	G	X	Y	E	M
A	E	O	T	T	A	Y	T	I	R	O	I	R	P

POSTCARD
 BAG
 ADDRESS
 POSTMARK
 RATE
 OVERNIGHT
 MAILBOX
 DELIVERY
 LETTERS
 PRIORITY
 POSTOFFICE
 TAPE
 HAIL
 FOREIGN
 DOMESTIC
 UNDELIVERABLE
 METERED
 RAIN
 CLERK
 BULK

Play this puzzle online at : <https://thewordsearch.com/puzzle/1116965/>

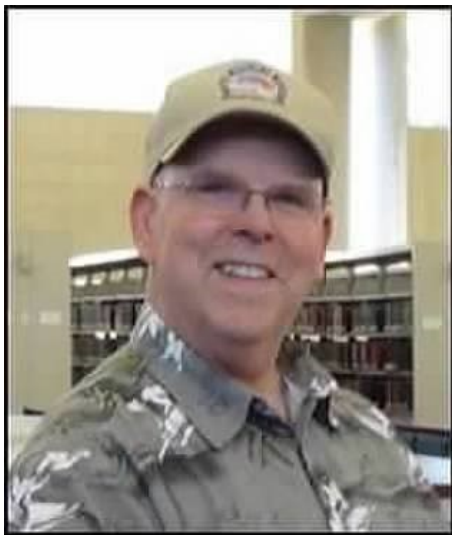
Carol Edholm, **WE** Membership
 4404 - 224th Place SW
 Mountlake Terrace, WA 98043

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com

Album Closed

Jack R. Congrove 1948 (?) – April 8, 2020



Jack R. Congrove of Fort Lewis, Washington, president of the Seattle Philatelic Exhibition (SEAPEX), died April 8, 2020, of cancer at age 72. SEAPEX was among Jack's favorites of the many philatelic projects he took on.

He was instrumental in gaining World Series of Philately status for SEAPEX in 2015, and served as president of the board. He managed many aspects of the show, big and small. His enthusiasm, creativity, organizational skills and hard work will be greatly missed. To know Jack was to like him.

A 35-year member of the American Topical Association (ATA), he served as second vice president. Just prior to his death, he was presented the ATA's highest award, Distinguished Topical Philatelist, given to individuals who have made significant contributions to philately, especially topical philately.

Jack filled many roles in ATA over the years. He joined the ATA board in 2015, and became second vice president in 2016. He chaired the Portland National Topical Stamp Show (NTSS) with Orlie Trier in 2015. Most recently, he was co-editor of ATA handbook #168, *Topical Adventures – A Guide to Topical and Thematic Stamp Collecting*, which will be published this summer.



Alexander Hamilton: Soldier, Financier, Statesman, Founder, Jack's acclaimed exhibit, won the Grand Award and large gold medal at the NTSS in 2018. He subsequently showed the exhibit in the APS Champion of Champions exhibition in Omaha, Nebraska, 2019. He also exhibited Covered Bridges of Fairfield County, Ohio. He collected butterfly and moth stamps, and planned to prepare an exhibit.



Jack was a versatile philatelic writer and editor. He edited *Biophilately*, the gold medal winning journal of the Biology Study Unit from 2011 until his death. He also served as a director of the unit for the past 10 years. In 2013, he wrote the history of the unit.

Jack edited the *Federated Philatelist*, the journal of the Northwest Federation of Stamp Clubs, from 2014 until his death. In 2016, the Federation recognized Jack with its highest honor, the Northwest Distinguished Philatelist Award, for his contributions to philately.

He was also editor of the newsletter of the Northwest chapter of the American Air Mail Society.



Jack was an active member in the Evergreen Stamp Club in Kent, Washington, giving presentations and assisting greatly at the semi-annual club shows. Jack was instrumental in securing ATA Chapter status for the club in 2016.

An APS member since 2012, Jack frequently volunteered in the youth section at its shows. In 2017, he received the Nicholas Carter Recognition Award for National Service.

He was a member of many philatelic organizations, including the American Association of Philatelic Exhibitors, Women Exhibitors, Military Postal History Society, Americana Study Unit, Rocky Mountain Philatelic Library, Biology Study Unit, Gastronomy on Stamps Study Unit and Wine on Stamps Study Unit.

[continued on page 23...](#)



Jack grew up on his parents' dairy farm in Pickerington, Ohio, where he learned his strong work ethic and developed the habit of getting up at 5 a.m., something he did his entire life. He was valedictorian of his high school class and continued to stay in touch with his classmates. He went on to earn a B.S. degree in chemical engineering at Ohio University.

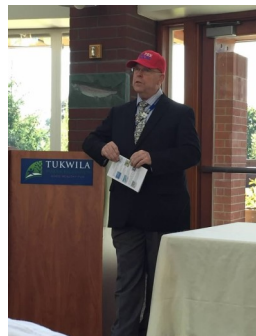
After serving 20 years as a US Army Field Artillery Officer, Jack retired at the rank of Major. He served in Vietnam, Germany and on the UN Peace Keeping Forces in the Middle East. Following retirement, he worked for a contractor supporting Army testing at Joint Base Lewis McChord in Fort Lewis, Washington.

He owned a printing and publishing company, where he edited academic and commercial publications.

Jack had many friends throughout the world. He was easily recognizable as he was never seen not wearing a baseball hat. We will miss this strong philatelic advocate and friend.



Smiling Jack
(in a baseball cap)



Left: Jack at podium during 2016 SEAPEX presentation (in suit and baseball cap)



Jack with David at the SEAPEX Youth Table (wearing a baseball cap)

To view his Hamilton exhibit: <http://americantopicalassn.org/ex-hamilton.shtml> To view the TV interview from 2019: https://www.king5.com/article/entertainment/television/programs/new-daynorthwest/seattle-philatelic-exhibition-stamps-postal-history-moon-landingevents-exhibition/281-2d53429e-5c73-43c1-9628-7eb61f01c5df#_=_

You will be missed Jack



WE club meeting May 2019- Jack middle, back row wearing baseball cap



Through these trying times
we hope you and your
family are staying safe
and healthy.

While we cannot be close to
one another, know we have
not forgotten about you 