



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

WE FEST V Speakers - Liz Hisey

Plans are well afoot for our fifth WE FEST, which will be held in conjunction with the BALPEX Show in Baltimore on Sept 1st – 4th 2016. The FESTs are open to anyone interested in learning more about exhibiting. No one will leave without learning something new.

As WE is one of the visiting societies, I would encourage all of you to bring/send exhibits, it would be great if we could mount at least 60 frames.

Seminars will include Steve Zwillinger's tips on exhibiting plus a chance to have him sign a copy of his new book which will be published in time for NY2016. Mike Mead will give us another talk on ephemera and how to collect it. Pat Walker is going to

give a seminar on how to identify various markings on stampless covers. Ron Leshner is going to talk on the various types of revenues that can be collected and exhibited and Ed Andrews will delve into thematic and display exhibiting.

The first night pizza party on August 31 has been organized, as well as lunch on Thursday Sept. 1 and brunch on Sunday. Registration is the same as it was two years ago. The room rate is \$123 plus taxes; please quote "BALPEX16" when you call the Hunt Valley Inn, Hunt Valley, MD; 410-785-7000.

For more information about the FEST, contact Liz Hisey at lizhisey@comcast.net or call her at 941-444-0777.

Chair Chick-Chat - Liz Hisey

WE had eight members at the January meeting at AmeriStamp. All took part in discussing our next WE Fest, for more details see article above.

I just spent the weekend judging a small regional show where there were 12 exhibits totaling 45 frames. A wide range of subjects were covered, but what was missing were WE member exhibits. I really encourage you to participate in your local shows, these are the bedrock of our hobby. It is where the new exhibitor can show off their exhibit and get some friendly

feedback. Typically, exhibit fees are very low or free but the rewards can be large.

The regional show had an active bourse with 20 dealers, including some picture postcard dealers. At local shows you get to know the dealers that you can then follow around to other shows. So I hope next time I go to one of the regional shows, I will see some familiar names in the program.

Looking forward to seeing some of you in New York. If you can spare some time to help out at the AAPE booth, please get in touch with me.

Q2 2016

Volume 10, Issue 2

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WSP Exhibitions

- Apr 1-3, St. Louis Stamp Expo, MO
- Apr 2-3, Edmonton Stamp Club Spring Show, Canada
- Apr 16-17, Plymouth Show, MI
- Apr 29 - May 1, WESTPEX, Burlingame, CA
- Apr 30 - May 1, ORAPEX, Ottawa, Canada
- May 6-8, Massachusetts Philatelic Show, Boxborough, MA
- May 13-15, ROMPEX, Denver, CO
- May 28 - Jun 4, **NY2016**, New York
- Jun 10-11, COLOPEX, Columbus, OH
- Jun 17-18, OKPEX, Midwest City, OK

The Exhibitor's Toolbox - Steven Zwillinger, steven.zwillinger@gmail.com

The tools that an individual uses vary by occupation and vocation. Carpenters, mechanics, and gardeners, all have different sets of tools. As exhibitors we have our own sets of tool that we bring to our hobby. I thought it might be interesting to describe the contents of my "exhibiting tool box" to see to what extent it matches yours. I am not

including those things that we use for stamp collecting (such as a perforation gauge or watermark fluid) but only extra items that I use for preparing my exhibit pages.

"your exhibiting may experience a burst of energy after acquiring a tool you have not had before."

I imagine the tools I use are very similar to those you use.

If you are getting started in exhibiting you will need some of these right away. These can all be easily obtained over the internet and several can be obtained at a craft store.

If you are like me, your exhibiting may experience a burst of energy after acquiring a tool you have not had before; it will let you do new things (or old things better.)



Figure 1: **Rolling Paper Cutter.** For creating custom size sheets. When I have a standard 8½ x 11 inch page that I want to turn horizontally I do not like how it looks being shorter than the other pages in the row. (When it is turned sideways it is only 8½" high.) I take a sheet of 11 x 17 paper and cut it down to 11 x 11 inches so it looks better in the row. Also, when I have larger items and have to make a larger sheet, I sometimes have to cut pieces to the correct size before I scotch tape or glue them together.

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Editor's Remarks - Kristin Patterson, Kristin_email@yahoo.com

I have been fortunate to have been able to attend the past 2 World Stamp Shows held in the United States. I moved to the San Francisco Bay Area less than a year before Pacific '97 and I had just gotten actively involved with stamp collecting.

For Washington 2006, I took 2 weeks off from work to visit the Nation's capital. While spending many days at the show, I also visited DC sites; the White House, the Bureau of Engraving and Printing, numerous War Memorials, and

the National Postal Museum to name a few places.

I look forward to the NY2016 show even though I only have 3 days to browse the dealer bourse, view exhibits, and attend seminars. I am sure I will run into fellow collectors that I have not seen in years as well as those that I have only communicated with via email. I have no doubts that I will have stories to tell afterwards.

I hope you find a treasure to add to your collection or exhibit. See you in New York.

Women Exhibitors

2015-2016 Board

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The Exhibitor's Toolbox - continued from page 2

Figure 2: **Stamp Mount Cutter** and Stamp Mounts. All of my mint stamps and many of my used stamps go in stamp mounts. I purchase mounts in strips and cut them to shape. I also use wide mounts and cut them in half horizontally (so as to make two open-top mounts) that I can cut down if I have an item for which I do not have a mount that is the proper size.

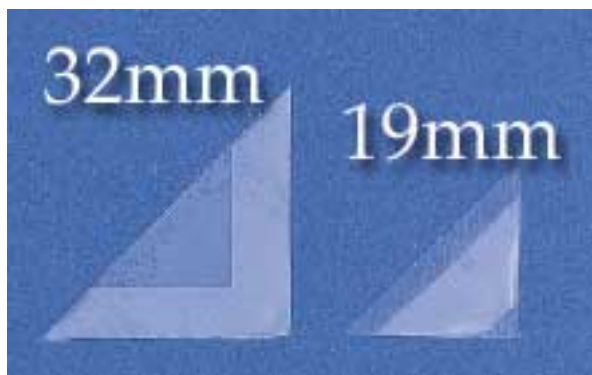
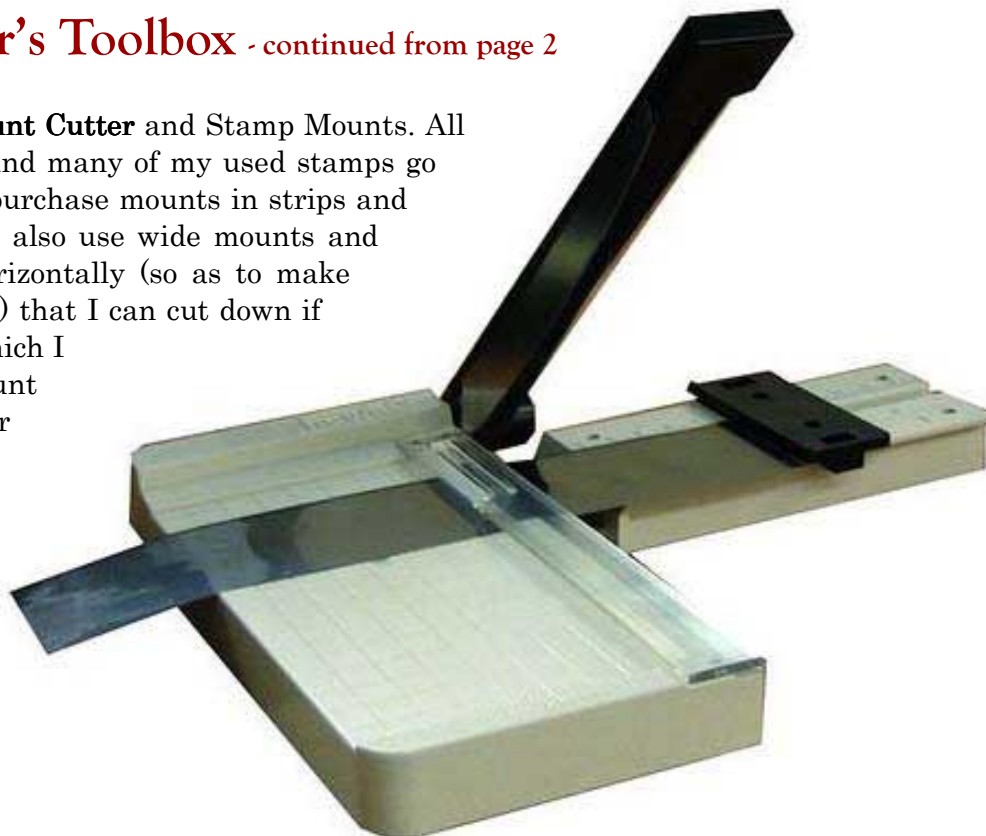


Figure 3: **Cover mounts.** The best way to mount a cover on a page is with cover mounts. There are three major types: water activated adhesive, self-adhesive for which you have to peel off the backing paper and plain ones for which you have to use an adhesive to attach them to a page. I have all three as I use different ones in different situations.

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WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows:

Sherwood Anderson - *Skylab: The Impossible Dream* at AmeriStamp Expo,

Jeffrey Shapiro - *Vermont's Scenic Route 100/The Main Street of the Green Mountains* at AmeriStamp Expo,

George Kramer - *Patterson, NJ Postal History* at



Sterling Achievement Medal

SARASOTA,

Stephen Suffet - *The Twilight of the Prexies: 1954-1962* at ARIPEX.

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Denise Stotts at PO Box 690042, Houston, TX 77269-0042 or email her at stottsjd@swbell.net.

The Exhibitor's Toolbox ~ continued from page 3



Figure 4 & 5: **Glue Stick** and **Glue Dots**. You can use glue sticks or temporary adhesive dots to attach corner mounts to your exhibit page. If you are an exhibitor who mounts covers on a piece of mat board to provide a contrasting border to your exhibit, you can also use these adhesives to attach your mat board to the exhibit page.

Most glue sticks make a permanent bond whereas dots come in different tack levels. Removable Glue Dots® make a strong, but non-permanent bond. Items attached with removable dots can be removed and reused. Using removable dots can reduce the cost of corner mounts by allowing you to reuse them. In addition, it is easier to move an item on its own mat than it is to make new borders if you need to move the item to a new page.



Figure 6: **USB Microscope**. A USB Microscope is a low-powered digital microscope that connects to a computer via a USB Port. They are used to take pictures at various levels of magnification which can then be used on an exhibit page to show enlargements of stamps or parts of stamps. Figure 7 is from a Sudanese exhibit and shows how images taken with a USB microscope can be used as part of a write-up.



Figure 7: **USB Microscope image**. The 3 milliamps value has the 'nun' flaw: an extra dot is above the Arabic character nun which comes from the 3rd stamp in the second row of the sheet.



Above is the enlarged image from USB microscope.

Below is the stamp in true size making it difficult to see the flaw.



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The Exhibitor's Toolbox - continued from page 4

Figure 8: **Measuring Magnifier.** A measuring magnifier is a magnifying glass with a metric scale in the lens that allows for precise measurement (in millimeters) of what is seen through the magnifier. When you look through the lens you see a measuring scale like that shown below. This tool allows me to take precise measurements of overprints and postmarks.

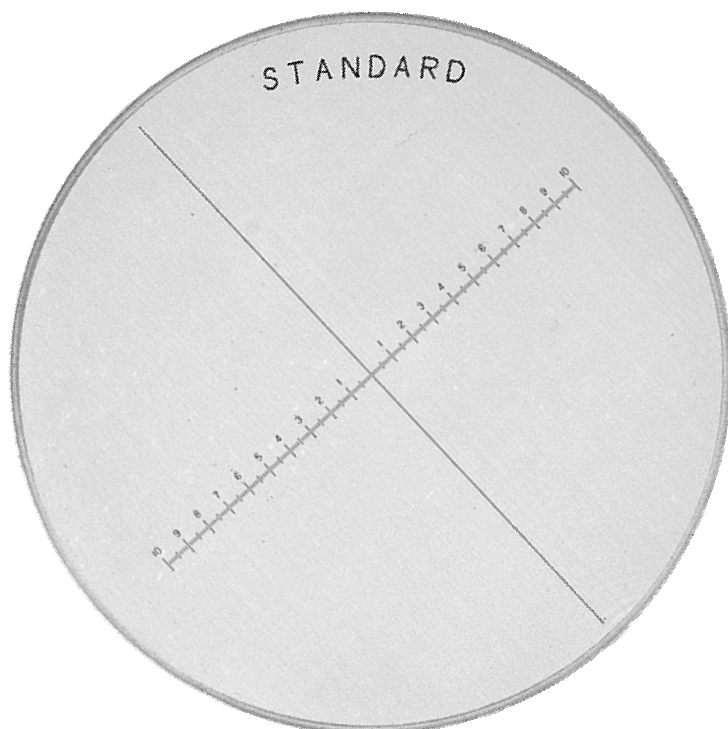


Figure 9: **Archival Quality Eraser** or Document Cleaner. Sometimes covers pick up dirt spots or pencil marks which (after examination) you determine can be removed. A high quality eraser that will not mar your covers can clean up unneeded marks. Gum erasers or nonabrasive powder that absorbs dirt can be found in archival supply stores.



Do you have tools in your tool box that I neglected to mention? Let us know. You can write the editor or me at steven.zwillinger@gmail.com.

What Exhibiting Leads To - Kristin Patterson

In 2007, I showed for the first time my exhibit titled *Wisconsin Civil War Payments Authorized by Samuel Dexter Hastings*. I entered it in the Single Frame Team Competition at AmeriStamp Expo held in Riverside, CA. At the awards banquet, when my name was announced, I stood as a runner brought me my Vermeil Award. At the same time, a stranger, now good friend, Ken Grant, took note of where I was seated.

At the end of the banquet, Ken, *Badger Postal History* editor, asked if I would be willing to write an article for the *Badger*. I am sure he was very surprised to see an exhibit about Wisconsin, 2,000 miles from the state. I told him that my research was still in its infancy. In a desperate voice, he said that he would take drafts. I told

him I would go home and think about it. We exchanged emails.

The next week, I emailed Ken telling him, "I have good news and I have bad news. The good news is that attached is an article about the Hastings' cancels. The bad news is that I will write 4 more follow-up articles." I know that cancels are nice to look at but collectors want to see the stamps used on original documents.

The fourth article was the "War Fund Extra Pay to Wisconsin Volunteers' Families." I discussed and showed how Wisconsin had funded and paid dependents of Civil War volunteers.

Since then, I have acquired more material and have done more extensive research, so my exhibit is now 3 frames. It was last shown at StampShow 2013

in Milwaukee.

Last year, I visited the Kenosha Civil War Museum which has wonderful fixed and interactive displays that allow you to imagine what 1860s life was like. While there, I spoke with the director and offered to make a presentation for their Homefront Seminar where speakers talk about what was happening at home versus on the battlefield. He accepted my proposal so on April 2, I will be presenting on "Extra Pay for Wisconsin Civil War Families."

This opportunity came about because of a simple 16-page exhibit that I produced 9 years earlier. I am looking forward to heading back to my homeland and presenting to a captive audience. For seminar information visit the [Kenosha Civil War Museum](http://www.kenoshacivilwarmuseum.com).

Liz Hisey, WE Treasurer
7203 St. Johns Way
University Park, FL 34201

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com

Album Closed

On March 7, 2016, Barbara Herbert passed away after a battle with cancer. Barbara was WE member #83 and had been a member since 2008.

Barbara lived in the San Francisco Bay Area for over 40 years and was a member of the Alameda Stamp Club. She also was the VP of the Council



of Northern California Philatelic Societies.

Many of you may have seen her as she attended the last three WE FESTs: Denver 2010, Seattle 2012, and St. Louis 2014. She was excited about being a member of WE and was honing her exhibiting skills. She will be missed.