



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

APS CAC Web Site Competition - Kristin Patterson

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In 2012, the APS Chapter Activities Committee began offering an award for philatelic websites to all APS chapters. The competition is open to organizations, shows, or both. The judging of the current 15 entries is happening this month. The award levels will be announced at the APS StampShow in Hartford and posted at stamps.org/cac/awards/websiteresults.html.

of past awards is given along with a direct link to each site. I encourage everyone to look at other websites as you never know what you might learn, enjoy reading about, or see an interesting stamp or cover. There is so much philatelic related information available at no cost on the internet.

The competition is designed to encourage all philatelic individuals and groups to post information on the internet. The sites are judged in five main areas: content, structure and navigation, visual design, functionality, and interactivity. The judges complete a 2-page spreadsheet with comments about what was excellent, needs improvement, or is missing. The spreadsheets are then given to each entrant so that they can improve their website.

I want to highlight two sites that have entered the CAC Web Site Competition and have received Gold awards for both 2012 and 2013. First the American First Day Cover Society, www.afdcs.org site (Figure 1) is professionally done, is easy to navigate, and contains a Short Course on First Day Covers. As a bonus, this site includes fun activities for kids.

At the above mentioned link, a list

Another site that has also received Gold awards is the American Topical Association. americantopicalassn.org, (Figure 2). The ATA website has loads of information about

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WSP Exhibitions

- July 18-20
Minnesota Stamp Expo, Minneapolis
- Aug. 15-17
AMERICOVER,
Somerset, NJ
- Aug. 21-24 APS
STAMPSHOW,
Hartford, CT
- Aug. 29-31 BALPEX,
Hunt Valley, MA
- Sep. 6-7 Omaha
Stamp Show, NE
- Sep. 19-21
MILCOPEX,
Milwaukee, WI
- Sep. 26-28
INDYPEX,
Indianapolis, IN

Chair Chick-Chat - Liz Hisey

Do you believe that it is summer already? Where has the time gone? WE will be having a meeting at APS StampShow in Hartford, CT at noon, on Saturday, August 23 in Room 14. As of today, WE has had no responses to requests for members to step forward to take over some of the leadership positions. This upcoming meeting will be important as WE decides whether it should continue. Discussion has gone on that the current officers have been doing this for the past 7 years and it is time for either new Officers or we disband. I know that the latter is not what should happen, but every organization needs support.

hisey@comcast.net or 941-444-0777, to discuss helping out. WE can use volunteers to send out reminders, be a local representative, or keep the books.

Please contact me at liz-

I am looking forward to attending NTSS in St. Louis at the end of June, where several of our members will be exhibiting, some for the first time. Talking of exhibiting, I hope you are all members of the AAPE, American Association of Philatelic Exhibitors. This organization offers mentoring help as well as the ability to view existing exhibits online. The quarterly magazine offers many tips on page setup and other useful information.

Looking forward to seeing as many of you as possible in Hartford.

Online Exhibits - Part 1 - Steven Zwillinger, stevenzwillinger@gmail.com

Philatelic exhibitors should seriously consider sharing a scanned copy of their exhibits with other collectors and exhibitors. Our exhibits reflect countless hours of research and time spent on communicating information about the material which we may know better than anyone else. Much of the research we have done is not just preserved in our heads and in our notes, but it is shown on our exhibit pages as we try to show the most current information available about our exhibiting topic.

Sadly, not all exhibits are available to a wide audience. This has two negative effects on exhibitors and exhibiting:

1. Prior research and findings are not always available to current exhibitors, and
2. If we do not take steps to ensure the availability of our exhibits, future exhibitors will be deprived of the ability to see our exhibits and not be able to access our knowledge and the contributions we have made.

This column is the first of two parts about the availability of high-quality exhibits online so exhibitors have an online learning tool for treatment and presentation techniques and to learn about other collecting and exhibiting areas from in-depth presentations of the subject. It is also a 'nudge' to encourage you to share your exhibits so that others may benefit from your exhibits in the same way that you can benefit from theirs.

"Much of the research is preserved on our exhibit pages"

There are several well-regarded sites that make stamp exhibits available. From these it is possible to learn an astounding amount about virtually any aspect of philately.

The 600-pound gorilla of stamp exhibit sites is Exponet, a Czechoslovakian based site, with over 800 different exhibits where you can see online exhibits ranging from Afghanistan: Amanullah Period, 1920-1929 to

Zek – The Soviet Slave-Labor Empire and its Successors, 1917-2000.

Some of the exhibits are in languages other than English and some have not been competitively exhibited so there is a range of quality in the exhibits shown. Most, however are quite good. There are two different ways to access the website

1. Go to www.japhila.cz/hof/index02.htm. As I write this, the newest exhibit listed is Deepak Maritwal's Gold Medal exhibit of Machine Vended Postage Labels of the USA (1989-2009). Exhibits listed by class of exhibit, by title, and by exhibitor.
2. The new version of Exponet, available for beta testing, with over 620 exhibits can be seen at www.exponet.info/index.php?lng=EN. This is a much more attractive and user friendly way to access the site. Figure 1 is a screen shot of this portal to the site.

Continue on page 3

Editor's Remarks - Kristin Patterson, Kristin_email@yahoo.com

This issue of *WE Expressions* concentrates on the internet as a place to retrieve philatelic information. On the first page, I point out the APS CAC Web Site Competition and a couple of the philatelic sites that have entered. WE's regular contributor, Stephen Zwillinger discusses online exhibits in his 4-page article. Both Stephen and Liz comment on the AAPE which exists to share and discuss ideas and techniques for improving standards of exhibit preparation.

The articles include lots of links which I hope everyone will take a minute to look at. The

opportunity to learn is out there because many stamp collectors have taken the time to share their research and knowledge. Consider sharing your exhibits or writing an article about the your exhibit topic. You will soon discover that sharing is even more fun.

Speaking of sharing, as Liz mentioned in the Chair Chick-Chat, WE is looking for new people to take on WE related tasks whether large or small, from home or at meetings. Please consider helping out, so that WE can continue to grow and assist exhibitors for many years to come.

See you in Hartford.

Women Exhibitors 2013-2014 Board

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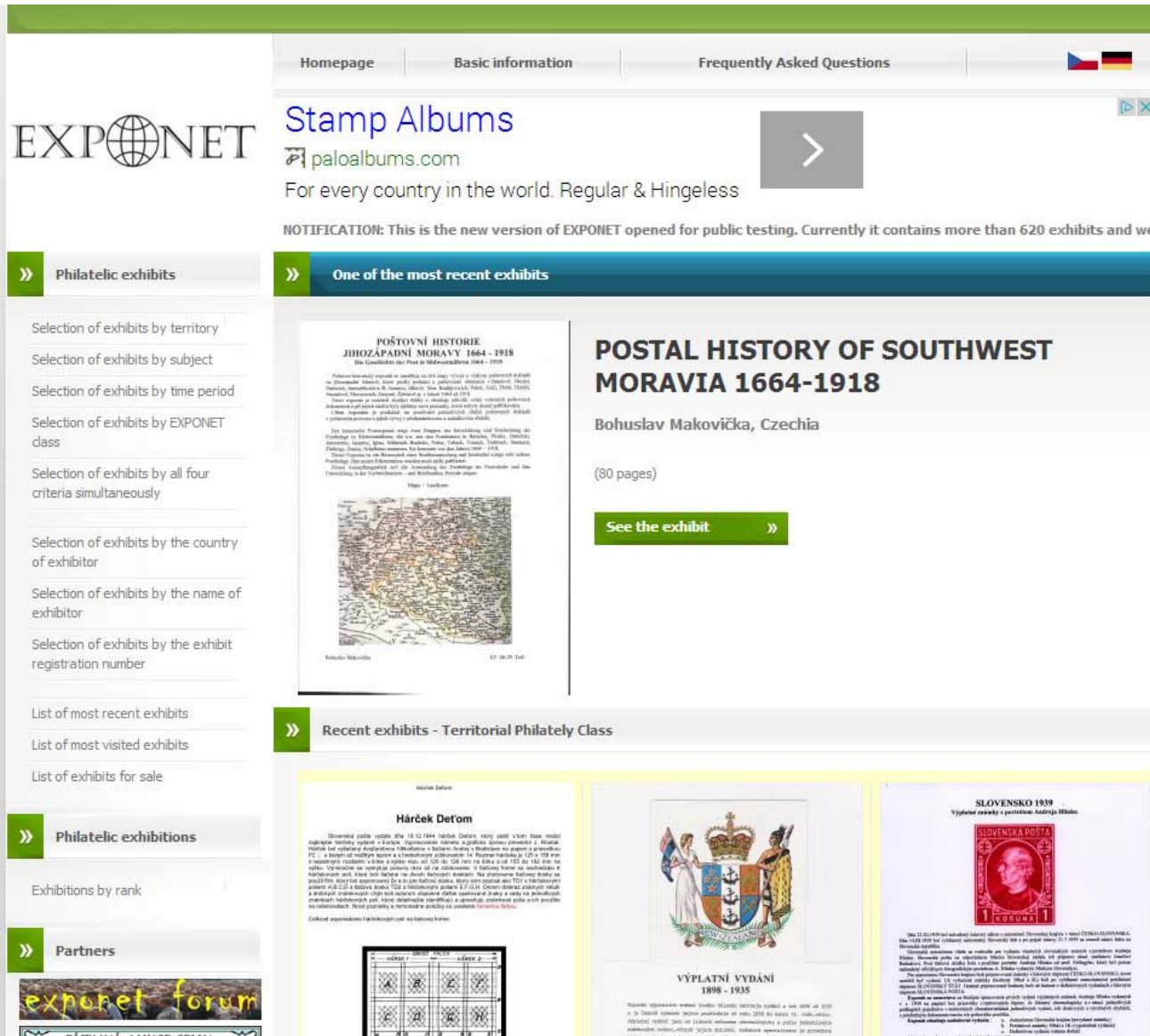


Figure 1: Home page of Exponet which contains over 600 online exhibits.

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WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows.

Mike Durkin - *A Brief History of Medicine: A Story of the Men and Women* at PARFOREX

George W. Brown - *Lebanon: Town Postmarks During the Early French Mandate* at PNSE

Jim Gandee - *Fire-Fighters, Our Everyday Heroes* at SOPEX



Sterling Achievement Medal

William P. Winter - *The Discover and Exploration of Antarctica - The Quest for the South Pole* at PLYMOUTH

Dickson Preston - *Postal Inflation in the Canal Zone 1958-1979* at WESTPEX

Bill Schultz - *Domestic Rates - Act of 1792 to Act of 1863* at Philatelic Show 2014

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Online Exhibits ~ cont. from page 3

An example of the type of information that can be found with a few minutes searching is shown in Figure 2, a title page from an exhibit on the site. This exhibit, *Perfins of Austrian Levant*, would be invaluable to those who collect this or tangential areas and would not otherwise have access to this information.

Another outstanding site of exhibits is that of the American Association of Philatelic Exhibitors. Their collection of exhibits, at www.aape.org/exhibits.asp, is an excellent resource. Unlike

“Another outstanding site of exhibits is the AAPE.”

other web sites that show exhibits, this one shows the highest award the exhibit received. On this site you can see exhibits that have been awarded medals from Silver-Bronze to Grand Awards and by careful attention you can begin to see what characterizes exhibits at each medal level. Figure 3 is a screen shot of the AAPE website. A title page from one of the exhibits on this site is shown in Figure 4.

Robert A. Siegel Auction Galleries maintains a collection of exhibits on their web site at www.siegelauctions.com/exhibit.php. There are about 40 truly outstanding exhibits here, including the Harvey Mirsky *Collection of the U.S. 1847 Issue*, the Jerome Wagshall *Exhibition Collection of 1c 1851-61 Issues*, and Don

Perfins of Austrian Levant

Levant is a common name for eastern Mediterranean and for the seaside area of original Ottoman Empire infringing South-eastern Europe, the Middle East and northern part of Africa. Aside from the own postal services also postal administrations of many other European countries operated there till the beginning of the WWI and they also issued special stamps for this territory. Among others it was also Austrian postal administration. On this territory Austrian stamp issues for Levant (currency Para, Piaster) and also specific issues for Crete (currency Centimes, Franc) were valid simultaneously.

Perfins originated in 1868 in England and gradually expanded into other countries of the world. In Austrian Monarchy the permission to use perfins was issued on 4 April 1877. On the Levant territory perfins were used by great international companies and banks, many of them originated from European countries. Therefore their same perfins can be found on stamps of more postal administrations (Ottoman, Austrian, German, Great Britain, French, Italian, Russian etc.). Existing perfins on stamps from this territory we can generally consider as less common up to very rare and on covers or cards as rare up to extremely rare. Overwhelming number of perfins on Austrian stamps can be found on the stamp issues for Levant, perfins on Austrian Crete stamp issues are purely outstanding.

Perfin	Domicile	Stamp Issue for		Page Nr.
		Levant	Crete	
APC	Jaffa	RR		2
B.A.	Candia		RRR	2
B.H.	Smyrna	X R		3
BIO	Constantinople			2
C.A.S.	Constantinople	RRR	RRR	4
CL (1)	Constantinople	RRR		4
C.L (2)	Constantinople	RRR		-
CL (3)	Constantinople	RRR		-
CL (4)	Constantinople	X	RRR	5
CL/J	Jerusalem	RR		4
EOB (1)	Constantinople	X	RRR	6,7
EOB (2)	Smyrna	R		6
F.C.	Smyrna	RRR		10
G.C.	Trebizonde	RR		8
G.S.	Smyrna	RRR X	RRR	8
H.C.	Samsun	X RR		9
K.B.	Smyrna	X,X	RR	10,11
L.M.	Constantinople	RR		8
O.C.M.	Smyrna	R	RRR	4
O&M.	Jerusalem	RRR		6
P.M.	Smyrna	X,X R		12,13
T.	Smyrna	RRR		-
WBV (1)	Constantinople	X,X		14,15
WBV (2)	Smyrna	R	RR	14
W.B.V. (3)	Smyrna	R	R	14

	This combination exists, but not present
	This combination displayed
	Own research
X	Documented by letter or card
R, RR, RRR	Scarcity factor, empty cell = common perfin

This exhibit deals with perfins of Austrian Levant only and is organised by existing perfins carrying an effort to optimise the space on sheets. The overview and placing of perfins is obvious from the attached table. Also the scarcity factors of perfins based on own experience and research, are published there in this table for the first time.

Aside from the stamps with perfins also few unique covers and cards are displayed in the exhibit: perfined stationery card G.S. (in literature the only one existing item is mentioned), this one even on the Crete stationery issue (page #8), probably the only one known cover with perfin H.C., but without identified user (page #9), outstanding cover “sample without value” with perfin K.B. (page #11), heavy registered letter with perfin P.M. (page #12) etc.

Page #16 displays very interesting usage of perfins on ordinary Austrian stamps of shipping company Lloyd, which served transport connections with the territory of Levant. Their home port was Trieste.

The own research is presented by the scarcity factors as well as better specifying the period of usage of about half of perfins. Also the pictures how to distinguish very similar perfins EOB (1) a (2), WBV (1) a (2) are published for the first time. New findings of 3 perfins on Crete stamp issues are also interesting.

Vladimír Münzberger, Czech republic

Figure 2: Perfins of Austrian Levant title page from Exponet website.

David-Price's *U.S. Bicolor Postage Issues of 1869, 1873 and 1901*. It is a pleasure to be able to see exhibits of this quality.

The number of valuable web sites with exhibits is too long to

include in this one column. Next issue I will conclude this topic with a discussion of other outstanding sites with online exhibits.

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Online Exhibits - cont. from page 4

AAPE - American Association of Philatelic Exhibitors - Stamp Exhibits


This area of the AAPE website is to allow stamp collectors to publish their philatelic exhibits online. This will showcase quality exhibits and allow viewers to view exhibits that they might not be able to see otherwise. Viewers will now be able to see these exhibits and be able to examine and learn from them and hopefully get energized and exhibit themselves. If you have an exhibit that you would like to scan and send in, please see the [upload](#) page.



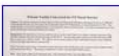
Title	Canal Zone: The 1926 Sesquicentennial Issue
Exhibitor	John Wynns
Frames(Pages)	1(16)
Description	This is a traditional single frame exhibit that tells the story of the only United States commemorative stamp that was overprinted CANAL ZONE for postage.
Date Added	4/6/2014
Highest Award	Silver



Title	Peru's 12 Centavos Issue of 1905
Exhibitor	John Wynns
Frames(Pages)	1(16)
Description	This traditional single frame exhibit tells the story of this stamp starting with the artists stamp-sized artwork, die proofs, plate proofs, specimens and uses from 1905 to 1909.
Date Added	4/6/2014
Highest Award	Gold



Title	Building a Nation... one state at a time
Exhibitor	Adam Mangold
Frames(Pages)	4(64)
Description	A thematic exhibit showing via p
Date Added	2/23/2014
Highest Award	Gold, Youth Grand

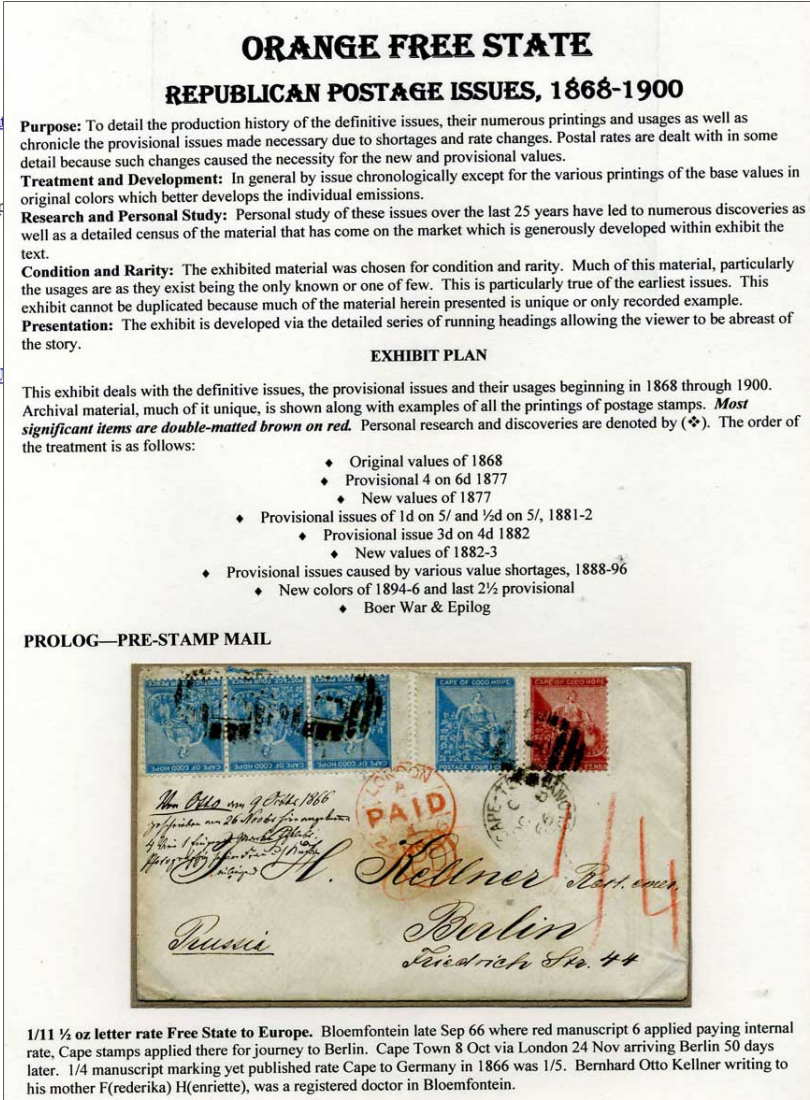


Title	Private Yachts Converted for U
Exhibitor	Jeff Curtis

Figure 3: AAPE Exhibits Online, aape.org/exhibits.asp.

I hope that in reading this you have begun to think about making a copy of your exhibit available. Even if you cannot scan your exhibits, the APS (to be discussed next issue) maintains a collection of printed copies of exhibits. In the same way that seeing other exhibits – even ones that have been broken up or sold since they were exhibited – give us the opportunity to learn from others, your exhibit can help others learn from you.

Figure 4: Orange Free State title page. The entire exhibit can be seen at aape.org.



ORANGE FREE STATE REPUBLICAN POSTAGE ISSUES, 1868-1900

Purpose: To detail the production history of the definitive issues, their numerous printings and usages as well as chronicle the provisional issues made necessary due to shortages and rate changes. Postal rates are dealt with in some detail because such changes caused the necessity for the new and provisional values.

Treatment and Development: In general by issue chronologically except for the various printings of the base values in original colors which better develops the individual emissions.

Research and Personal Study: Personal study of these issues over the last 25 years have led to numerous discoveries as well as a detailed census of the material that has come on the market which is generously developed within exhibit the text.

Condition and Rarity: The exhibited material was chosen for condition and rarity. Much of this material, particularly the usages as they exist being the only known or one of few. This is particularly true of the earliest issues. This exhibit cannot be duplicated because much of the material herein presented is unique or only recorded example.


Presentation: The exhibit is developed via the detailed series of running headings allowing the viewer to be abreast of the story.

EXHIBIT PLAN

This exhibit deals with the definitive issues, the provisional issues and their usages beginning in 1868 through 1900. Archival material, much of it unique, is shown along with examples of all the printings of postage stamps. *Most significant items are double-matted brown on red.* Personal research and discoveries are denoted by (♣). The order of the treatment is as follows:

- Original values of 1868
- Provisional 4 on 6d 1877
- New values of 1877
- Provisional issues of 1d on 5/ and ½d on 5/, 1881-2
- Provisional issue 3d on 4d 1882
- New values of 1882-3
- Provisional issues caused by various value shortages, 1888-96
- New colors of 1894-6 and last 2½ provisional
- Boer War & Epilog

PROLOG—PRE-STAMP MAIL



1/11 ½ oz letter rate Free State to Europe. Bloemfontein late Sep 66 where red manuscript 6 applied paying internal rate. Cape stamps applied there for journey to Berlin. Cape Town 8 Oct via London 24 Nov arriving Berlin 50 days later. 1/4 manuscript marking yet published rate Cape to Germany in 1866 was 1/5. Bernhard Otto Kellner writing to his mother F(rederika) H(enriette), was a registered doctor in Bloemfontein.

APS CAC Web Site Competition - cont. from page 1



Figure 1: AFDCS website.

collecting topically along with their annual National Topical Stamp Show (NTSS).

“Web Site Competition offers an award for philatelic websites ”

I hope that people take a few minutes to look at other philatelic websites. You can start with those that have entered the CAC Web Site Competition or just Google your philatelic interest. I am sure you will find something great.



Figure 2: ATA website.

Liz Hisey, WE Treasurer
7203 St. Johns Way
University Park, FL 34201

Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp or WomenExhibitors@gmail.com

WE Sterling Achievement Award Winners - cont. from page 3

Hal Vogel - *Pre-WWII Polar Lighter-than-Air Flights* at PIPEX

Kenneth Grant - *Baraboo, Wisconsin Postal History: From 1847 to the 1948 State Centennial* at WISCOPEX

Alan Parsons - *The Sullivan Commemorative of 1929* at ROPEX

Ludvik Svoboda - *Czechlovakia's Hrascany 1918-1920* at NOJEX

Daniel Chaij - *Cuba: Celebrating the Postal Rocket Anniversaries* at HUNTSPEX

John Chaite - *The Utility of Test Stamps and Postal Experiments* at NAPEX

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Denise Stotts at PO Box 690042, Houston, TX 77269-0042 or email her at stottsjd@swbell.net.