



WE Expressions



APS Affiliate #230

Women Exhibitors

Supported by AAPE

Women Inventors - Kristin Patterson

In 1809, Mary Dixon Kies received the first U.S. patent issued to a woman. Kies, a Connecticut native, invented a process for weaving straw with silk or thread.

It is not surprising that a woman invented the dishwasher (Josephine Cochran in 1872) or the disposable diaper (Marion Donovan in 1950) since these made women's daily tasks easier. But did you know that the circular saw was invented by Tabitha Babbitt in 1812?

The number of women inventors is unknown because in the early years of the U.S., a woman could not get a patent in her own name. A patent is a kind of

property and until the late 1800s the laws forbade women in most states from owning property or entering into legal agreements in their own names. Instead, a woman's property would be in the name of her father or husband. Currently, 20% of inventors are women but some say this number will rise to 50% in the near future.

WE hopes that exhibiting tends follow a similar movement. Currently, out of 53 APS Champion of Champions competitions, only once has a woman won. That woman was Margaret L. Wunsch. In 1970, she won with her exhibit, "U.S. 1869 Issue."

Chair Chick-Chat - Liz Hisey

We are looking forward to seeing many of you at APS StampShow in Milwaukee. Betsey Carter will be the main speaker at our annual meeting at 1 pm on Saturday, August 10. She will talk about how she got started in exhibiting and created Gertrude, the main character of her exhibit, "The Journey of a Woman Artist."

At the same meeting, we will be talking about the future of Women Exhibitors. In my past few Chick-Chats, I have asked for members to come forward to help carry us forward. The current members of the Board have been, in some cases, on the Board since the creation of WE in 2007. It is time for others to take their places. Without new blood WE will fade into the past. Please take the time to see what you can do. The Chairman, Vice Chairman, Director-at-Large, and Secretary positions are all open for new input to move us into the future. We are also looking for a Membership Chairman to handle the database of new members. None of

these positions take a lot of time, mostly WE is looking for input of new ideas. Share your creativity, now.

Also at the Meeting, we will be talking about WE Fest 2014 to be held at the St. Louis Show in March 2014. Some of the ideas being presented: How to create an exhibit out of your collection; Themed exhibits – including Thematic, Display, Postal History, or Traditional; Successes achieved by WE members; and New ways of mounting exhibits using new techniques. Let us hear from you as to what you would like presented. Please either write a letter to me, the WE Newsletter editor, or contact any of the current Board Members.

A nice anecdote: At NAPEX the winner of the WE Sterling Achievement Award, Bob Shoemaker, for his single frame exhibit "Liberia's Second Set of Postage Due Stamps" made an effort to find Pat Stilwell-Walker (who was wearing her WE button) to share a special "thank you!"

See you all in Milwaukee.

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WSP Exhibitions

- July 19-21 Minnesota Stamp Expo, Minneapolis, MN
- August 8-11 APS STAMPSHOW, Milwaukee, WI
- August 16-18 AMERICOVER, Independence, OH
- Aug. 30 – Sept. 1 BALPEX, Hunt Valley, MD
- Sept. 7-8 Omaha Stamp Show, NE
- Sept. 27-29 INDYPEX, Indianapolis, IN

A Precise Exhibit Title is a Necessity - Steven Zwillinger

The title of an exhibit sets the parameters for everything in the exhibit. Things included or referred to in the title need to be shown in the exhibit; conversely, philatelic items not addressed by the title may cause problems if they are included in the exhibit.

In my last column, I showed both the title and the last page of my one-frame exhibit *Indian One-Half Anna Envelopes of 1902-1907*. The title page showed a 1902 cover and the last page showed covers used in 1911. I received a question (authors love questions and comments; we get too few) asking: "I see that the title is *Indian One-Half Anna Envelopes of 1902-1907*, yet the last page shows 1911 covers. Is not the last page going beyond the scope of the exhibit?"

I replied that the subject of the exhibit is the envelopes that were issued from 1902 to 1907, not envelopes used in the period 1902-1907. The exhibit focuses on the envelopes and how they were used.

Coming up with the exhibit title was a bit of a challenge. I could not call the exhibit *Indian envelopes of Edward VII* as that

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Editor's Remarks - Kristin Patterson

I want to thank all of you who voted for me as APS Director-at-large in the recent election. I won with 3,665 votes, the most for a Director. My enjoyment in the hobby has been as great as my joy in volunteering within it. I also believe that great things can happen when you have lots of people helping out. The more the merrier is never truer than when partaking in a collecting hobby.

With that said, there is no time

Ship Letter Rates of Ireland: Act of 1711 through Act of 1840

Letters were carried on board private ships as they were engaged in commerce, long before the Post Office existed. In the context of postal history, the term "Ship Letter" has come to be used specifically to mean a letter carried on a private ship, that ship not being under formal contract with the Post Office for regular mail carriage. Despite the lack of formal arrangements the Post Office was very much involved with ship letters, mail passing by the inland posts to or from the ships. In order to encourage the captain of a ship to turn over to the Post Office the letters he carried, it became customary to pay the captain a gratuity of one penny for each letter; this fee was first formalized in 1711.

The purpose of this exhibit is to show the ship letter rates effective in Ireland from the 1711 Post Office Act through the 1840 Uniform Postage Act. Shown in addition to the basic rates are variations for port of arrival letters, consignee letters, penny post fees and "India Letters". The exhibit is organized chronologically according to the following table.

Irish Ship Letter Rates

British Act of 1711	1d. plus inland
British Act of 1765	1d. plus inland
Irish Act of 1784	1d. plus inland
Irish Act of 1815	
single letter	6d. plus inland
double or over	1s. plus inland
British Act of 1835	
Ship letters	8d. plus inland
India letters, up to 3 ounces	4d. plus inland
British Uniform Postage Act of 1840	8d. plus inland

The Irish Post Office was controlled by Acts of the British Parliament except for the period from 1784 to 1835 when it was independent.

Although inland rates are included in the analysis of rates, this exhibit makes no attempt to provide a detailed discussion of this sometimes complex area.

Effective **29 September 1711**, the **Act of 9 Queen Anne, Cap. 10** provided for a ship letter fee of 1d, as follows:
And for the Post of all and every Letters and Packets of Letters directed on board, or fetched or brought from on board any Ship or Vessel, riding or stopping in any Port within her Majesty's Dominions, the Sum of one Penny, over and above the Rates granted in and by this Act.

Act of 1711

January 1712

Figure 1: Pat's exhibit title page addressing complicated subject.

Ship Letter fee:	1d
Kinsale to Dublin, > 40 miles:	4d
Dublin to London:	6d
Total due:	11d

Dateline Jamaica 8ber 9th 1711 Seven Plantations.

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A Precise Exhibit Title is a Necessity - cont' from page 2

would include all the envelopes issued during Edward's reign. I could not call it *Indian Envelopes of 1902 -1907* as that would include the registration envelopes of 1902, 1905, and 1906. I had to specify the exact envelope issues that were the subject of the exhibit. I ended the exhibit at 1911 as that was the end of the Edwardian era.

If I titled the exhibit *Indian Envelopes and Their Uses: 1902-1907* then a usage in 1911 would

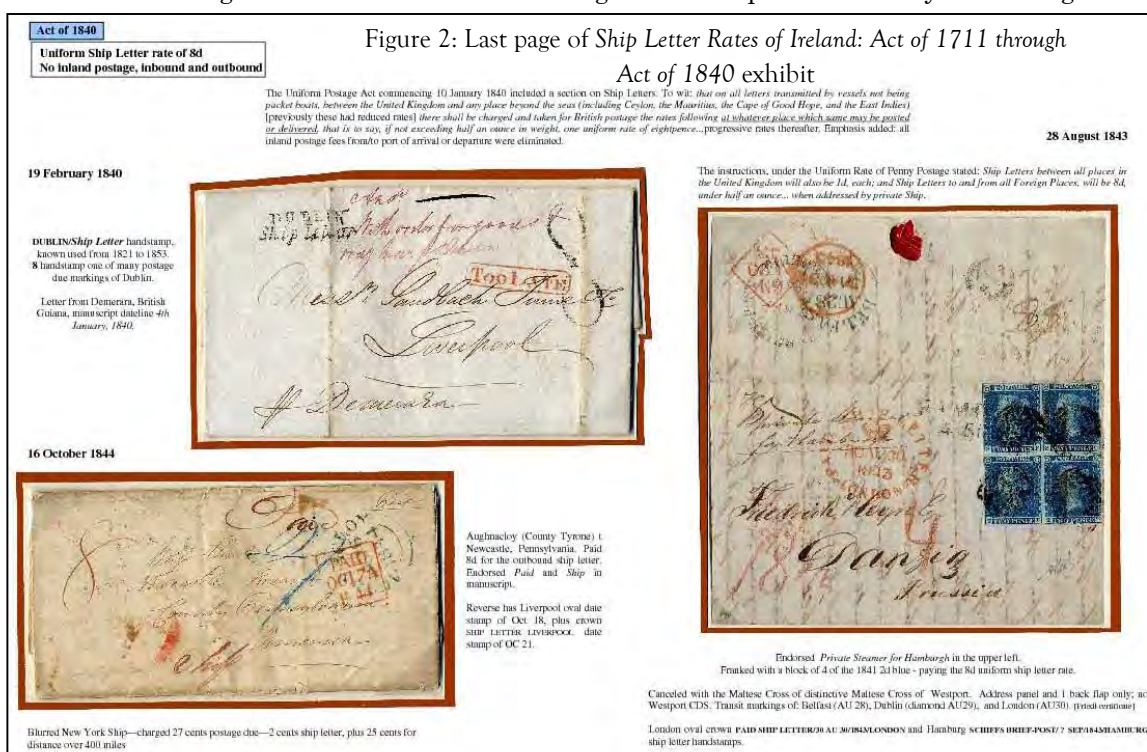
be out of scope. The title I used referred to the issue dates of the envelopes themselves and not to the period of use.

Let's see how a master exhibitor addressed a similar situation. Pat Walker's title page of her exhibit *Ship Letter Rates of Ireland: Act of 1711 through Act of 1840* is shown in Figure 1. There are several reasons to look at her exhibit as it is so well done, but let us focus on the title. What might we expect as a

reasonable ending date for this exhibit? That is, when we look at the last page, philatelic material from what year(s) will be shown? Let's go back to the title, "...through Act of 1840."

We would expect the last page to have material showing the postage rate described in the Act of 1840. Would we see covers used only in 1840? Or would we see covers used with later dates? Did the rate in the Act last one year or longer? Figure 2 shows the

last page of Pat's exhibit which shows the Act of 1840 (blue box top left of page) and there are three covers: 1840, 1843 and 1844. All three covers are assessed postage in accordance with the Act of 1840 as described in the title. All three fit within the scope of her exhibit.



WE Sterling Achievement Award Winners

A special congratulations to the following Sterling Achievement Award winners for their fine exhibits at recent stamp shows.

Bradley Fritts - *Guam: America's Pacific Crossroads* at NOVAPEX

David Kiehn - *United States Postal Savings System* at Nashville Show

Stu Sheppard - *The Three*

Voyages of James Cook at



Sterling Achievement Medal

KAPEX

Lewis Bussey - *Not Just Four Walls and a Roof* at St. Louis Stamp Expo

Macario Sarreal - *The Pan Am Story* at SPRINGPEX

J. Alex Haddon - *Canadian Scout and Guide Cancellations* at March Party

John Young - *USCGC Healy (WAGB-20)* at PNSE

Tony Go - *Literary Double* at

Cleaning Up a Stamp Room ~ Part 2 - Carol J. Edholm

On April 6, 2011, I started cleaning up my stamp room but did not get back to cleaning until December 28, 2011. The spring and summer months are spent outside working in the flower beds and gardens, weeding, planting, and cultivating. I am indoors much of the day, but spent most of the summer cleaning out Youth Stamp Collectors (YSC) stockroom and getting stamps and supplies to educators and other youth programs.

In the spring, our truck was rear-ended at a stop sign and then vandalized in our driveway, and needed repairs both times. In July, we took a short trip to central Washington (Yakima area) to spend a couple days with our eldest and her family. That vacation was extended a couple days when the truck's fuel pump went out. No sooner had we returned then my husband got suddenly and dangerously ill in early August.

Now, it is late December. After a lengthy recovery at home and

then a light-duty, gradual return to work the past two months, Keith is now back to work full-time and full duty. This coming weekend, I can get back to cleaning out my stamp room as we put away the Christmas decorations – regular decorations from the front room end up in my stamp room each year during the holiday season. Additional front room items were stored in here when my husband came home from the hospital with a walker.

Figure 1 shows what my stamp room looks like now. Did not get very far...or did I? There is a laptop on the table, somewhere. Well, gee...how many pens, pencils, highlighters, and tongs do I need? Figure 2 shows a view from the hall.

In the room, I stored some of the more "sensitive" YSC items like seashell exhibits and framed maps as there was no room in the stockroom. The ATA now has the Seashell Exhibits on display at their office.

I also grew up doing latch hook rugs and cross stitch/embroidery; these need to go into the closet. Keep one briefcase for stamp shows, one for exhibits, and get rid of the rest. Camera bags, DVD carry case, LCD projector, and laptop backpack also into closet (figure 3). Finally, I can close the door!

I love my hardwood floor, but just cannot see enough of it yet (figure 4). And there are my garbage and recycling cans (Meow Mix and Deer In Snow can be seen at the left of figure 4).

Seven boxes of stock to sell go downstairs into YSC stock/storage room. I sort



Figure 1: Entrance to still messy stamp room.



Figure 2: Stamp room from hallway.

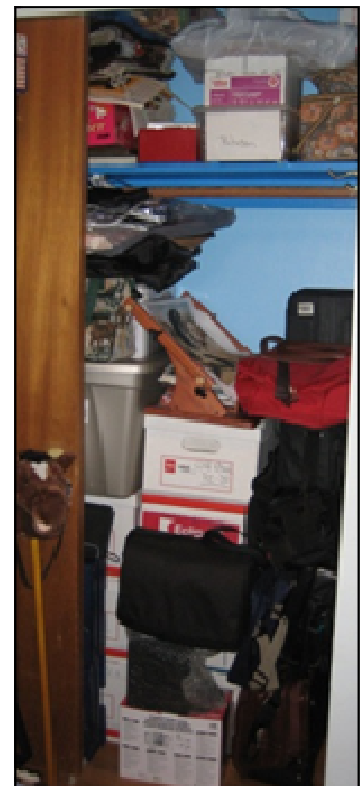


Figure 3: Stamp room closet.

Cleaning Up a Stamp Room - cont' from page 4

through empty notebooks and binders, keep some for my growing collection, and donate the rest.

I clean cat hair off my chair so I can organize papers, tools, magazines, etc., on the table. I continue to organize and mount U.S. State and Presidential coins in books and put on shelf. Ah, there's my ATA DVD programs! At the same time, update security software on laptop so ready to use when I get workspace cleaned.

I uncovered a large stack of PR China non-postal value souvenir sheets. It took me several hours to put them in the new albums.

Seven exhibit award certificates to frame and hang for Keith and I. Do I hang all certs? What do other exhibitors do? I would like to hear what you do with yours? Email me if you have suggestions at peafowlphilatelics@gmail.com. We are fast running out of wall space!

Keep stepstool in stamp room

to access top closet shelves and stamp boxes (figure 6).

The bulk of my stamp collection is housed in the armoire shown in figure 6. Have used it for years, but it is quite obvious I have outgrown it. Photo boxes on top contain stamps for special collections – India, China, Horses, Cats, British Royal Family, covers, etc. There are six boxes of stamps that are sorted by country ready to go into my albums. There are four boxes full of China/Taiwan that need to be sorted and put in albums. India and Russia are always caught up. The Kerr box houses my exhibit materials (with a pack of paper and catalogue under).

Next issue – Does Carol finally get her stamp room cleaned out or is this a never-ending event for her?



Figure 4: I can see the hardwood floor but want to see more.

Stack of journals, newsletters, exhibit entries and evaluations to sort through (figure 5); already did a smaller stack. Recycle older journals. Seriously – with all the philatelic journals my husband and I subscribe to, we just don't have the room to store every copy of every journal.

Figure 5: Foot-high stack of papers.



Figure 6: Above, my full armoire with lots of boxes piled on top.

Fun at PARFOREX - Kathy Johnson

On April 6, the Park Forest Stamp Club welcomed the public to its 53rd annual Postage Stamp Show, PARFOREX 2013. They also welcomed returning judges Rich Drews and Kathy Johnson. More than 500 pages of competitive exhibits that were prepared by novice to national award-winning club members were shown.

In 2012, the judges wore

hockey outfits, while carrying out that theme with a whistle and talk of errors. Certainly applicable for Northern Illinois in April. Rich and Kathy added as promised some more fun to the 2013 show.

This year the judges got dressed up to the nines with ties. The fun came from the paper signs tied to their ties.

In Figure 1, Rich critiques an exhibit while wearing a sign that says "The judge really tied one on last night." While Figure 2 shows Kathy with her tie flipped to the back with a sign that says "This judge is all tied up right now." Proof that judging can be fun.



Figure 1: Chief Judge Rich giving advice to Tony Go, the winner of the WE Sterling Award, as Kathy looks on.



Figure 2: Judge Kathy in foreground discussing with Louise White at her exhibit with Rich at the right.

Liz Hisey, WE Treasurer
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Statement of Purpose: *To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions.*

WE is on the web at www.aape.org/weweb.asp

WE Sterling Achievement Award Winners - cont. from page 3

PARFOREX 53

Bradley Fritts - *Pacific German Colonies* at SOPEX

Kenneth Pruess - *Rev. L.L. Langstroth: Father of American Bee Keeping* at ARIPEX

David Plunkett - *First Day Covers of the 1949 GAR Issue* at Plymouth Show

Peter Smith - *Egyptian Postal Stationery - The Regular and Registered Envelopes* at WESTPEX

Howard Rotterdam - *Postage Due Usages of Israel - 1948-1960* at Philatelic Show

Alain Benitah - *The History of the Gas Powered Automobile from 1885 to 1985* at Lakeshore Show

Christopher Dahle - *The Universal Declaration of Human Rights* at ROPEX

Rusty Morse - *The Challenge of Brazil's Metered Postage* at RMSS

David Ahg - *The Philately of Herge and Tintin* at NOJEX

Dawn Hamman - *The Sirenians: Manatees and Dugongs* at NTSS

If your show has competitive exhibits and is interested in awarding the WE Sterling Award please contact Denise Stotts at PO Box 690042, Houston, TX 77269-0042 or email, stottsjd@swbell.net.